

OF INTEREST TO WOMEN READERS

Seen Along Fifth Avenue

Because so much embroidery is being used for hats, the hats themselves continue to be very simple. Some have fitted crowns which are caught by a cuff-like brim with colored or gold-thread embroidery.

Norma Talmadge



Another good-looking Fall coat has a strip of camel extending from the collar to the hemline.

Special emphasis will be laid on sports wear for the late Summer and early Fall. The two-piece knitted frock will again return to popularity, and with this type of dress will be worn the small tailored felt hat.

The better-looking coat dresses will employ amusing embroidery motifs on the sleeves and pockets.

Velour and velvet hats in "Chin Chin" blue will be an attractive note in the fall display.

Semi-tailored underarm pouches with flexible handles or back straps will be good again for early fall.

This year white, with slight touch of blue, is very smart. One very chic dress of all-black crepe had a soft collar of white crepe de chine which was draped over the shoulders and arms.

A group of unbuttoned dresses are slightly fitted over the bust.

The new sports ensembles consist of matching jumper and skirt, accompanied by a long coat.

Velveteen, broadcloth, wool velours and heavy crepes are the more popular mediums for fall coats.

Fall coats are trimmed with fox, lynx, shaded rabbit or astrakhan.

The short over-jacket is returning to popularity.

Coats are trimmed with leather belts and buttons.

Sheer, allover prints on georgette grounds will be used in the spring.

Colors for evening wear range from every shade of light and dark blue. A light rust is also a most popular color.

The three more popular colors for fall coats are black, Corinthe red and gray.

Although skirts will remain short, dresses with inserted flares will have a longer hemline than usual. This is to preserve the flowing line so lovely for satins and heavy crepes.

A group of stunning hats are of embroidered velvet.

A two-piece frock of black chantilly lace has a deep irregular yoke of flesh chiffon.

Tan, both in the lighter and darker shades, will continue to be popular for afternoon street dresses, and sports wear.

Dance frocks for late summer are made of printed chiffon bodies with plain crepe skirts, often of contrasting colors.

This is the latest picture of the ever popular Norma Talmadge, the movie star, who is at work on her next picture, "The Sun of Montmartre."

WHEN I WAS TWENTY-ONE

BY JOSEPH KAYE

At a Twenty-one: Rupert Hughes took a flyer into comic opera.

AT THE age of twenty-one I had a chance to buy into a picture of a comic opera which a canyon manager refused to produce unless the composer and I raised \$5,000. I telegraphed my father and he put up my share by wire. The opera lasted one night.

Next I telegraphed him that I had a chance to buy into a very promising picture for \$500. I got it—and it cost him \$2,000 to get me out when it died under my skillful editorship.

Before this, I had expected for a time to be a lawyer, but decided finally that I must be a professor of English literature. Then I gave up the idea of teaching English and decided to become a writer.

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Mother's Cook Book

Cheerfulness and content are great beautifiers and are famous preservers of Youthful beauty.

DESSERT SUGGESTIONS

A DISH which is easy to prepare and good to look at, is: Banana Princess Pudding.

Remove the skin and wash six ripe bananas and put into a greased plate. Add a layer of apricot jam and bake in a moderate oven.

Banana and Tapioca Sponge. Stir half a cupful of minute tapioca into two cupfuls of boiling water.

Take three-fourths of a cupful of lemon juice, four cupfuls of water, two egg whites, one cupful of cream, two cupfuls of sugar.

Lemon Cream Sherbet. Take three-fourths of a cupful of lemon juice, four cupfuls of water, two egg whites, one cupful of cream, two cupfuls of sugar.

New England Pies. The New England pies have an individuality all their own. It is the spoonful or more of molasses which is added to all berry pies.

Bridge Pie. Take one cupful of dates, three-fourths of a cupful of nuts, one cupful of sugar, one-fourth cupful of butter, four tablespoons of milk, two egg yolks.

Grape Juice Pudding. Take one and one-half tablespoons of gelatin, add one-fourth of a cupful of cold water.

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GIRL GAGS



"It is all very well to be industrious," says indolent Imogene, "but why be a work horse when the prance horse gets the silver-studded harness?"

As Told by Irvin S. Cobb

KIND WORDS FOR YANKS

HERE are two compliments from widely different sources, for Yankee valor.

In 1914, R. H. Davis, editor of Mansey's Magazine, was visiting G. K. Chesterton, the English writer, at the latter's home near London.

Davis was standing with his back to the fireplace when his host entered the room. "You astonish me, Mr. Davis," said Chesterton, "didn't know an American ever turned his back to British fire."

In Paris a column of our troops marched under the Arc de Triomphe in the parade in honor of the French "unknown soldier."

"Do we go back, Marshal, the way we came?" he asked. "It's a one-way arch."

With a snarl the great Frenchman made an answer: "No, sir, the American army never goes back!"

SAWS

FOR THE GOOSE— IT'S HARD for a woman to be optimistic with a man she really cares about, just for the principle of the thing.

Listen to what everybody's got to say, but figure it out for yourself.

A lotta dames would like to be designed milliners that don't know enough to put a linen in a hat.

FOR THE GANDER— Before marriage you can get away with what you do. After, you do what you can get away with.

Don't make friends with your clients or enemies with your lawyer.

A torch has got the right idea. Even when it's turned upside down it keeps its flame shining upward.

These practical hats for the young generation, as pictured here, show milliners indulging in combinations of materials and embellishments of embroidery and fur on children's head wear.

It's No Secret that our candies are the finest money can buy!

MAYBE IT IS BECAUSE THEY ARE HOME-MADE!

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Candies - Lunches AT

Hammelet's

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FOR DAUGHTER'S SCHOOL DRESS CHOOSE A SOFT WOOLLEN PLAID



WONDER if little folks realize what a furor of excitement they are stirring up in fashion circles, just about now. And all because "first day of school" is at hand and oh me, oh my, what heaps of good-looking clothes it's going to require for the weeks and months to follow.

One thing is encouraging, the new bright plaid flannels, said to be in the very top notch of fashion, are certainly going to do a powerful bit in making it easy for mother to plan little daughter's school dresses.

With materials decided upon, the next move is for "ideas." It is going to be no trick at all to find them this season. Why this season any more than any other? Well, just this. We are going to borrow them from the grown-ups.

In regard to the plaid dress here pictured, note the turnover collar, the blouse effect, the buttons and the piping of contrasting color—so important style details.

WULFA BOTTOMLEY. 1214 Western Newspaper Union.

Coat Dresses. straight front line, broken only by a sleeve finish, just like mother and big sister wear. Then, too, there will be little vestees studded with rows of tiny buttons, if you please, and scarf collars and oh! just too many new "wrinkles" to enumerate here.

Coat dresses of tweil are sched- a belt or girdle. The facings are bloused in the back, but have a d'cine color.

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Worrying

By Lucy Lowell

She was dreadfully discouraged—this friend of mine—a few weeks ago.

"The boss" was going away. He had a better offer from somewhere, and he was leaving. And the office had run so smoothly, and well under his direction, and he'd been so marvellously fair to everybody—and what would they do when he was gone?

There'd been other "bosses," you see, who had been neither fair nor kind in making things run smoothly. And she didn't suppose it was possible to get another such person back again—and wasn't it heart-breaking!

And I didn't see her for three or four months and then one day she met me with a wide smile.

"It's all right," she told me before I could say anything. "Of course we were sorry to lose Mr. Blank for he was a wonderful person and splendid to work for. But Mr. Dash—the new boss, you know—everything, that Mr. Blank was, and then some."

"He's just as pleasant and just as fair. And if any of our 'bosses' could have said that, it would have been just a trifle about details. He's more than willing to leave all details to us just so we turn out good work."

"Oh," she laughed, "didn't I waste a lot of worry on Mr. Blank's leaving—and it was all for the best all around!"

Of course she did—and don't you all! Most things that happen to us happen for the best. And it's only the silly, eternal fight we always are putting up against Destiny that makes us worry and unhappy.

Some one said the other day that there are in all of our "bosses" the traits of power and ability whose existence is not suspected by others—nor even by ourselves. We go along without drawing on them until something comes along, something that looks like a setback, and pushes us into making an extra effort.

Then we are surprised to learn that, after all, it is real satisfaction in meeting the emergency with the aid of our unsuspected resources.

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Safety First!

IODINE—you have it; cold cream—it's on the top shelf; adhesive tape—there it is.

DRUGS—when and where you want them. For emergencies arrive and accidents occur when least expected, and you must be ready when they come.

A full medicine chest has often turned the scales when a life was in the balance; it must never be permitted to "go empty."

And especially if there are "kiddies" around the home. For children do fall down and bruise themselves when you are otherwise occupied.

Children are taught to be prepared, set the example for them.

CHECK UP ON YOUR MEDICINE CABINET

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A PHONE CALL WILL DELIVER WHATEVER YOU WISH RIGHT TO YOUR DOOR

THE WHY OF SUPERSTITIONS

By H. IRVING KING

UPSETTING PINS

IF YOU should accidentally upset a box, a cup or other receptacle containing pins; and if all the pins spill out, be prepared for quarreling with your friends or family, perhaps lose your job. But should the pins not all spill out—should even one pin remain in the receptacle—then you may be assured of continuous paying employment—you need not fear losing your job quarreling. This common superstition is one of several relating to pins, and is as old as pins themselves. In fact it is older, for it is but a variation of the "binding" idea and must have attached itself to whatever our ancestors used for pinning purposes—thorns, maybe. Its basis is that confounding of facts and ideas which was the weakness of primitive man's reasoning and which is the vice of many of his descendants to this day—notable sociologists and doctrinaires.

Pins are used to attach one "something" to another "something." You are "pinned" to your job. You mix the pins and, by sympathetic magic, you spell this binding force; your job is "unpinned" from you. But if one pin remains unspelled that holds you and your job together. "What is associated in thought is associated in fact." The idea that if all the pins are spilled you will have quarrels has a like basis. The bonds of friendship and marriage are "unpinned" and of course quarrel.

Yes! Remodeling the Entire Front of Our Shop For a New Show Window.

No! We Are Not Closed to Customers During This Alteration.

Green Pheasant Gift Shoppe West Maple Avenue

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