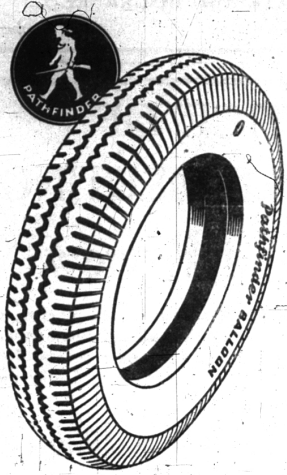


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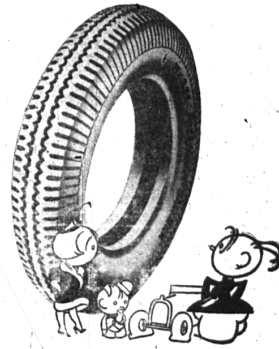
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"THE TAMING OF THE SHREW" AT GARRICK NEXT MONDAY

What the New York critics said: "We felt we had never laughed so sincerely at a Shakespeare Comedy."—N. Y. Evening Telegram.

"No more uproarious than delightfully imaginative—part of a holiday mood of informal entertainment. The merriest farce on Broadway."—New York Times.

"Best piece of acting I can remember Rollo Peters doing."—N. Y. Sun.

"New York City, London, Paris and finally Detroit, through the enterprise of Jesse Tennille, were given a glimpse of one or more Shakespearean plays during the first waning season. This new idea was fostered through an endeavor to prove that William Shakespeare was not the stilted author he is given credit for, his dialogue one that requires a singsong, blank verse recitation, but rather he was a writer on pertinent topics as vital and vital today as during his period—human, humorous, melodramatic and satiric.

One of his most rollicking comedies was "The Taming of the Shrew"—filled with a dash and a vim that vies with any modern author and one that stood forth as a surefire hit for Southern and Marlowe and other Shakespearean exponents. However, it remained for Rollo Peters and Richard Boleslavsky to give New York a new interpretation of this comedy. It was originally put on for special matinees in New York with Rollo Peters, Edelle Winwood and Ann Harding as featured players—needless to say it scored, as not only the dialogue but the action and scenic and costume accoutrements were given a new and decided modern twist.

Miss Bonstetter, through her modern production of "Romeo and Juliet" proved that Detroit was interested in Shakespeare if his work was given vitality. It is doubtful if any Shakespearean production was ever given more of this quality than the Boleslavsky one in New York. Therefore, it is only natural that Miss Harding and Miss Peters should desire to give this special production in Detroit. Incidentally, the present Garrick Company includes three of the original cast in New York City—Ann Harding, Rollo Peters and Kramer. It is an experiment, but one which promises high comedy and fresh born interest in the greatest author of all times—William Shakespeare. Every author from time immemorial has cribbed from his building to suit time and period.

Mr. Rollo Peters will be remembered through his performance of "Romeo" to Miss Jane Cowly "Juliet", and through his interest in the New York production of "The Taming of the Shrew" the Garrick Company has secured the costumes used in New York City, which were designed by Mr. Peters; Richard Boleslavsky, who staged the special version, was long associated with the Moscow Art Theatre and through his originality has made an enviable reputation in New York City the past season as director.

CHURCH SUPPER

A novel supper wholly prepared and cooked by the men of the Bannockburn avenue Congregational church will be given Thursday, June 10. The supper is being prepared on a community basis, the public being requested to attend.

LEAGUE BUYS RADIO

The Woman's Civic League has successfully raised enough money to buy a radio for the County Infirmary. The rummage sale held last Saturday brought in \$50 and the card party realized \$100.

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