

**STUDEBAKER**  
now holds every  
official stock car  
record for endurance  
and speed, regardless  
of power or price!

**World's Champion Car**  
25,000 miles in less than 23,000 minutes!

At Atlantic City Speedway between Oct. 18 and Nov. 4, three strictly stock Commanders each went 45,000 miles in less than 25,000 minutes—total elapsed time. Two roadsters each completed the 25,000 miles in 22,968 consecutive minutes—a Sedan in 24,200 minutes. Nothing on earth ever traveled so far so fast!

The American Automobile Association certified to the time and disassembled the cars following the run to establish their status as strictly stock models.

The Studebaker Commander now holds all official endurance and speed records for stock cars regardless of power or price!

**What these records mean to you**

This great achievement proves that it is now possible to purchase a truly great automobile at a moderate, one-price price. It proves that the Commander, because of its super-abundant power, will perform for many years, eagerly, easily, smoothly and with no labor or effort, any tasks placed on it.

Four basic elements of Studebaker superiority are proved by these world records:

**1. SOUND DESIGN**—Chief Engineers D. G. Ross, Research Engineer W. S. James and their able associates—backed by Studebaker's vast resources in laboratories and 800-acre Proving Ground—have created a car so superior as to merit its reputation as "the greatest achievement of post-war automotive engineering."

**2. PRECISION MANUFACTURE**—Studebaker cars are produced in plants equipped for the finest of precision manufacture—cars so accurately built you can drive 40 miles an hour the first day you own one.

**3. SKILLED WORKMANSHIP**—Studebaker cars are built by the most skilled and painstaking craftsmen under most expert supervision.

**4. QUALITY MATERIALS**—Only the highest quality of alloy steels and all other materials enter into the manufacture of Studebakers.

Such value as The Commander—such performance—such championship ability cannot be overlooked by the man who desires a full money's worth for his motor car dollars!

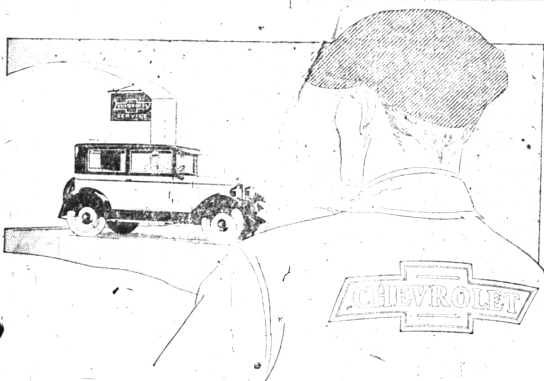
**Compare these NEW LOW PRICES**

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The Roadster	\$1095 to \$1245
The Sedan	\$1245 to \$1345
The Truck	\$895 to \$995
The Light Truck	\$895 to \$995

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Adolphe Menjou and Ivy Harris in a scene from 'A Gentleman of Paris' A Paramount Picture



MAIRON DAVIES and JEWEL MACK BROWN OF 'THE FAIR COED'

**BIRMINGHAM**

**Saturday**

Millions of Americans who have often heard of class rushes, fraternity and sorority initiations, and track and field meets which loom importantly in college life, but which have never been witnessed by the average American citizen, except college student and inhabitants of college towns, are going to learn much of the antics of collegiate ones in Marion Davies' "The Fair Coed," coming Dec. 3 to the Birmingham Theater.

Miss Davies has included all these events in her new starring production which was actually filmed at Pomona College, Claremont, Calif. She had the assistance of the college faculty, hundreds of members of the student body, as well as the physical instructors.

Every exterior scene of the picture was filmed against the actual college backgrounds from the buildings and campus to the drug stores and little cafes frequented by the boys and girls after high-school education.

**Sunday**

A beautiful, high-spirited Arabian girl returns from an American schooling with defiant ideas of her own. The veil is taboo. It has to place on one's face and as for that, she will choose her own husband. Grandpa, Shiek Yusuf ben Hamad, is placed in a rather ticklish situation because Kadia, a neighboring sheik, has already sworn that he will have Zaida by hook or by crook. What happens when a handsome young captain of the French Foreign Legion and a good-looking English-woman enter the plot?

Come to the Birmingham Theater next Sunday, Dec. 4 and find out. Below, Paramount's latest Paramount comedy "She's a Sheik" will be shown. In the titular role, he is said to do the best work of her career. William Powell, Josephine D'Amico and Richard Arlen are the chief members of her cast.

**Monday**

Shakespeare's contention that "the play's the thing" is unmistakably upheld by presenting legends in motion picture production, according to Norma Talmadge, whose latest screen vehicle, "Camille," will be the feature attraction at the Birmingham Theater, Dec. 5, 6 and 7. "Camille," which has been transferred to the screen in modern form, is an example of the manner in which motion pictures are coming around to Shakespeare's point of view. Miss Talmadge said:

"It is interesting to know that all of the immortal bard's plays were presented without costuming or stage scenery, yet his dramas, tragedies and comedies were the most convincing of their day. In spite of the varied stage settings and costumes provided for them in later years, Shakespeare's dramatic creations have come down to the present time without the slightest loss of appeal. This most certainly supports his declaration that 'the play's the thing.' Norma's new leading man is a Spanish youth, Gilbert Roland, whose portrayal of the lover, 'Armand,' is his first big role. Also appearing as featured players are Lilyan Tashman, as the court-ship rival, Rose, Dionne as 'Prudence,' Harvey Clark as

"The Baron," Alec Francis as bride in a new light and finds him "The Duke," Helen Jerome Eddy self ecstatically and rapturously in as "Nanette," Camille's maid, and "Camille" in anticipation of the impending marriage.

Thursday  
In "A Gentleman of Paris" the Birmingham Theater Dec. 8 to 9 Adolphe Menjou is said to have one of the greatest roles of his career. "And yet you came from the dual standpoint of entertainment and artistic hands."

Menjou is cast as a gay philanthropist who is engaged to be married, but the match is one of those European arranged affairs and the idea has not struck some faint off.

Suddenly he sees his prospective wife.

Friday  
A boy announced at the dinner table that his room at school was to have a clean-up contest.

"A clean-up contest?" exclaimed the boy.

"Yes," said the boy.

"What for?"

"To clean up the room."

"Oh, but the contest doesn't start until next week!"

Menjou is engaged to be married, but the match is one of those European arranged affairs and the idea has not struck some faint off.

"Oh, what, your car or the fence?"

"Neither; off my wife."

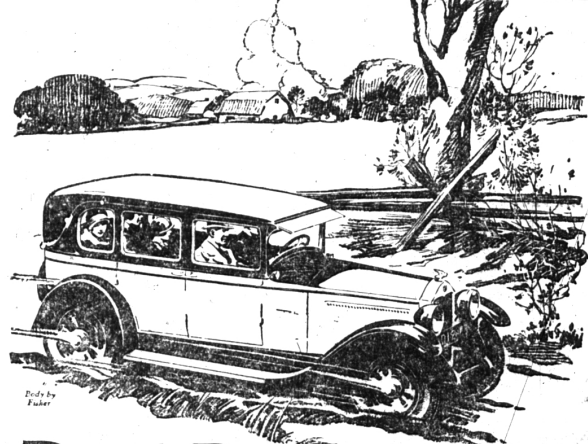
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Observe how Buick's Lovejoy Hydraulic Shock Absorbers, front and rear—integrally designed with springs and chassis—absorb road shocks and eliminate jolts and jars. See how Buick's form-fitting, tailored seat-cushions add to this remarkable riding ease by providing the same restful comfort you find in an easy chair.

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