

### Theaters

**OAKLAND, PONTIAC**  
Quits the most discussed personality in smart circles at the present time is one of the magnificent comedians, it is not unusual to find that men in the mass frequently are topics of conversation in the most exclusive circles, but when this man is the subject of argument and eulogy, then it is indeed, time to make his presence. The man who has created the sensation is Michael Arlen, whose translation of his sensational novel "The Green Hat" will be presented at the Oakland Theater, Pontiac next Monday only.

Arien's play of the charming, dancelike lady who wears the green hat "pour le sport," starts with the episode of "Boy Fenwick's death, when Irish, to save her brother's one ideal, runs her own life rather than let him know his life had fallen. Napier, the man she has loved all her life and whose father will not tolerate his marriage to one of the "mad Marches," believes what the world believes and lets her go in order that she may do the one decent thing she believes should be required even of a rotten March. From then on the play revolves about the ancient curse of her miserable family—the Marches never let anything fly. The curse kills Gerald who hated his sister, it sends her to find happiness with the man she loves, and

it takes happiness away because it will not let her off in the end. A glowing love story, well acted, is always an event, and "The Green Hat" is no exception. It is one of the truly enjoyable offerings of the season. Reservations can be made by phone.

**BALDWIN**  
In the words of Hollywood's most brilliant comedy critics, "Behind the Front" is a far-outstanding comedy, for the time being, of the first flicker with a chuckle works into a big, continuous laugh, and ends with a grand finale.

"Behind the Front" is a far-outstanding comedy of the A. E. F. featuring Wallace Beery and Raymond Hatton as a pair of buddies who go to France to "kill the Kaiser," but end up behind the front, and Mary Brian, a Red Cross worker, about whom the romantics rave.

Probably no familiar scene has ever been filmed than the sequence of this picture, "The Lady Is a Tramp," is a rather than a burlesque on the war, and was made technically about the constant eye of some military officials who saw service overseas, at the front.

The picture was suggested by Henry Wey's "Sunday Evening Post" story, "The Spoils of War," and is directed by Edward Sutherland. The picture is a vision of Garnett Wesley. The supporting cast includes Charles Clavin, Louis Armstrong, and Gertrude Astor.

Fox Films' version of "A Tale of Two Cities," adapted from Charles Dickens' 1858 novel, is a completely legitimate stage, and is the finest opportunity yet yet to display her remarkable talents upon the silver screen. This play has the best opportunity yet yet to display her remarkable talents upon the silver screen. This play has the best opportunity yet yet to display her remarkable talents upon the silver screen.

**GASS**  
Announcement that the engagement of "The Vagabond King," which opens its sixth successful week at the Casa Theatre with next Sunday evening's performance, is making the end of its run at that playhouse may also have many who have not seen and heard its manifold beauties, to consider doing so before it departs.

Those from this community who have journeyed to Detroit's new amusement temple lately have returned with high eulogiums regarding the big musical play, perhaps the most pretentious of its character that has yet graced the lyric stage outside the grand opera productions, in point of numerical force. "The Vagabond King" stands alone, its personnel including one hundred and twenty-five. It is denied if this has ever been exceeded by a touring organization, in terms massive and colorful in design, depicting Old Paris and environs in the fifteenth century, lend visual charm to the story and an orchestra of thirty-five seasoned, eminently operatic players, expression to what has been termed Rudolf Friml's most superb act opera, in a grand instrumental beauties of "The Vagabond King" alone are worth going a long way to hear.

The immense popularity of that great ensemble number, "The Song of the Vagabonds," has never been better demonstrated than on Saturday last during the great Army and Navy football game in Chicago, when the opposing teams sang its melodies on Soldier's Field. Untold thousands listening in on radio reports of the progress of the contest were thrilled by these great choruses, Russell Jannay, producer of "The Vagabond King," having granted permission to the battling football players to use it as a college cheer. This immense musical chorus can be heard every night

### Norma Talmadge Plans Retirement In Near Future

The picture "Camille" on which Norma Talmadge will soon start work, may be one of her last pictures for she has reportedly said she will only make two or three more productions, then retire.



At the case, and once heard, is never to be forgotten. The mainstay at the Casa is on Saturday only.

**LAFAYETTE**  
The Shubert Lafayette Theater will close for four days, in the conclusion of the "Candide" in the Air engagement next Saturday night. This period of time is necessary for the production of an entirely new type of musical entertainment. It will reach the following Wednesday evening, December 8, with the Detroit premiere of "Vitaphone" an amusing low device and to add to the perfect synchronization of voice, music and action. This amusement saw use of the modern motion picture, which is at present presenting a picture in Metropolitan in character, which is the only picture now showing in the Western Electric Company and the Bell Telephone Laboratories.

Vitaphone will be presented at the Shubert Lafayette in a double program. It will first be presented as a concert picture, synchronizing with picture and sound, and secondly, as a musical picture, with picture and sound. The musical picture is a combination of the "Vitaphone" and "Lafayette" in an opera, long famous as an operatic and concert attraction. It is a combination of "La Fiesca," Michele Lanari, famous violinist, playing "Hamour," and the "New York Philharmonic Orchestra" of 101 concert musicians, under the leadership of Henry Hadley, and others. And it will then provide the musical accompaniment for the showing of "John Barrymore's most recent picture, "Don Juan," featuring the score as played by the New York Philharmonic orchestra.

This amazing instrument is the product of the Western Electric Company and the Bell Telephone Laboratories. Research engineers in the Bell Telephone Laboratories, delving into some long-distance telephone problem, developed some acoustical facts, which not only were of no small value to the problem under consideration, but in following them, in their ultimate conclusion they came upon things which made Vitaphone a possibility. In their research and constant development over a period of years, made it a reality. Synchronization of sound with the action of the motion picture screen had previously long been sought by scientists, with heart-breaking failure, until this accidental discovery.

search, inquiry and investigation is now being maintained and it is not known whether or not the case will be continued as far as the case of Compain's death, or any of the other cases mentioned above. It is possible that the case of Compain's death, or any of the other cases mentioned above, may be continued as far as the case of Compain's death, or any of the other cases mentioned above.

**NOTICE OF MORTGAGE SALES**  
I have received from the State Bank of Michigan, Detroit, Michigan, a notice of sale of certain property, being the premises described in a mortgage of \$1,000.00, bearing date of the 1st day of August, 1925, and in full discharge of which said mortgage the sum of \$1,000.00 and interest thereon are due and payable to the State Bank of Michigan, Detroit, Michigan.

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FRIDAY NIGHT, DEC. 3rd  
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THURSDAY, DECEMBER 3, 1926