

Theaters

GARRICK
In recent years producers have turned their attention to stage success as the foundation of musical shows.

The "Garrick Galettes" which comes to the Garrick Theater, Detroit, next Sunday evening, Nov. 7, for an engagement of two weeks bears the unique distinction of being the only revue that has met with unqualified success in means somewhat along the same lines, intelligent wit and humor being employed as against the massiveness and nudity of the average revue form of entertainment.

Famous Dog Here



RIN-TIN-TIN in "BELOW THE LINE"
Below the Line, a moving picture featuring the well known police dog Rin-Tin-Tin will be shown at the Baldwin auditorium at 8 p. m. tomorrow.

LAFAYETTE through the theatrical columns throughout the country have been dotted for many months with reports of the unprecedented Chicago success of the musical play "Castles in the Air" which, with a company of intelligence and singing power, comes to the Shubert Lafayette Theatre on Sunday, Nov. 7.

Noted Film Star



Emil Jennings, star of the German movie picture "The Day After Tomorrow" arrived in America under a two-year contract to make pictures here.

IN THE NEW YORK THEATERS

Hope Hampton, runs the report, is quite likely to have the leading role in the opera called "The Proud Princess" written (primarily) by Dorothy Donnelly, with scores by Sigmond Romberg. It will go into rehearsal almost immediately, and is scheduled to be seen here just before Christmas. The basis of the show is Edward Sheldon's old comedy, "Princess Zim-Zim."

time to time, and thus, gradually, a Gilbert and Sullivan repertory company will be built up.

Although Katherine Cornell will not be in it, that does not mean that Mrs. Belasco will not produce the play called "The Desert," it is said, it may be put off, however, until next season.

"Twinkle, Twinkle," the new Thompson-Archer musical comedy, "Ghosts" in Wilkes-Barre last week, did so to the accompaniment of excellent patronage.

Mrs. Fiske, who started her tour in movie houses weeks ago, did so to the accompaniment of excellent patronage. And that, even in the case of Mrs. Fiske, is a matter for comment in a year when the road is more than ever.

George M. Cohan is working on a musical production at the moment—not a revue, as many of the loyal had hoped, but a regular musical comedy. It will start some time before the new year.

The possibilities for the week beyond this, at the moment of writing, are these: "Oh, Kay!" at the Imperial, this musical show, with tunes by Mr. Gershwin and with Gertrude Lawrence in the star, is said to have played to \$2,000 at the Shubert Theatre in Philadelphia last week, and it is doubtful if the theater holds any more.

"The Squall"—at the Forty-eighth Street Theatre, Spanish in setting, with a grey heroine.

"Naked"—Monday, at the Princeton.

"Gay Parade"—on Tuesday, at the Winter Garden, Revue, naturally.

"Old Bill"—Wednesday at the Booth Theatre, Fay Bainter in the role of the Civic Repertory Theater.

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BONSTELLE
The attraction now being given by the Bonstelle Players at the Bonstelle Playhouse, Detroit, is "Seventh Heaven"—a romantic and exciting love-drama which was first staged at the Booth Theatre, New York, with Helen Menken staged.

BALDWIN
Marie Prevost has moved her mixer, make-up case, and wardrobe to "Up in Mabel's Room." The one-time Beautiful and Dangerous "The Dancer Swain," "Tarnish," "Kiss Me Again," "The Marriage Circle" has now reached the heights of the famous Christie production of the famous stage farce, "Up in Mabel's Room," which will be given under the direction of the Bonstelle Players at the Bonstelle Playhouse, Detroit, Nov. 8 and 9 and 10 Miss Prevost is a full-fledged star.

CASS
Perhaps not before in Detroit theatrical annals has a production been received with such splendid acclaim as was "The Vagabond King," the big musical play which opened a limited engagement at the Cass Theater on Monday evening last, at the city's new and largest and largest and cultural audience gathered there for the legitimate downtown playhouse for the mid-week premiere of the opera and applauded long and often from the first to the last of the fall of the curtain.

Warner Baxter
Police Chief James Anderson was instructed by members of the village commission to have a stop sign erected at Frank and Purdy streets. All traffic will be compelled to stop before crossing Purdy at this intersection. A traffic policeman will be stationed at the intersection during the hours of the day when children are going to and coming from school. It is planned by the commission to have an electric traffic light placed at this corner.

Warner Baxter, prominent in the "movies," first became interested in theatricals while attending school in Columbus, Ohio, where he was born. Later he became associated with stock companies, finally signing a contract with a motion picture company. His latest pictures include "Welcome Home," "Rugged Water," "A Son of a Gunner," "The Best People," "He is a Fool," "Inches tall, has brown eyes and brown hair."

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