High Grade

Develo

BIRMINGHAM ECCENTRIC

trounced in 1878 by White blished every Friday at Birmingham, Mic 126-128 North Woodward Avenue. GEORGE RODGERS AVERILL

Entered as Second-Class matter in the U.S. Postoffice at Birmingham, Mich

FRIDAY, FEBRUARY 19, 1926

WE NEED A THEATER IN BIRMINGHAM

A few years ago The Eccentric published the picture of a proposed new theater and office building. The pydrosition "fell through" and the building never got beyond. The pydrosition "fell through" and the building never got beyond paper. Now we are again confronted with the proposition of having a combination theater and office building erected here, as evidenced by the John H. Kunsky Theatrical Enterprises, of Detroit, who desire to spend approximately \$500,000.00 in this community.

There is, we are awafe, some prejudice against it. Some argue that moving pictures are bad for the children. We admit that the "movie craze" is bad, but movies in, themselves are no worse than other forms of entertainment. Under proper auspices the movies have decidedly educational tendencies and there is certainly no need for them to become sensational unless the public demands it. The youngsters would be as well off igside a picture show as loafing about town with nothing to dp. Furthermore, our young people, who are old enough tolyander about as they please, are at present going to other towns to see the shows. Wouldn't it be better to keep them here at home? Most Antagonistic to the movies is the church. It is particularly bitter against Sunday shows, yet we are told that the nerventage of church stendance in big cities.

Most antagonistic to the movies is the church. It is particularly bitter against Sunday shows, yet we are told that the percentage of church attendance in big cities, where there are dozens of all-day theaters, exceeds that of small towns where there are none. The ostensible reason for the churches' opposition, however, is that such entertainment is a violation of the holiness of the Sabbath

day.

If the Sabbath is to be a day of rest it naturally follows that it must be a day of recreation, not of mere inactivity. Clean amusement is not a sacrilege. And, as to labor, it is plain that without spome Sunday work there would be stagnation. Even to hold church services requires effort from somebody.

It seems to us that the man who works all week and has no time to visit a show except on Sunday is entitled to his opportunity. Besides, "Sunday" is only a-name. The day of worship is every day of the week. It is well that we have a common day to suspend work but, for certain the sunday is that for the common day to suspend work but, for certain the sunday is sunday in the sunday in the sunday is such as the sunday in the sunday is sunday in the sunday in the sunday in the sunday is sunday in the sunday in the sunday is sunday in the sunday in the sunday in the sunday is sunday in the sunday in

that we have a common day to suspend work, but, for cer-tain businesses whose function is to provide an usement, the most remunerative days are the idle days of others. It is not fair to deny to these concerns the days of greatest

We wish it understood that we are not fighting the we wish it understood that we are not fighting the church, nor any of the things that Christianity stands for. We are working for what we believe to be the best inter-ests of the community. of the community.

We believe Birmingham should have a modern

theater.

THE HOME TOWN PAPER

The merchant's relations to his home town paper are supposed to be those of an advertiser. That is a narrow view. The home town paper is an institution. The merchant can no more escape its influence than anybody else

chant can no more escape its influence than anybody else in the community, whether he advertises in it or not.

Yet, as a consistent advertiser his relations with the local newspaper become definitely constructive. He becomes a part of this institution without which no community can express itself. Whatever, its merits of demerits, the home town paper is an expression of the community. Literally, it is the "Voice of the People" in a sense that cannot hold true for any other medium.

This institution keeps friends in touch with friends. To the best of its ability it answers, Who, What, When, Where, How and Why? It brings the individual out of himself. It speaks the local language. It interprets community life. Week by week, or day by day, it tells the story of the town and county.

Most of us are so accustomed to the home town paper

Most of us are so accustomed to the home town paper that we take it as a matter of course. If we think any-thing about it at all, we think of its deficiencies. These are present largely because it is run by fallible human beings. The wonder about the home town paper is that it contains

The wonder about the home town paper is that it contains so few mistakes, not so many.

To the merchant, especially, the home town paper is an opportunity. His business, too, is a local institution. Unless it finds some kind of expression in the home town paper, both the paper and the business have to an impor-tant extent failed to function. Each is affected somewhat by every successive failure in this respect. It does not cost a great deal of money to advertise in

the local paper. Most advertisers are over-judicious rather than extravagant. It is the continual message that counts most. Sporadic advertisements now and then are of doubtful value. Perhaps they are better than no advertising at all. Every advertisement placed by a business house should blend into every other advertisement it blaces. The merchants should think in terms of a cam-

places. The merchants should think in terms of a campaign rather than in terms of the single insertion.

Vast progress has been made in advertising within recent years. Outstanding examples of it are to be found in the national field. Locally, however, advertising has much room for development. Aside from one or two of the big stores, the average merchant in the average small town gives too little study to the power of advertising.

But conditions are changing. More and more merchants are coming to realize that they are losing money and prestige when they are not to be found in the advertising columns of the home town paper. This is one of the healthiest signs in the field of retail merchandising.

Culture is just the realization that art is art despite the immortality of the artist.

There wouldn't be any housing problem, however, if all of the law-breakers were in jail.

Usually an "important citizen" is just a plethoric bank roll attached to an ordinary man.

HOW DO YOU LIVE?

How do you live?

Is your life but the dream of a moment,

An) atom of time in the span

Of world that is older than records That are part of the annals of man?

How do you live?

ow do you live!

Do your thoughts contain vain, foolish longings,
That, like bubbles, are soon to be burst?

Or do you express filter yearnings, And let the Good trample the Worst.

How do you live?

low do you live?

Is your life but a flicker of pleasure?

Are your hopes pinned to some far-off star,

That beckens your steps toward that higher

And finer Real Man that you are?

How do you live?

ow do you live?
As your days fly away in the morrows—
Does each thought—acted—merit your worth?
If it does, then you paid for the privilege
Of being a God-Man on earth!
—George Rodgers Ayerill.

DON'T "THROW THE GAME"

The nation was shocked a few years ago by revela tions of attempted corruption in what had been one of its most highly respected baseball teams. That some of the most famous players on the diamond had been offered money to "throw the game" was a startling revelation not alone of man's inherent weakness, but of the tremendous temptations that he is called upon to withstand.

They are all about us, these temptations—petty and

new are an about us, tess temptations—petty and powerful, subtle and open, shinking and arrogant. Not only baseball players are called upon to face them. Every day, everywhere, they are whispering into men's minds the poisoned lure to "throw the game."

Discontent, Misunderstanding, Disappointment, Jealously, Selfishness, Greed—these are the temptations that played their earthy worth into the called from its high

pierce their cancer growth into the souls of men in high places and low. These are the temptations that urge a man, in a moment of anger, of chagrin, or despair, or covetousness, to "throw the game."

A sales clerk who, piqued by a reprimand, rebuffs a ustomer and turns a friend of the store into an enemy, 'throws the game." .

The mill hand who, resentful of a grievance, real or fancied, stands by while the output of hours of toil is de stroyed, "throws the game."

The man anywhere, anytime, who knocks the efforts of his colleagues, the purpose of his employer, the integrity of their establishment, like Eddie Cicotte, "throws

The man who speaks of his family with criticism and disparagement, instead of with respect and pride, "throws the game."

the game."

The man who fails always to do his best, to keep faith with all that is true and noble, to play his part with heart and soul, that man "throws the game."

The man who throws the game cheats not only his employer. He cheats his associates, he cheats the public, and above all he cheats himself. He sells his immortal soul for a mundane, fleeting price.

In our glorious democracy, a man is known by the

people he snubs.

Ah, well; the hard necessity that makes us work hurts less if we call it a career.

FROM THE ECCENTRIC COLUMNSof Long Ago

Just Bits Of News Gleaned From Old Files Of The Eccentric—The Items That Make Up the Historical Background Of the Birmingham Of Today

Ansley Sowersby came over from the homo of Gen. R. A. Alger in De-Armada on a visit to freed in town troil last week. John had a good last. He reports everything lovely with the Birmingham folls in that place and E. W. Reynolds is Sarasota, Fla, to make a weit with becoming rapidly popular it his new Frank and his knully there. He will of that place. Ninety seven couples all be glad when he returns home triped the light fantastic be at the again.

ball on the 21st.

A few of the young people of sleightfide party The-day night to the Southfield participated in a candy hone of Brother Wm. Lagis in Fig. 1911 at the resilience of Grother Wm. Lagis in Fig. 2011 at the resilience of Grother Grother Company of the Michael Lagis and the Cream of the Michael Lagis and the Michael Lagis an

Seventeen scholars of Mrs. S. B. Miss Mattie Baldwijs P. O. ad-Wattles' Sunday School class of dress for the next 30 days will be at young ladies, surprised her on her "tvaihoe Flats." Milwakkee, Wis. on her at her residence in Irroy; and of Mrs. Kate Baseett work one guest presenting her with a very elegant.

Wiss Carrie Poppleton, who gradupair of handsome photograph frames. Miss Carrie Poppleton, who gradupair of handsome photograph frames of the order of the safety of skins of the order of the order of the safety of skins of the order of the

The first comet of the season was discovered a little before To Flock last Friday evening by Frof. Lewis. Swift, discovered to the War The telescope used in the Warner observatory is the largest private telescope in the world. Young Wife Afraid

The ladies of the U. P. Church of outhfield held a very successful ocial at Uncle Billy Smith's in that with on Wednesday evening of last

"I was afraid to eat because I al-ways had stomach trouble after-man and the state of the state of the eat and feel fine." (Signed) Mrs. A. Howard. ONE spoonful Adlerita, removes GAS and often brings sur-that full, bloated feeling. Removes old waste matter from intestines and makes you feel happy and hungry. Excellent for obstituate constipation. 25 YEARS AGO
Charles J. Shain Sundayed with relatives at Davisburg and when he returned the crimp was all out of his hair.

Ed. Daniels captured the local gold medal Friday last at the shooting

Miss Carrie VanEvery has been spending a week with relatives at North Farmington.

Pontiac is feverish over the prospect of two new opera houses being built there. One only would be a blessing to her theater-going people. ster Hanna attended the re-

BIRMINGHAM SIGN CO. 116

to Eat Anything

WILSON DRUG CO.

BIRMNGHAM

TRANSFER & CARTAGE

SIGNS

116 Brownell St.

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Representatives

You Should Worry

OUR VARIETY OF PROPERTIES

BIRMINGHAM-BLOOMFIELD HILLS DISTRICT

is the largest ever offered in High Grade Suburban Development

OUR REPUTATION IS BEHIND EVERY SALE

Walsh, James & Wasey Co, REALTO'RS BIRMINGHAM OFFICE: 305 S, Woodward Ave. Change DETROIT OFFICE: Penobscot Building Charry 6

Some good housewives—out of pure habit—are still brooming rugs and carpets; rubbing clothes to pieces on a board; standing on tired feet to make coffee and toast; treadling away like a bicycle racer when they sew. /

Other good housewives have found that the tiring tasks of the home can be done easily, cheaply, and in quick time by electricity.

Come in and look at some of the electrical devices that lend rest and comfort to women folk.

The Detroit Edison Co.

The Acme in Radio Receiving Sets



BEFORE buying that new radio, see and hear the late model Radiolas now on display here.

With no outdoor antennae these super-receivers are practically static free, offering you dependable reception from coast to coast, with an ease of control that surprises.

EONARD ELECTRICAL CO.

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