

# The Woman's Page

## Fashion Says—

Those new pendant hat ornaments are attractive, especially those in rhinestones simulating fruit, and they are so often effective on the modish black hat.

Velvet slips to match the evening dress, new offerings in hats. These shoes and ropes to match these are a new note in ensembles.

Silver Kid hats are prominent in millinery displays. Worn with the new daytime silver hid shoes they make an attractive ensemble. The shoes are a combination of silver kid and lizard or some other leather.

Squirrel and marmoset heads are being used as "buckles" on fur-topped household shoes being shown in fashionable London shops. The heads of the little animal catch the ankle flaps together, and in the case of the marmoset, the long, bushy hair has been used as trimming, and comes up each side of the boot and trims it around the top.

The paper balloon streamers that are sold with balloons, are being made at Kensington Gardens, London, are the inspiration for a new autumn gown which has sleeves banded with all the colors of the rainbow, while the rest of the dress is of soberest black.

While a large number of the new English evening gowns are being made on the coat principle, with set sleeves, some women prefer the sleeveless, some style of garment. English designers are trying hard to do away with the old stereotyped tulle cape. A cape which is finished in a triangle is one of the results. It is made in velvet or fur.

Orthodox lines of tulle have been abandoned by many new model frocks for afternoon and evening wear. The new smartness, the sloping lines and one-sided effects. Unseen hem lines are carefully concealed. Some skirts of the ordinary knee length on the right drop to the ankles on the left. The waist line has become more defined in the new vogue. Some of the new waists are as high as a Gibson girl's at the edge of the modern hip depth at the other.

There is much attention given in the shops to displays that suggest a sweet girl graduate in June, and whether she is going to high school, college or business this year. There seems to be a consensus of opinion, that in these displays, that the correct attire for the modern girl consists of a skirt, plain or pleated, in check or flannel, or English broadcloth with a round collar. The tie matches the handkerchief and usually a fancy silk belt is worn. A leather wrap, which sports shoes complete the smart costume.

Panels are much in evidence in both day and evening dresses and are applied in the most individual manner. The panel drooping free from the waistline continues to be favored.

There are now vestees that are reversible. Sometimes it is merely a matter of different colors. The two sides are of different fabric. These in plain silk on one side and a plain crepe de chine on the other are very smart with their high fur collar and contrasting bow at the side.

An evening wrap so constructed that it created the silhouette of a huge triangle between the arms, has attracted fashion followers. It is made in rich chestnut-tinted velvet, lined with golden lamé and bordered with beige fox fur. It is embellished with a high "stomach" collar and has long ends of golden lamé ribbon hanging down the back.

England's nobility accepts its fashions from America as well as France. Lady Rosemary Bootle-Wilbraham, the younger sister of the Earl of Lathom, appeared at the Embassy Club dressed in an American petal-embroidered frock of pink, open-work embroidery. The back around her neck was a ring of square diamonds with a big pearl drop.

Informal frocks fashioned of formal fabrics is a description that applies to several of the smartest of the new models. These frocks are noted for their illustrations of the present fashion trend because of the use of certain materials, heretofore reserved for occasions of ceremony, for casual sports modes. Everywhere, this time is aware of the great success achieved by a striped sports jumper introduced by one of the known French creators. It appears featuring both wide and narrow stripes. Unquestionably these have been the inspiration for certain of the latest models which keep to the same lines but gain new interest by the use of formal materials.

Miss Madeline Jaffray, a Canadian nurse now attached to the staff of a Toronto hospital, is said to have been the first woman from the American continent to be wounded in the World War. She won several decorations in France, including the Croix de Guerre.

Mrs. Ida Loveland of Arkansas, Kan., is famous as a maker of doughnuts. From the sale of which she paid off a farm mortgage and went on in putting four children through college.

## THE YOUNG LADY ACROSS THE WAY



The young lady across the way says she demands for antiques is so heavy she can't keep up with their orders. (© by McClure Newspaper Syndicate.)

As Told by  
**Irvin S. Cobb**

### IT WASN'T HIS MOVE

THIS one, I think, is old enough to be entitled to a revival in its second incarnation. As the story runs, a venerable mountaineer residing near the boundary between two Southern states sat one bright afternoon on the stile in front of his cabin busily engaged in following his regular occupation of doing nothing at all. At the edge of the clearing, dry yards away suddenly appeared an individual in flannel shirt and lined boots who aimed at the old gentleman a round-battered instrument mounted on a tripod, which the native naturally mistook for a new kind of repeating rifle. Up went both his hands.

"Don't shoot," he shouted. "I surrender."

"I'm not fixing to shoot," said the stranger, drawing nearer. "I'm believing an engineering crew. We're surveying the state line."

"Shukkins, son," said the old man, "you're away off your beat. The line between the gap nearly half a mile down the mountain below here."

"That's where it used to run," said the engineer, "but it seems there was a mistake in the original job of running the line. According to the survey it'll pass about fifty feet from your house, on the upper side of the hill."

"Say, look a-here, boy," stated the old man, "won't that throw me clear over into the next state?"

"Yep, that's what it'll do," declared the mountaineer. "I was born and raised here. I've always voted here. It looks to me like you fellows ain't got no right to be movin' my plump out of one state into another."

"Can't help it," said the surveyor. "We have to go by the corrected line. If you want to keep your state, you'll have to come to think it over. I don't know what it's a good thing, after all. I've always heard tell that that was a healthful state than this, anyhow."

"World's Great Men" section header and text.

Let The Eccentric be "Your Printers" section header and text.

Green Pheasant Gift Shoppe advertisement text.

## SOMETHING TO THINK ABOUT

By F. A. WALKER

### SHADOWS

A FEW days ago a woman burdened by what seemed to her an unavoidable affliction came into my office and said: "I am in the shadow of a great sorrow. What shall I do?"

Years ago I heard the same question asked and I seized upon the answer of that far away time and said: "Turn to the light."

It is impossible to cast a shadow without a light.

And the one way to eliminate all impression of shadow is to face the light. Once you do that the shadow disappears from view.

Do not know that a shadow is the only thing you can see, that has absolutely no thickness?

Breadth and length it has according to the light, but there is no third dimension. It has no edge and a million of them piled one upon another would be as thin as one by itself.

But impalpable and insubstantial as it is, all creation is impressed by a shadow. The dog barks at it. The horse shies at it. And man, superior as he conceives himself to be, contributes his share of the universal alarm.

It is fear that cripples the most of us in life's race. Not fear of realities or of things present, but the fear of anticipated evils, the shadows of things expected.

Much more wonderful in the experience of Daniel is the fact that he did not fear the lions either before he entered their den or afterward that he feared that they did not bite him.

The things we fear assume a greater horror than is their own in reality.

Job, who was about equally afflicted with fear and boils, said: "The thing which I greatly feared is come upon me, and that which I was afraid of is come unto me." Perhaps if he had not so "greatly feared" them they would not have become so seemingly actual.

Frequently the shadows of what seem impending evils are enormously larger than the evils themselves.

The most of our worries are about things that never happen.

The most of our anxieties are based on apprehension and not on facts.

About the most of things we never expect is the multiplication table.

One of the greatest blessings of life, however, is that remedies are a good deal simpler than diseases. And if we apply the right remedies the diseases usually yield.

Don't mistake unreality for substance. Don't tremble about something you only fear may happen.

The wisest command ever given to a body of fighting men was given at Banker Hill: "Wait until you see the whites of their eyes. Wait until you KNOW there is danger before you fire it."

And specially don't be afraid of shadows. Turn around. Face the light. FACE THE LIGHT.

Silencing Babies section header and text.

For The Gander section header and text.

For The Gander section header and text.

LUNCH AT The Gray Sweet Shop advertisement text.

The Gray Sweet Shop advertisement text.

Join the Throng of Happy Lunchers Which Treats Us to Our Store Each Noon advertisement text.

The Gray Sweet Shop advertisement text.

The Gray Sweet Shop advertisement text.

Gray Sweet Shop advertisement text.

Gray Sweet Shop advertisement text.

## Mother's Cook Book

The love we give is the only love we keep. The greatest and noblest men and women are those who have lives sympathies and who never fail to be kind and helpful to those who come within their influence.

VITAMINE FRUITS section header and text.

Lemon Sherbet section header and text.

Frozen Punch section header and text.

Orange Freezing for Cake section header and text.

Nutty Macarons section header and text.

SAWS section header and text.

FOR THE GOOSE section header and text.

FOR THE GANDER section header and text.

Those Dainty Things section header and text.

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## Enjoy Your Thanksgiving Dinner, It Will Cost About \$2.00 A Plate.

### PATOU FAVORS SPORTS CLOTHES

By JEAN PATOU Paris Authority on Women's Dress.

I am going to present you some of the coming-year's representative models in my new collection. I'll be showing them to you, I am going to attempt to explain what led to them.

I attach such importance to the sports collection that, in my salons in the mornings, from now on, it will be seen in all existing models. The afternoon, on the contrary, will be reserved for the display of afternoon, dinner and evening dresses and cloaks.

As marking an important event in the fashion world, it is a clear-cut victory gained by sports fashion, or, if you prefer, by the "bobbed-hair" case, namely, the genuine feminine lines to which we have been accustomed. In the modern woman's silhouette and the psychology of fashion during these latter years, ways find the predominating influence of sport. It is clear that the beautiful woman who has agreed to abandon one of their most striking and even their favorite features—hair—are prepared to accept many other exigencies of sport's influence, can be well dressed, a modern woman wear it marks an important event in the fashion world, it is a clear-cut victory gained by sports fashion, or, if you prefer, by the "bobbed-hair" case, namely, the genuine feminine lines to which we have been accustomed. In the modern woman's silhouette and the psychology of fashion during these latter years, ways find the predominating influence of sport. 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