The Woman's Page

LOVELY LINING IN EVENING WRAP

Clouds are not the only things with silver linings. The evening wraps at present in the mode have their linings more elaborately decorated in most instances that the outside of the garment. Fairly plain velvet capes are lined with gold and silver lames or with the lovely metal laces. Some of the satin linings are hand-painted.

Evening wraps may be divided into three distinct groups. In the first are models fashioned on straight lines of almost tailored simplicity. The second group includes wraps that exploit the newer bloused silhouette or are developed on wrap-around lines. The third group consists of wraps that are newer versions of the cape or shawl.

To say which of these is the smartest is somewhat difficult. Each mode has its advocates and each possesses the distinction that is necessary to the success of any fashion.

The bloused effect in back with a straight line effect in front is a favorite with many of the best designers. It is particularly smart when developed in velvet or in supple satin with plain surfaced lame. Small patterned metal brocades are chosen for straight tailored coats which have fur on the sleeves in the form of wide cuffs, but have small notched collars of the material itself.

SOMETHING TO THINK ABOUT

By F. A. WALKER

THE POOR MILLIONAIRE

A MAN with many millions died the other day.

He was far from his native country, far from the real sources of his wealth, and with all his riches far from being happy.

This is what he said before he died:

"My life was never destined to be quite happy. It was laid along lines I could not foresee. It left nothing to hope for, with nothing to seek or strive for. Inherited wealth is a great handicap to happiness. It is certain death to ambition."

If you read Plutarch's writings, and everybody should read them, you would be interested in his story of Alexander the Great, who was the son of Philip of Macedon.

When Alexander was a boy he was told of the great success his father was having in a war, of which he fought many. "My father will leave me nothing to do," was his comment. But when he arrived at age and began his own undertakings he so far outstripped his father's accomplishments as to entirely overshadow him.

That possibility rests in the hands of every young man who inherits great wealth. But the great majority of rich men's sons are not Alexanders. They are willing to spend, but not to earn. To distribute, but not to collect. To tear down, but not to build up.

But the son of the poor father has no other thing to do, if he does anything, but to build, to create, to construct.

It is a great advantage to the poor boy to have an outlet for his ambition.

It is a splendid thing that he has open fields for the exercise of his imagination. It is greatly to his benefit that he has to struggle to get on.

Muscles that you do not exercise wither and become useless.

An imagination that isn't working dies of inactivity.

The poor boy can imagine a thousand things that the rich boy will never think about. His view is not obscured by blinding wealth.

The poor boy can work, and work is the greatest blessing in this life. No man intent on his work, interested in the results, is ever long unhappy.

If you have health, ambition and persistence you have all that is necessary to the greatest success that was ever attained. Never mind about the money. That will come in due time.

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Odd Notes in Fall Modes

The velvet sports coat, first introduced by Worth of Paris, is having a distinct vogue. It is worn with striped or checked skirts of light material, or with knickers.

A metal season is approaching. Metal effects are scoring high in fall fashions. Metal cloths are prominent in dresses and coats and are to be seen in shawls and negligees.

The redingote or three-quarter coat is back in favor and the color combinations it permits are most attractive. Gray and green are among the most prominent.

The pleat which has been a significant part of nearly every woman's costume for months, has traveled into devious ways. These folds are now being given circular shape so that they resemble flat flounces. These are usually bound and fastened with silk of a contrasting color.

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Young Wife Afraid to Eat Anything

"I was afraid to eat because I always had stomach trouble afterwards. Since taking Adlerika I can eat and feel fine." (Signed) Mrs. A. Howard. ONE spoonful Adlerika removes GAS and often brings surprising relief to the stomach. Stops that full, bloated feeling. Removes old waste matter from intestines and makes you feel happy and hungry. Excellent for obstinate constipation.

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GIRLIGAGS

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"When a fellow tells me I am getting more beautiful," says Cynical Sue, "I wonder if he means I am getting thick-skinned."

Mother's Cook Book

When we look into the long avenue of the future and see the good there is for each of us to do, we realize, after all, what a beautiful thing it is to work and live and be happy.—Stevenson.

CABBAGE WAYS

CABBAGE, like onions, is not favored because of its odor when cooked, but it is a wholesome vegetable both raw and cooked and contains valuable mineral salts needed in the blood.

The main reason we tire of different vegetables is that they are served so frequently in the same ways. If a change of serving and a little more care in cooking, these common vegetables would be more welcome.

Cabbage cooked with one onion and served in a white sauce is a very good way.

Swedish Cabbage.

Boil in salted water for 20 minutes a dozen good-sized fresh cabbage leaves. Drain them and fill with the following mixture: A pound of beef chopped fine, one egg, two tablespoonfuls of cream, one-half teaspoonful of white pepper, one teaspoonful of salt, one of chopped parsley. Rub the dish with the cut side of a clove of garlic. Mix thoroughly and roll each leaf around a tablespoonful of the mixture; trim the ends neatly and tie or skewer. Lay in a dripping pan with a pint of stock or butter and water. Baste frequently, and bake for half an hour, or until tender. Remove the rolls, thicken with the gravy and pour over the cabbage.

Stuffed Cabbage.

Remove the stalk from a hard head of cabbage, tie in a cloth and cook until tender. Scoop out a cavity from the stem-end and fill with a stuffing of chopped meat, seasoned bread crumbs and butter. Bake in a hot oven until the cabbage is brown.

Hot Slaw.

Shred a head of cabbage and pour over the following dressing: Beat two egg yolks, add two tablespoonfuls of water, a dish of salt a tablespoonful of butter, and a cupful of mild vinegar. Cook this dressing over hot water and pour over the shredded cabbage while hot. Heat the cabbage and serve hot.

German Cabbage.

Slice red cabbage and diet stand in cold water. Drain, and to one quart of cabbage add two tablespoonfuls of butter, one-half teaspoonful of salt, one tablespoonful of finely chopped onions, a few gratings of nutmeg and a bit of cayenne, cover and cook until the cabbage is tender. Add two tablespoonfuls of vinegar and one tablespoonful of sugar and cook five minutes.

Escalloped Cabbage.

Put layers of cooked cabbage and white sauce in a baking dish and sprinkle each with a light layer of snappy cheese. Bake until the buttered crumbs covering the top are brown, then serve at once.

Nellie Maxwell

(©, 1926, Western Newspaper Union.)

Standard of Manhood

Man comes to himself only when he has found the best that is in him and has satisfied his heart with the highest achievement of which he is capable. That alone to him is the real measure of himself, the real standard of his manhood.—Grit.

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How It Started

By JEAN NEWTON

'DRUMMING OUT OF CAMP'

THIS is an expression which is sometimes appropriated into everyday speech from the parlance of places where men foregather. A member of a team or one of any group of men becoming obstreperous or trouble-making is threatened with being "drummed out of camp"—in other words, thrown out! The phrase had its origin in the army, where at one time it was of literal significance.

Years ago, when a soldier was dishonorably discharged he was literally "drummed out of the regiment." The regiment was lined up in full dress, and the offender placed in the middle of a hollow square. His buttons and shoulder-straps were then cut off and he was led off the reservation while the band played a funeral dirge!

An apt phrase, "drumming a man out of camp," soon found its way into the language of men regardless of its military significance. And today it is frequently encountered, used in its figurative sense in common speech.

(Copyright.)

SAWS

By Viola Brothers Shore

FOR THE GOOSE—

IF A man can remember it's gettin' late, you ain't makin' such grand headway with him.

Don't take a carvin' knife to cut your corns.

Fightin' down the pangs of envy is worth a lot. Not havin' 'em to fight is worth a lot more.

FOR THE GANDER—

Some people are so gloomy when they look up at the sky it only seems to them like a rip in the clouds.

You learn some'm from the success of others. But not as much as from your own failures.

Kissin', like any other kind of anglin', is best in troubled waters.

(Copyright.)

Street Frock

This new walnut colored afternoon frock was seen in a recent pageant of fashion in Bolton, Mass. The jacket and belt are the same piece.

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Stars at Study

Miss Vivyan Donner has been called by Cooper Union officials one of the most successful art graduates of New York's great free school. Since 1859 Cooper Union has educated some 200,000 young people without charge.

My Daughter's Birthday

By DOUGLAS MALLOCH

WITH all your friends around you—
And many I hope there are!—
In that new home you've found you,
That always seems so far,
On this, the day of all days
For mortals to be glad,
I hope that you recall days,
Old birthdays with your dad.

May this day be a fair one,
Your buds begin to blow,
With maybe here and there one
Like buds of long ago.
Not long—I beg your pardon!—
But long it seems to me
Since baby ran the garden
And dad was there to see.

With all your years before you—
And many I hope the year!—
With blue skies ever o'er you
And good friends ever near,
If fate should ever fling you
A birthday that is sad,
Ah, then may memory bring you
A birthday with your dad!

(© by McClure Newspaper Syndicate.)

As Told by Irvin S. Cobb

WAY TO BEAT THE GAME

THOSE who in their youth were addicted, or subsequently have been addicted, to the good old American game of "seven-up" will appreciate a little tale which Frank I. Cobb, chief editorial writer of the New York World, told.

Cobb, who was born in Kansas and reared in Michigan, went to a town in the former state to call upon an elderly uncle on a matter of business. He arrived about supper time. His aunt received him and welcomed him, telling him that her husband would probably be along shortly.

Time passed and still the old gentleman did not appear.

"I wonder," said Cobb, "whether Uncle Henry has been detained at his shop?"

"Oh, no," said his aunt in a resigned tone. "He's down at No. 2 engine house, claiming low."

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WHAT TO WEAR

Ostrich feathers in pastel shades are very much liked for collars on evening wraps.

An exotic evening wrap is of ermine, tinted yellow and collared and cuffed with white fox.

Double faced ribbon, satin on one side and moire on the other is used to make charming little hats and toques.

Hindu turbans of rich brocaded fabrics and velvets are being introduced in Paris as a new departure in millinery.

To wear with the fur coat, the tiny hat of velvet in bright color or in a combination of two or three high colors.

The neckline and armhole of youthful frocks is effectively outlined with French flowers in many colored velvet and chiffon.

Flowers of flame colored velvet are appliqued on a gown of very thin gold cloth to make an attractive trimming for an evening gown.

A charming dancing frock is made of rose colored faille with a short pleated skirt, plain bodice, and very wide gypsy girdle of cloth of gold.

Crystal bugs, more or less realistic, and bugs and animals composed entirely of brilliants much glorified, are very popular for hat trimmings and corsage pins.

The broadtail of this season is very thin and supple—almost like broadcloth, and it makes the most effective straightline coats with tailored collars and cuffs.

One-piece frocks of this season are often composed of two materials the upper part of chiffon or crepe, and the skirt portion of kasha cloth.

The frock with the jabot in front from waistline to belt, and with another extending from belt to hemline is a very popular style for day wear.

A charming evening ensemble includes an evening frock of pink chiffon combined with a gray velvet wrap lined with delicate pink chiffon.

Woman is the hardier sex—at least in the matter of clothes. She continues to wear mores clothes than man but she wears fewer of them at a time. A pair of silk stockings, shoes that are mere straps of leather, an abbreviated gown of the lightest material which faintly disguises the two wisp-like parments worn beneath it and she is ready to go far and fast. But with such coverings she must have a coat and this accounts for the universal popularity of the weather-proof mannish topcoat of camel's hair, or tweed. This is distinguished today by its straight full lines, its huge patch pockets and long, graceful revers. It should fall just below the knees.

Smart combinations for daytime coats are: Leather and kasha, velours de Smyrne and Kasha, moire and kasha, or some other plain or fancy woolen fabric in combination.

Coats are all luxuriously trimmed with fur. Wide borders, revers and big collars, pockets and trimmings of various kinds are all of fur.

Sleeves are the medium through which originality of design is now being expressed. Designers have given themselves full sway from wrist to shoulder and no combination of puffs or decorations is unrepresented in the styles. Even the shoulder puffs which were a feature of the late 90's have made their reappearance in modified form.

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Two Little Girls Apply for Work Of Big Sisters at Community House

THE YOUNG LADY ACROSS THE WAY

The young lady across the way says the scientists have discovered dinosaur tracks made 10,000,000 years ago in Arizona and she wonders how the creature compared with the dinosaur of the present day.

(© by McClure Newspaper Syndicate.)

The torch of progress fires even the littlest ones with ambition in Birmingham, and the Community House where the heart throbs of the community are felt, registered last week the ambitions of two little dark eyed girls who wished to set their feet on the first rungs of the ladder early in life.

"We want to earn some money" said the two neat and pretty litle feminine persons stepping boldly out of their traditional characters in quite the modern manner. "We can take babies for rides and dogs out for airings and run errands. We will do errands for ten cents apiece and air the babies and dogs for twenty-five cents an hour."

One of the girls declared that her older sister was extremely proficient with babies and said modestly that she was not quite so experienced but that she felt quite capable of making a baby happy during its afternoon ride. She said that she was equally at home with babies or dogs and offered to manage them singly or in combinations.

They were duly registered and departed nodding their well cared for heads in a businessLike manner, leaving behind them a brightness which dull routine could not dim. A bundle of clothes must be gotten out for the Salvation Army and another one packed for the Florida Relief and a plan must be arranged to lighten the loneliness of two shut-ins. A procession of about 25 callers had been met during the day and their questions answered. The tramp of many feet had been sounding through the house during the afternoon while meetings were convening. Every day the kaleidoscope of little girls, little boys, big girls, big boys, women's meetings, men's meetings, luncheons, parties, art exhibits, men and women seeking employment, men and women seeking employees, the tired, the lonely, and the discouraged, brings from 50 to 200 persons inside the walls of the little house by actual count.

But the details which crowd the Community House schedule to bursting are saved from drabness by daily incidents which keep humanity with its sweetness and interest as well as its follies and frailities constantly in the foreground.

Coat Linings

Linings used in fur coats this season are extremely lovely since many of them are embroidered or appliqued with velvet flowers down the sidefronts or around the hem. Many furriers are showing unlined fur coats and permitting one to select one's own lining and floral design. This is far more sensible than showing a ready-lined coat since no two women have the same idea as to linings. One can have one of these exquisite embroidered linings placed in a coat for $25 at several shops.

Add a pair of gloves to the cleaning equipment if you would keep your hands looking and feeling well.

EXCESSIVE SLIMNESS EFFECT NOT DESIRED

By Madame Jenny

This desire to carry the mode to extremes is doing great physical harm to women. Drawing the breast so tight in an effort to be slim to the point of looking unnatural is dangerous, foolish and vulgar, and if women, as a result of this foolhardiness, have cancers and bad health, they can blame only themselves. Excessive slimness is not to be desired, for it is certainly not admirable. A woman should remain womanly. When she loses that quality she loses everything. The straight line makes one sufficiently slender, and when gowns are well adjusted, shape reveals itself.

We are trying to embellish ourselves and add to the charm we have, dear women, and not to destroy and hide that which we already have! We must dress in the manner that is most advantageous to our type, and conserve that manner. This habit of flying from one fad to another is not worthy of one who has character and personality. Women will go to the wildest ends, in pursuit of things that are new, merely because they are new. There is no ethical justification whatever. "Why did you buy that?" you may ask. And the answer comes: "Because it's new." Well, that is a poor, silly reason.

The elegantly dressed woman wears a plain, natural-looking shoe, with low or medium heels. You may say that this does not not apply to evening shoes. Women do not WEAR evening shoes, although they put them on and appear picturesque in them. They call a taxicab or a chauffeur of their own and go to the ballroom. But do they actually wear shoes when they dance? No, for the dancing is done on the toe, so the high heel really does not serve any practical purpose. And the elegantly dressed woman does not wear artificial jewelry. Cheapness is nowhere in evidence in her toilette. Even good jewelry she wears in moderation, changing the pieces from time to time, but never at any one time wearing an abundance of it. She wears plain hats too.

WOMEN VERSUS SHACKLES

IF women were ever engaged in a struggle of physical combat it happened right in the home.

With the increased size of homes, women's work grew more laborious. They were becoming slaves to the household tasks.

But things have changed. Electricity has come to their aid.

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