

The Woman's Page

SOMETHING TO THINK ABOUT

By F. A. WALKER

DO YOU GET EXCITED?

ONE of the greatest troubles with the average man is that he does not get excited frequently enough. Excitement is only MULTIPLIED ENTHUSIASM.

The man who lacks enthusiasm doesn't get far whatever road he travels.

One of the chief faults of a man is that he never has the sensation of excitement.

It crawls along in a seemingly aimless fashion and having reached the nowhere for which it was headed it stops to contemplate its ineffectiveness.

Nobody is ever interested in a man and only the dullard couples him.

If you want to see enthusiasm and excitement in animal life watch an ant. Everything interests him. Everything has a meaning for him. Everything he sees or feels is a matter of investigation and study.

He excited all the time and accomplishes something every minute.

Every boy and every man ought to be excited about what he is doing. It should be so intensely interested in it, so thoroughly in love with the task and its accomplishment that its finish should find him thrilled with enthusiasm.

Can you imagine Edison working without enthusiasm and excitement? Can you conceive of the feverishness with which Galileo worked through the night on that first crude telescope and with what excitement he took his first look through it toward the far-off stars? Yet that telescope was not as powerful as the opera glass you carry to the theater.

Can you imagine with what excitement Madame Curie looked upon that first tiny speck of radium which she had distilled from the tons of material which concealed it?

THE GLORY OF LABOR IS ACCOMPLISHMENT.

The steel wages of work is the satisfaction of production.

The man who makes a machine of himself, who finds no interest and no pride of enthusiasm in his daily task is a little better than the ox.

There is no labor so menial and no task so hard that it has not in it a reason for enthusiasm.

If your present work doesn't enthrall you, if you cannot get excited and happy about it find something else to do. Get another job. Find something that will stir you up and arouse your mind and hurry your fingers and leave you, when the day is done, anxious for tomorrow and the bigger accomplishment that it will make possible.

Don't be content to be a man. A SMALL NEVER GETS ANY WHERE.

(By the McNaught Syndicate, Inc.)

SAWS

By Viola Brothers Shore

FOR THE GOOSE.

FUNNY, ain't it, that you should have the nicest, ch'ndren in the world, and the peep next door, the worst?

When kids are little you think how much comfort they'll be when they grow up. And when they're big you think how much fun they were when they were little.

It don't pay to go round with bad company. A hunk of charcoal if it's hot'll burn, and if it's cold'll black your hand.

FOR THE GANDER.

A man is never too old to learn, to fall in love, or to expect to live another year.

When you're bringin' up children it ain't always easy to be right and it ain't always right to be easy.

Stones that you throw at people higher up have a way of fallin' back and hittin' you.

Self-deception seems to be the first law of human nature.

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From "Jane's Journal"

"At last Birmingham and Bloomfield Hills have a book and gift shop that is worthy of the beautiful local scenery. Not only is this shop interesting to this community but to motorists as well."

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THE YOUNG LADY ACROSS THE WAY



The young lady across the way says it doesn't cost a girl so much to preserve a natural complexion if she watches for sales at the drug stores.

(By the McNaught Syndicate, Inc.)

As Told by Irvin S. Cobb

OF A CARELESS NATURE

A COLORED man owned a mule which, for reasons best known to himself, he desired to sell. Possibly his defective eyesight had something to do with his desire to dispose of her. He heard that a neighbor down the road was in the market for a mule. So he put a halter on the animal and led her to the cabin of the other negro.

At once negotiations were entered into. The owner had delivered himself of a eulogy touching on the strength, capacity for hard work, and amiable disposition of his beast, when the prospective purchaser broke in with a question:

"Is dis yere mule fast?"

"Fast?" the proprietor snorted. "Look yere!" He gave the mule a kick in the ribs, whereupon she bucked sideways, tore down a strip of fence, galloped headlong through a week's washing, butting against the side of the barn, and then coming off, tore across a garden patch and vanished into the woods beyond the clearing.

"Look yere, nigger," said the owner, "she ain't blind, nobody's dat mule must be blind."

"She ain't blind," said the owner; "but she jest natchely don't keer a dam!"

(By the McNaught Syndicate, Inc.)

To make near-fruit cake out of gingerbread just include a bit of clove and allspice and some raisins and citron.

Little Schoolgirls in Two-Piece Frocks



When one is romping along the prairies with the kindergarten or starting out on the long road to learning, sturdy two-piece dresses, with bloomers to match, will give much satisfaction. Here is one of them made of plaid gingham and piped with a plain color in chambray. Bias bands of gingham border the skirt and blouse and make the cuffs.

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Mrs. Brewer Thompson, who has classes in piano, pipe organ, and theory Tuesdays and Fridays at the Masonic Temple. She is a graduate of the Detroit Conservatory of Music and of the Progressive Series of Piano Lessons, edited by Art Publication Society. Under the direction of Leopold Godowsky and Joseph Hofmann Mrs. Thompson formerly served as assistant Mrs. Georgia Bakerville, when at the Bakerville-Lamborn studios first opened in Birmingham.

MOTHERS' COOK BOOK
Know the full value of time, snatch, seize and enjoy every moment of it. No idleness, no procrastination, no laziness; never put off till tomorrow what you can do today.—Hart of Chesterfield.

APPETIZING DISHES
A DAINTY little appetizer which may be used as a garnish to a platter of sliced cold meat is prepared thus: Chop equal parts of apple and celery; to this add half as much chopped pickled beets also finely cut, and a small quantity of chili pepper, with a very little minced onion. Serve on a curled leaf of lettuce and serve one leaf to each. Sprinkle with chopped parsley if liked.

Beef Olives.
Cut thin slices from cold roast of beef, chop the trimmings and fat, allowing a tablespoonful of the mixture to each slice of the beef; season highly with salt and pepper, and pour over the meat, adding a sprinkling of herbs, mix with one-fourth as much crumbs as meat.

Puree of Peas.
Cook a pint of tender green peas and put through a sieve; add a tablespoonful of butter mixed with two of flour, cook, add one cupful of milk, heat and whip with a Dover egg beater. Serve at once with a spoonful of whipped cream on top of each bouillon cup.

Roquefort Salad.
A most delicious salad is prepared from head lettuce well washed, dried and chilled. Arrange the lettuce carefully in a bowl, sprinkle with broken bits of roquefort cheese. Rub the bowl before adding the lettuce, with a few drops of garlic, add half a teaspoonful of salt, a few dashes of cayenne, a tablespoonful of chili sauce and one of vinegar, four of olive oil, Mix well and pour over the lettuce, adding more of the dressing if this seems not enough. Serve cold.

Date Souffle.
Wash, stone and chop one-half pound of dates, simmer in one-half cupful of orange juice until very soft, mash and add the whites of four eggs, beaten stiff, to which a quarter of a cupful of sugar has been added, with a tablespoonful of lemon juice and a pinch of salt. Pour into a buttered baking dish and bake until well puffed—about thirty-five minutes. Serve hot or cold, with cream sauce.

Neuie Macmillan
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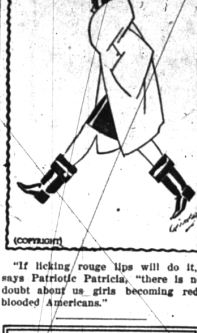
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GIRLIGAGA



"If liking/rouge lips will do it," says Patricia, there is no doubt about us girls becoming red-blooded Americans."

THE WHY OF SUPERSTITIONS

By H. IRVING KING

TOADS AND RAIN
KILL a toad and it will rain tomorrow in the United States and Canada. In most sections the same is said with regard to killing a frog by stopping upon it, and the cattle-herd boys of Texas and the farmers of eastern Massachusetts also say that if a toad digs a hole and crawls into it there is sure to be rain the following day. In this superstition, as in various others, the frog and the toad are regarded as practically the same creature—in fact the scientists, like most city dwellers of the present day, do not seem to have distinguished between them.

L. D. Burdick, the author of "Magi and Hushaniry," thinks that the intimate association of frogs and toads with springs and wet places first led to the idea that they could control the fall of rain.

In some savage tribes, when a drought is threatened, a frog or toad is beaten until he brings on the desired shower. It was not unusual for the ancients to try building with their gods when sacrifices and prayers had failed to move them. Probably the killing of the frog or toad to insure rain is of Celtic origin. "Survey mankind from China to Peru" and we find this same belief in frogs and toads as rain-makers. The Peruvian Indians set up little images of them on mountain tops to bring on rain and in India they hang one on a tree for a few days "in order," says Burdick "that the rain god may take pity and send a shower." The Indians of British Columbia kill one to bring on rain and the natives of southeastern Australia set up little images of him on a flood. In short, this primitive superstition, existing from remotest ages, prevails today all over the world, more lasting and more widely believed in than all the systems of philosophy devised by the greatest human intellects.

Velvet Flowers
A giraffe for a canton crepe dress made of soft and lustrous pile fabrics and in several shades, joined as links in a flat chain.

WOMEN
V E R S U S
SHACKLES

IF women were ever engaged in a struggle of physical combat it happened right in the home.

With the increased size of homes, women's work grew more laborious. They were becoming slaves to the household tasks.

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Sports Clothes Favorite To-day



This is the latest portrait of lovely Doris Kenyon, the "movie" star, showing her as she appears in her popular screen vehicle, "Ladies at Play."

FASHION HINTS
The Orient has not lost its influence on fashions and it is doubtful if Chinese influence is the vogue for frocks. These are not the Mandarin frocks, which never will be out of fashion because of their beautiful materials and wonderful embroidery but the coolie coats, less extensively decorated, which usually are of white silk.

Perfectly white hair has become so much the vogue, not only for matrons, but for maids, that some of the London hair dressers are kept busy turning locks to silver. The women undergoing this process are those whose hair has just commenced to show streaks of gray. The treatment takes about three months and includes multitudinous washings and bluing waters.

Turbans of black velvet with swathings of red and orange are distinctly French.

Pile Fabric Coats
Sumptuous as Furs

Coats that invite comparison with their handsomest fur rivals are made of soft and lustrous pile fabrics and completed by collars and cuffs of the richest furs. They are admired most in brown tones with fur accessories to match, but there are occasional models showing fox dyed in bright colors used on black coats.

WOMEN
POWDER
Your Nose

PERFUME
Your Clothes

ROUGE
Your Lips

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It seems as though sports clothes have jumped out of their regular cut-and-dried outdoor class. They have reached a new era of expression, and are going a little far to say that they are the uniform, chosen quantity, but the quantity of the American woman of today, but only the surface that seems to be but an entirely adequate statement of the situation.

Sports clothes themselves have stepped into a new class, they are the ultra-simple dresses of the day, and those which are meant for wear during outdoor activities. They are the light wool, heavy silk, woven delights to wear and they are all done over lines that express only the most classic simplicity.

The very youngest portion of the younger generation today knows nothing else but sports clothes. They are the only sort of dresses recognized by the extremely young set. Make them of tweed, of velvet, or of chiffon or what you will, and the lines remain those of the ultra-sports clothes, the extremely simple, unadorned modeling which characterizes the dressing of the younger set.

Now, when a woman has grown older and settled, she must, of course, modify the youthfulness of the sports clothes. She cannot afford to eliminate so many lines, for the exigencies of the proportions her figure will not permit that. However, she can in many ways cling to the general making of the sports clothes and make of herself a more stylish and interesting figure because of the principles involved in her dressing.

Kaasha cloth is one of the favorite materials for the dresses of this general, every-day character. Then there are all the softer ravishing, becoming to the older as well as to the younger generation. Then, of course, there are the more vivid shadings for those whose complexion and figures can stand them best.

"Frocks of ten years ago cut in half" was the remark heard at a London mannequin parade. This show, attended by many fashionable American and English society women, produced the latest up-to-date creations of abbreviated length but containing more "feminine" than has been the case in recent months. The smart straight severe lines were camouflaged under lines used in various ways, white flourishes, but neat, were numerous. Many sashes with large bows at the back were worn on the frocks, which called forth the comment.

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Are The
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