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PART 2

OAKLAND COUNTY'S GREATEST WEEKLY NEWSPAPER

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Glimpses at and about Birmingham

By RAYMOND GIRARDIN

As the dust of Thursday morning settled softly over Birmingham, and all was tranquillity, The Eccentric, carrier of the good, the beautiful, the true, spokesman of the universe, custodian of The Banner, and recipient of the gilded palm, invaded the streets like a welcome breeze stirring a bed of somnolent roses to life. But the roses saw the breeze as a tornado—saw a black line swooping down upon them to leave nothing of themselves—saw a black line which said, "Intelligent voters will hear Green at Baldwin Auditorium Friday evening at 7:30." Then the roses, armed with cudgels and supported by the state militia, began the invasion of this office. Public execution of all persons connected with the paper was averted only by the diplomacy of one who can talk his way out of a charity bazaar without buying anything and still retain the good will of its perpetrators. It was explained that she, glimpser, poor fellow, had worked long hours and, grown weary from the many words that passed before him, thought the sentence quite logical and dispatched it to the composing room. "Intelligent voters will be there," he agreed with himself. "Not all intelligent voters, to be sure, because the auditorium would not hold the intelligent voters of Birmingham and every, let alone China, Hamtramck and all other places that word 'all' includes. Self satisfied, he trudged home for a few hours sleep and awakened to a world where genuflections were as necessary as policemen.

A light in a bank at night always seems mysterious. A man recently entered the First National a few hours after closing time, when the streets were dark, and a small group of children peeked through the window and—men and women were soon attracted and only went on their way after the fellow, not suspecting he had an audience, took off his coat and began to toil over a column of figures.

Reports of a bank burglary come to this office about once a week. Some one has seen a light at night or heard the temperamental siren. Chief James Anderson is so used to telling this newspaper "there's nothing to it" that he does not even become startled anymore when the question is asked.

Critics, and those who walk in their wake, make it a practice to apologize for comparisons, just as Shakespeare made it a practice to apologize for his puns. I have exhausted several reference books and can find no good reason for this. For instance, I am quite anxious to say that the "Princess Flavia," playing at the new Cass theater in Detroit, is an inferior "Student Prince." Characters, incidents, sets and music are so similar that had one taken the cocktails at dinner before the theater too seriously he might easily be fooled. The only difference is that the voices have less quality, the incidents are as absurd as a motorman turned aesthetic dancer, the sets are blatant and the music, despite the fact that it is suspiciously like the music in the "Student Prince," is so vague that it is not even interesting.

The theatrical spree in Detroit last week-end also included "The Great Gatsby" at the Bonstelle and "Pay to the Bearer" at the Garrick. The first was just too bad to talk about without developing chills and a fever. It was a chalk drawing on a school blackboard by an eighth grade girl—a chalk drawing of an oil painting. "Pay to the Bearer," no doubt has made Anthony Comstock turn in his grave like a circular saw, but it has started, and will continue, to make so many persons laugh that no one is concerned about poor Anthony.

Birds, in their fall flight, show black against a late afternoon sky and a white cat, seated on a Woodward avenue lawn looks hungrily after them.....phonograph records in a downtown drug store window are twisted from the heat—their own?—....wheeeeeeee, another motorbus starts out on its noisy journey over The Greatest Highway, etc.....a man in brown suit with face browned by the sun enters a restaurant laughing to himself.....probably, after all these years the light has penetrated.....late afternoon, late last week, and homegoers stop to watch a man, late in life, working on the sewer repair at Woodward and Maple, swinging a sledge hammer big as a battleship.....my back aches for looking at him.....and say, I'm cold.

Part of the mail says, "Your column is too high hat.....you should be writing for the people.....of course I do not know what kind of an audience you have.....", and in this last the fellow whom I know only as "J. D." completely ruined the efficacy of his letter.

Dusk comes earlier and over the traffic a church bell offers its poetry. Then noise from a player piano clangs from an unlighted house. Remember Sherwood Anderson's, "like coughing in a deserted house?" or has my memory committed the same old crime?

Michigan Crops Show Big Gain For August

Lansing, Sept. 14—Nearly all Michigan crops made some improvement during August. Corn is now up to the ten-year average, and, with the exception of hay, beans and oats, which are slightly below the average, all other crops are above normal according to the September report issued by L. Whitney Watkins, commissioner of agriculture and Verne H. Church, U. S. agricultural statistician for Michigan.

Heavy rains caused some damage to beans, potatoes, sugar beets and grain in the shock in the east-central counties, but generally favorable conditions prevailed elsewhere. All crops are about two weeks later than usual and September without a severe frost is needed to bring the principal ones to satisfactory maturity.

PETITIONS ORDERED FOR NEW PAVEMENT ON NORTHWESTERN

Would Extend From County Line To Twelve Mile Road Now

204 FOOT WIDTH PLANNED

Paving of Northwestern highway from the county line in Wayne County to the lake region in Oakland County looms today as the result of a meeting late last week of officials from Southfield township and members of the Oakland County road commission.

The proposed pavement would be 204 feet wide and would run between Woodward and Grand River avenue. Petitions will be circulated for the right of way within a short time and once the property is acquired it is expected by Joe Brooks, supervisor of Southfield, that there will be little time lost in the laying of the pavement.

Oakland County road commissioners at their meeting pledged themselves to do everything possible to aid the interested parties in getting the road through. It would be under the Covert act.

The proposed road is of the boulevard type and would be in two strips of pavement. The Wayne County portion is laid and the new portion would run to the Twelve Mile road. Later it would be extended as far north as Highland, Mr. Brooks stated.

Little difficulty is expected to be encountered in obtaining the right of way except in one case where it will be necessary to resort to condemnation proceedings, it is said.

J. Lee Baker, president of the Southfield Park Improvement association which also met with the officials said the meeting was called to enlist the co-operation of the road officials of this county in the project.

Baldwin High Football Squad of 46 Increases Muscles and Appetites

Forty-six youths, arrayed in football uniforms at the Barnum field, this week are going through the painful process of getting in condition for the Baldwin High School fall schedule which includes 10 hard games, the first of which will be played Sept. 24, against the Mt. Clemens high school in that city.

Forty-six youths, who but a few years ago, merely dreamed of football, today are having their chance to make all their dreams come true, to be, each in his own way, the hero of the field.

Athletic Director, "Rip" Van Winkle and Coach George Johnson agree the material is promising and that the competion naturally arising from such a large squad will make for one of Baldwin's best teams.

The coaches hope to build their team around the seven letter men from last year who are back. They say that everyone on the squad has a chance to distinguish himself and that no position on the team is really "sure."

Practice thus far has been devoted to calisthenics and work in the fundamentals of football. Veterans are passing, punting and reviewing their line charges; recruits are being taught how to shift the ball when about to be tackled.

Light signal practice began this week and it is planned by the coaches to put the candidates through a few minutes scrimmage before Saturday.

"We have some huskies, all right," Van Winkle said, "and the spirit seems real good. The squad has pep and seem anxious to learn everything possible about the game."

Johnson, who is coaching here for the first time, has been devoting his attention in the main to the veterans while Van Winkle spends most of his energy showing the recruits some of the tricks employed by such teams as the University of Illinois and the University of Notre Dame, under whose coaches he has studied.

Johnson has played on the Baldwin High School team and at Olivet College. He also coached the latter team two years and coached at Tecumseh the past two years.

While the team is being "pointed" for the Royal Oak game on Thanksgiving Day here the coaches are not forgetting the other games and expect to win most of them, Van Winkle said.

The year's schedule follows:
Sept. 24, Mt. Clemens, there;
Oct. 1, Kochester, there;
Oct. 8, Ford Trade School, at home;
Oct. 15, Ypsilanti, at home;
Oct. 23, Monroe, at home;
Oct. 29, Ferndale, there;
Nov. 6, Port Huron, at home;
Nov. 13, Wyandotte, there;
Nov. 20, Richmond, at home;
Thanksgiving Day, Royal Oak, at home.

The veterans who are again in suits for the Baldwin High School are: Manley Bailey, quarterback; Gerald Bell, halfback; Capt. Bennet Brown, end; Claude Streb, tackle; Ralph Wilson, guard; Dave Gafill, end; William Dawson, guard; William Clark, halfback; Gerald Carnahan, guard.

Candidates for regular positions who have had one year's experience are: Floyd Doherty, Milton Thompson, Burton Stalker, Ivan Haack, Ralph Schwarze, Rodger Brown and Walter Haack.

Those who reported for the first time are: Pennock Wollaston, Rudolph Zabel, Nelson Woltman, George Winborn, Harry Weller, Robert Voss, Gerald Uptegraff, William Spence, Herman Schwarze, Paul Savage, Jack Savage, William Pollock, Milton Porteous, Elmer Root, Alfred Pote, John Palmer, Tim Neal, Robert Muzzy, Alfred Myhrs, Ray Mix, Lawrence Kamin, Philip Henry, H. Harrison, Don George, Maxwell Gail, Forrest Fowler, Tom Ellerby, David Doherty, Roderick Cox and Gordon Chamberlin.

'DON'T WRITE, WIRE,' RAILROAD FARE

Capt. Bennett Brown's reason for being late for the fall practice has been explained by Athletic Director "Rip" Van Winkle. Brown, who besides being captain is crack end on the Baldwin High School team, during the summer decided with friends to do some exploring in America. He was lately sidetracked in Iowa—of all places—and, football or no football, couldn't return until he had some financial help from the folks.

Arraigned for drunkenness, Frank Norton of New York said to the judge: "As one gentleman to another, I promise never to touch another drop."

Artist, Guest Here, Advises Against Taking Art Work Too Seriously

"An artist, a real, honest-to-goodness paint-and-brush one, who doesn't take herself or her work too seriously, is almost a phenomenon. Therefore, by all the laws of logic, Mrs. Betsy Graves Reyneau, being such an artist, is almost a phenomenon.

Mrs. Reyneau, lest you haven't been following your social notes carefully, is has been since early in July, and will be for about three weeks to come, the house guest of Mrs. George T. Hendrie at her home in Bloomfield Hills. The artist who doesn't take herself too seriously, is literally "in our midst."

"I'm sorry, but I can't say that I 'live only for my art,'" she grinned deliciously from the depths of a soft, overstuffed lounge. "It's a whale of a lot of fun all right, this sketching and painting people, but it always seems rather a good joke to me. I find myself doing things to people when I draw them. If you don't believe me, look at that sketch of Bess Donovan. Doesn't she look like a nice refined horse-thief? I don't know whether it's the riding hat or the grouchy expression—probably it's a mixture of both—but look at it. Isn't it funny?"

Gives Exhibit.

The picture of Mrs. T. R. Donovan was one of the eleven exhibited at Mrs. Hendrie's tea Saturday. It is a charcoal sketch, not the ordinary soft charcoal effect, but a clear cut, vivid (if black and white are ever vivid) portrait.

Mrs. Reyneau gets her effects by using the "fine point" charcoal method. Instead of the usual blurred, soft picture, the result is clean-cut and definite. These sketches reproduce almost as well as etchings.

"Here's one that most people don't like." Mrs. Reyneau had wandered around to a sketch of her little daughter, Marie. The child seemed as though she had been told to get out of that bread and jam and some and have her picture drawn. Peeved, that's what she was. Marie looked serious about it.

Black And White A Test.

"It's good to get back to black and white occasionally," Mrs. Reyneau continued. "These sketches have done me a lot of good. I think anyone who is using color a lot should go back occasionally to black and white. Color, you know, covers up a multitude of sins. In black and white you can't fool yourself. You find out whether you have been depending on color too much.

"I didn't bring any pictures from New York for this exhibit Saturday," she explained, then showed a sketch of George T. Hendrie. "I never thought of having an exhibit so everything in the show has been done since I came in July, except, of course, this old picture of Mrs. Hendrie. That was done a long time ago. It's been exhibited several times in New York."

Almost everyone knows the painting she was referring to: Mrs. Hendrie in riding habit. It is in subdued colors, and has a warm, human quality that endears it to friends of Mrs. Hendrie.

Modern Art Is 'Blah'.

The only other oil is a portrait of Mrs. Frederick Holt, of Birmingham. This large picture has been done during Mrs. Reyneau's stay here.

The remainder of the sketches, all of them done in fine point charcoal, are of Mrs. Hendrie's mother, Mrs. William McGraw, Susan Blanche Whittemore, Gordon Mendelssohn, Nina Moise, character woman with the Bonstelle Players, Detroit, and Evelyn and Mary Lee Fraser together.

Mrs. Reyneau was working on the eleventh picture for the exhibition, another sketch of little Marie, this one considerably more amiable.

As a stock question flew at her, Mrs. Reyneau repeated "What do I think of modern art, of cubism and futurism?—Well to be perfectly frank, I think most of it is pretty much 'blah.' It does some interesting things with color, though. You have to have an unusually good technical foundation to do anything at all in the modern style, but it takes a genius ten times over to make anyone else understand what it's all about. Of course, they're experimenting, but, in a sense everyone is experimenting."

Anyone Can Paint.

"Anyone can learn to draw and paint," Mrs. Reyneau remarked out of a clear sky. "People learn to play the piano, don't they, and certainly everybody who plays the piano is not a born genius. They are taught rhythm and sound. Why can't they be taught form and color, and how to put it down on paper or canvas? It's simply that for so long painting has been considered one of the great gifts, which is either born in one or not, and that's that, that people don't think of training their children to draw unless they show a natural aptitude for it, whereas many a the child I have seen made to take piano lessons that had no more musical or rhythmic sense in her than the man in the moon. And she has learned to play passably well."

"I don't think genius is so important in painting as is good hard work. The so-called gifted people know they are gifted and often let themselves slide as a consequence. The drones work like the dickens because they know they have to, and frequently come in ahead.

"I want to write," Mrs. Reyneau remarked as her interviewer was leaving. "It seems to me it would be lots more fun. I am doing a little of it, but—we shall see."

PASSES EXAMINATIONS.

Peter D. Aristos, for four years practicer of chiropractic in the Levinson building passed his state board medical examinations recently and is now a full fledged chiropractor, he announced.

DETROIT POLICE FREE KILLING SUSPECT

John Reed Proves Alibi In Recent Gang Murders Near Birmingham.

Detroit—Detroit police freed John Reed, alleged blind pig operator, after questioning in connection with the fatal shooting Aug. 25 of Clarence "Bud" Gilboy and Paul Clark, of Detroit, said by police to have been liquor operators. Both were shot and thrown from a machine at the Eleven Mile and Southfield roads and before he died Gilboo told Birmingham police that Reed and "Tennessee Slim" did the shooting.

Reed gave himself up to police in Detroit and they say he proved an alibi for the night of the double murder. They still seek "Tennessee Slim." Reed also declared he never had trouble with the men who were murdered.

Pontiac Contractor Fined After Crash

Roy Kelly, Pontiac contractor, who lives at 250 State street in that city, paid a fine of $35 in Justice Court here at the order of Judge Floyd S. Buck who found him guilty of being drunk.

Kelly was arrested by Birmingham police after his machine had left the pavement at Woodward avenue and Oak street and hit a tree. Kelly received cuts about the body. He told the officers he was crowded off the road by a machine which did not stop.

Police say he was intoxicated when they arrived. He said a passing motorist had given him a drink after the accident.

Ann Arbor—Miss Jean Hamilton, dean of women at University of Michigan has been granted sabbatical leave of absence for the coming school year, according to an announcement today by University officials. The leave was granted by the board of regents last June at the final meeting of the 1925-26 school year. Dean Hamilton, it is understood, requested the leave because of her mother's ill health.

CHANGE MEETING DAY.

Bloomfield Township board will meet on the first Wednesday of the month instead of the first Tuesday as has been the custom, it was decided at the last board meeting. Members found it was difficult, because of other engagements, to convene on Tuesdays.

Puppies Give Early Morn Fire Alarm

If four sharp little puppy noses hadn't sniffed smoke, and four pairs of husky young puppy lungs hadn't begun to yelp early last Sunday morning, Mr. and Mrs. Harry Reck, of North Woodward avenue, might have had all their worldly goods and possibly even themselves destroyed by fire.

The fire broke out in the basement. The puppies, four little Chow-Chows, only two months old, smelled the smoke from their basket upstairs, and awakened Mr. and Mrs. Reck, with their barking, at about 4 a. m. They rose hurriedly, and, seeing a newsboy, Alvin Anderson, of Ruffner street, peddling his papers, hailed him. He delivered the alarm to the fire department, which arrived in time to prevent any very serious damage.

"The fire didn't get any farther than the basement," Mr. Reck said, "and no serious damage was done there. I think it must have been caused by an overheated gas water heater. I hesitate to think what the result would have been if it hadn't been for those puppies, God bless 'em."

This is the first fire in Birmingham in six weeks, according to Chief William G. Olsen.

NAME SCHOOL BOARD MEMBER

Members of the township board of Bloomfield appointed Charles Wilt to the school board of district 3, Hickory Grove school, when the present members of the board were undecided as to a selection of one from the three candidates. Wilt had served on the board before.

BLOOMFIELD ROADS TO HAVE NEW LIGHTS

Maple And Franklin Roads Selected By Township Board

Plans are being made today for the lighting of Maple avenue from the Franklin road to West Bloomfield Township line and of the Franklin road from Maple avenue to the Southfield Township line. The Bloomfield Township board authorized installation of the lights at its last meeting.

Twenty-five lights will be placed along these highways. Each will be 600 candle power. They will be placed at intervals along the road of about 150 feet.

The Detroit Edison Company is installing the lights without charge, according to Robert Y. Moore, supervisor. Mr. Moore explained that the township will pay $4 a month for each light.

They will be of the center suspension type because this has been found to be the most effective, Mr. Moore said. They will be ready for operation in about three weeks.

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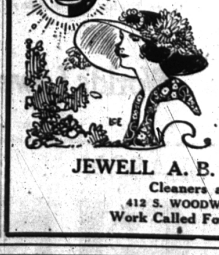

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