

The Woman's Page

Fashions Here And There

NEW YORK.—The bow of ribbon has always been a sartorial medium of expression since the days of the crusades. It has never gone out of fashion but it has wandered considerably for all that. It's latest resting place is on the backs of patent leather evening pumps. Huge wide bows are attached at the back of each heel.

LONDON.—Feather trimmed hats are beginning to conquer the fancy of well-dressed Parisiennes. A saucy aigrette cocked at just the right angle subdues the hard lines of the severe black felt. Or, ostrich plumes, however, find little favor. Another tendency observed is to make the brim of one color and the crown of another, matching the colors of the dress.

NEW YORK.—All is not clear sailing on fashion's seas even for the universally popular sport suit. The designer must steer between sheer practicability and mere delectativeness. They have discovered it is possible to be practical in a becoming way. That is why white is the favorite color used at the moment. Beige with some bright color as a contrast also is advocated. Freedom of movement is essential with zippers for the sleeves.

LONDON.—Even the cannibal contributes something to the make-up of the modern English miss. The very newest evening frocks are very similar to those worn by the belles of the Solomon Isles. Long ostrich plumes are carried in a manner that is Mayfair for the tunicer leaves and Hibiscus fibre of the dusky debaite. The bodice worn with the new feather evening dress is tight-fitting and made of embroidered chiffon.

NEW YORK.—Dances, with their attendant crushes have been alluded to as "hull fests" but it remained for one smartly dressed New Yorker to dress act accordingly. She appeared last evening in an interesting gown of black and white satin trimmed with pink, gray and crystal beads.

LONDON.—Two new colors are being featured in Mayfair, and its neighbor, the Royal Borough of Kensington. One is "caviare," which is exactly the gray black its name suggests, and the other is "cassis," a purplish black currant shade.

NEW YORK.—There is no mistaking the feeling for felt hats. Each milliner has some special type of felt but all are soft. There are embroidered, printed lacquered felts, long haired felts, short haired felts, dull felts, brilliant felts and felts straight or waved. Blues are seemingly due to replace the wine shades as the winter progresses while grays are in vogue and black is smarter than ever.

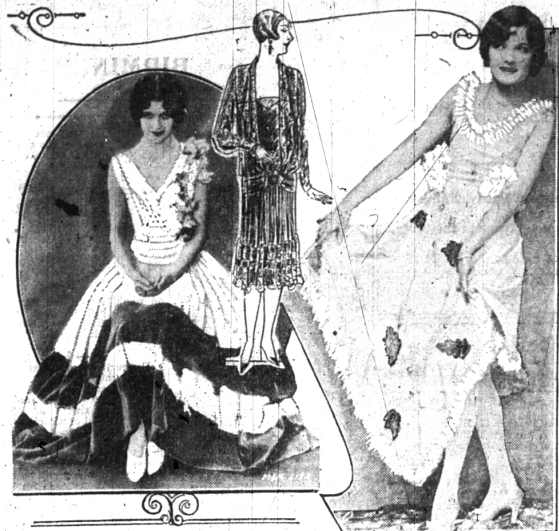
LONDON.—One of the variations of the Eton crop this season is to have a lock of hair drawn from the back underneath the ear. It is not easy to train these back locks to lie perfectly flat, even with the aid of brilliantine. The English miss has brought out some original earrings to help. Now the rebellious locks are passed through a ring small enough to hold it firmly, yet not too small to spoil the line of the hair.

NEW YORK.—Spirals have come to be as well recognized as a motive in furriers' art as chevrons. One of the newest adaptations of this mode is shown in an evening coat of gold and silver mesh, trimmed with kolinsky. The huge stole collars forms a spiral which connects with another spiral formed by the band at the hem. The hem is uneven so that when wrapped about the figure the fur band climbs "from bottom to waist."

LONDON.—Accessories of all kinds are more important than ever before in the English winter fashions. Each must be beautiful in itself and harmonize with the other.

Collars are quite high in many of the new house frocks.

WIDE SKIRTED FROCKS ARE GAINING VARIETY



There was a time when the quaint, wide skirted frocks were practically of one kind, but recent models show variety. The Lavinia model (left) is of white taffeta with wide bands of dark green velvet on the skirt, a severe V-shaped neckline and a spray of flowers on one side of the tight fitting bodice. Marjorie Day posed. Another variety of bouffant gown (right) is also of taffeta, only this time pink is the color. It is embroidered in many colored chenille and ornamented with rosettes and ruffles of chiffon. The skirt is cut from a square piece of material leaving the corners to fall in the middle of the front and back. Marjorie Nixon was the model. Black chiffon and chantilly lace are combined in the sketch (center) to fashion an afternoon frock which has slenderizing lines.

Modern Woman a Radical in Business Says Anne Morgan; 'No' Says Roosevelt

NEW YORK.—Is the modern woman a business radical? Does she owe her success in finance, commerce, law, medicine and other professions to a disregard of business principles?

Miss Anne Morgan, famous society and philanthropic leader, thinks she "yes," while Colonel Theodore Roosevelt stoutly avers that woman has gained eminence in these fields of activity by playing the game according to its rules.

Miss Morgan takes the stand that modern woman is a success in business because she is more radical than man and refuses to believe that a thing "can't be done" because "it hasn't been done before." In a recent talk Miss Morgan asserted that woman's very "newness and inexperience," and her disregard for established rules and precedents are her most effective weapons for winning business battles.

Colonel Roosevelt, always an ardent champion of woman's rights, agrees with Miss Morgan. He thinks she "yes," while Colonel Theodore Roosevelt stoutly avers that woman has gained eminence in these fields of activity by playing the game according to its rules.

"Nothing is more significant of our country than the increasingly important part women are playing in the economic life of the country," he said.

This is due, Col. Roosevelt believes, to the fact that woman has played the rules of the game. Asked if he agreed with Miss Morgan that women are more radical than men, Col. Roosevelt said: "The success of women in business, in my opinion, is not to be attributed to their 'radicalism' as against the 'conservatism' of men; but rather to the fact that they do not break the rules, but rather they are described as 'emotional, temperamental, and tender-hearted.' This does not mean that they are 'radical' but that they are more 'feminine logic,' which is popularly supposed to be the antipode of 'real logic.' However, this is not true."

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KITCHEN CUPBOARD

By NELLIE MAXWELL

Club Luncheon

THIS is the time of the year when much entertaining is being done. While the budget for these affairs is frequently limited, yet it is possible with careful planning to serve delicious luncheons for a very small outlay.

In cold weather there should always be a hot course, either soup or hot entrée with cold meat, potato, chips, pickles, rolls, jelly and a dessert. One may serve a fruit cup, sliced smoked tongue, scalloped potatoes, rolls, jelly, olives and dessert. For hot dishes baked beans, macaroni and cheese, celery cooked and served with cheese sauce, candied sweet potatoes—any one goes nicely with sliced cold meat, tongue or meat loaf, or with hot trachinette. If the meal starts with a cup of broth, a heavy nourishing salad will take the place of meat, then follow with dessert. The following are a few quantity recipes which will assist in preparing a menu for several.

California Salad Dressing.—Take three-fourths of a cupful of orange juice, one-fourth cupful of lemon juice, one-half teaspoonful of salt, one cupful of sugar, three eggs and two cupfuls of cream. Beat the fruit juices, add salt and sugar and eggs lightly beaten, stirring and cooking in a double boiler. When thick, cool and just before serving add the cream whipped until stiff. This recipe makes one quart of dressing.

Fruit Salad.—Take eight oranges, six bananas, three apples and one can of pineapple. Cut and mix as usual with the above dressing. Serves twenty-five.

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CHOOSES WOMEN PALLBEARERS



Isalah Birdseye Smith, 78-year-old Civil War veteran of Pleasant Lake, Ind., has chosen six neighbor women to be pallbearers at his funeral, which he hopes is a long way off. Not only that, but he has erected his own monument in Pleasant Lake cemetery from red, white and blue granite, purchased in Wisconsin. Photos show Smith, standing beside his tombstone, with, in this, above, of women chosen as pallbearers.

J. G. Storch, dairyman of Knoxville, Tenn., believes in the slogan, "milk from contented cows." For the contentment of his dairy herd he has provided attractive stalls, individual drinking pans and a radio set. He also plans to introduce a few singing canaries and a phonograph to him when the static is bad.

Spare tires are standard equipment, why not spare stockings? So thought a bright salesman, and gave out a photograph to three stockings to the pair. When a lady's stocking has a blow-out or a run, all she has to do is to find a secluded spot and slip on the spare, carried in her handbag.

By most persons the Congressional Directory would be considered a dry book. But some ingenious fellows in New York made their copies into decidedly wet ones by removing the index pages and taping up the covers to hold flasks of whiskey.

If Italy establishes that new national theater we can guess who will be the hero in all the plays.

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Only 7 Rules In New Code

In an effort to bring social perfection within easy reach of the busy modern man and woman, all the rules of etiquette have been boiled down to seven short phrases by the American Magazine. Styles in social procedure may come and go, but these seven fundamental principles of good manners remain the same. They have not changed in 6000 years, and probably will not change in 6000 more. They are:

"Be natural. Use your common sense. Take your time. Don't get rattled. Forget yourself. Make the best of it. Ask somebody."

Miss Lillian Eichler, selected by the magazine as the foremost authority on questions of etiquette, endorses the use of the typewriter in social correspondence, and a similarly liberal in most other questions of procedure.

Most current social customs are survivals from a remote past, she says. People still shake hands, because in the days when everybody carried weapons it was customary for a man to hold out his empty hand as a sign of friendship. Men lift their hats because in the days when they were helmeted it was considered a mark of respect to raise the visor. "Chaperons are a survival of the time when young girls needed guardians to keep them from being stolen."

Sometimes a style is inaugurated because a person very much in the public eye happens to do a certain thing. It was Beau Brummage, a fashion dictator of the early 19th century, who started the discard of powdered wigs and knee breeches. In our own time the Prince of Wales has set young men the world over to wearing blue shirts and turban-down hats.

All men are equal before the law, if there are no women on the jury.

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