

### National Characteristics Called Greatest Hindrances To Our Art

The three characteristics of which the United States is proud are three of the greatest hindrances to art. They are speed, wealth and efficiency, said Miss Edith Rhett, who is connected with the Detroit Symphony orchestra, when she spoke in the Tuesday Musical of Birmingham last week at their regular meeting in the Masonic Temple.

"Art can never thrive on a speed basis, no kind of art can," she said. "It must build its foundations slowly. Speed in preparation is fatal."

"As for wealth, you can't buy growth. It must come naturally, on a solid foundation. And efficiency destroys amateurs, which is a bad thing. Nobody will attempt anything new unless he is expert. We have seen the joyful humming before a ship, and the jazz people won't try it because they know they can't sing like Fiedra Hempel and Chalpin."

and they are afraid to make themselves ridiculous."

**Activity Is Destructive**  
The dynamic activity that is typical of Americans makes for a restlessness that destroys creative meditation, Miss Rhett believes. "And modern youth, while it does give us vitality, has absolutely no reverence for tradition. We've got to get back to the things upon which the real appreciation of music depends," she said.

**The fleeting quality of music**  
skin to the fleeting quality of life, is what makes it the most divine of the arts," Miss Rhett continued. "When a status of the marble is done, it is done. It can be looked at and appreciated at any time. It is always there. But music is not always there. It is down on paper in notes, but it is not where anyone can listen to it at any time he wishes to. It is so fluid, so shifting; it is never static."

Miss Rhett thinks that the modern generation is prone to put too much emphasis on the re-creator, or the performer, and not enough on the original composer. Of course a good interpreter is to be commended, but a good performance cannot be had without good material to perform," she said.

There is no difference in the listening ability of persons trained in music and those untrained," Miss Rhett explained. "In fact the untrained listener can often get more actual appreciation out of a number than the person with a mind trained to analyze every composition he hears. He may by his very knowledge miss the spirit of the thing."

**Good Listeners Are Alert**  
"To be a good listener, a person should be mentally alert, and able to carry musical themes in his memory. Music comes from

### Decorated by the First Lady.



President Coolidge was decorated with a characteristically American medal recently by the first lady of the kind. It was a Red Cross emblem and indicated the president's enrollment as a full-fledged member

and arrives back at one's own emotional state."

Miss Rhett then considered briefly the Classic and Romantic tendencies in music, leading up to Beethoven, the great master, who combined the influence of both tendencies with the most vigorous effects.

"He combined the beautiful ideal of Classicism with the personal expression of Romanticism," she said of the one hundredth anniversary of whose death will be next year. "He had great energy and force and power, and yet he expressed a tenderness that has never been surpassed in musical writing. He had humor and he had mystery. And he combined them and put them into indescribably beautiful music."

#### No Periods

Miss Rhett objected to the use of the word "period" in regard to the time of Romanticism and of Classicism. "These tendencies were not a result of the period, but of the state of mind of the composers and of the material they wished to express," she said.

In connection with the talk on Beethoven, Mrs. Arthur Neff played three movements of "Appassionata."

A special meeting was set for today, with a regular meeting Dec. 9 at which folk music will be discussed. The topic of the January meeting, and later on Frederick A. Alexander, of the music department of the Michigan State Normal School at Ypsilanti, will give a classical recital, at an open meeting.

A total membership of 52 is registered in the Thursday Musical, which includes 9 vocalists, 12 pianists, 1 violinist, a chorus of 10, and a number of associate members. The organization has been invited to join the Federated Music club, but no decision has yet been made.

#### Folksburg Items

P. G. COX, Itemizer

Joe Dodds has bought a four-year-old flivver to go back and forth in to his job at the planing mill. He figures that the time he'll save that way will soon pay for the machine. He can get up fifteen minutes later of a morning now and still get to work on time.

Andrew Allen has remarked that he has felt so good these last few days that he's a little uneasy. He's afraid maybe it's the forerunner of a spell of rheumatism, or bad news of some kind.

Frank Pertle has had the flu on his house built a little higher so it'll draw better. George Goble took the job and it looked like he wasn't going to be active enough to get up on the roof. Frank had to work for nearly an hour helping him off of the ladder and over the eaves. After which Frank went away meaning to come back and help him down. But when the noon whistle blew George managed to climb down before Frank could get there.

The Star store has put up bills which speak of a special sale next week with things marked down cheap. Mrs. Elmira Peck is a little worried about it for fear they'll be selling table-cloths like the one she bought last summer for less than she paid them.

Uncle Bill Bobbitt has made the remark that he's the only time he can rest comfortably is when he's got so much to do that he oughtn't to lose a minute. He says whenever there is nothing in particular ahead of him to make him feel guilty if he sits down for a spell, why it seems like he can't feel contented to stay still.

Milton Hall had more or less of an accident yesterday morning when he backed his automobile against an iron post and had to pay out \$12.00 at the garage to

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a strange dog that acted like he had bite, but she got home a good distance ahead of him. She dropped her pocket book on the way, but managed to hold on to her vanity case.

Nath Atkins, who is the watchman at the railroad crossing, was subjected to some annoyance the other day when a few of our small boys tried to entertain themselves by hiding his stool, every time he vacated it. But instead of letting on how terrible it aggravated him, Nath pretended to enjoy hunting for the stool. Which took the amusement out of it for the boys and they soon stopped.

Several of our people have been raking the leaves off of their yards this week. Some had them hauled off, and others piled them down on the street for the wind to blow away.

Felix Cobb and Gover Morgan who are in the second-hand business, are a little disturbed over how their accounts stand. Gover was setting everything down on an envelope he had in his pocket, and by mistake he must have used the envelop to get a light for his pipe. Anyway it's gone.

Sidney Moon's daughter, Minnie, meant to go over to Bromwell yesterday to look around in the yard. But Sidney gave her \$3.00, if she wouldn't go, and he thinks he made money by it.

Several clergymen in St. Louis have been awarded by a aged woman seeking fare to go to her "sick son in Chicago."

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TO  
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is the record of one young man who secured most of his training in high school while employed as a factory laborer. This change was brought about by a course in bookkeeping and accounting at The Business Institute. It requires but a few months in our Day or Evening classes to secure training of this kind which will fortify you against the frequent layoffs which are forced upon many factory laborers.

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**NOTICE**

TAXES FOR BLOOMFIELD TOWNSHIP  
Will Be Received, Beginning

**Friday, December 10, 1926**

— AT THE —  
BLOOMFIELD TOWNSHIP OFFICES  
First State Bank Building

STATEMENTS WILL BE MAILED

(Signed) **L. VIRGINIA HEWITT,**  
Bloomfield Township Treasurer.

NOTICE IS HEREBY GIVEN THAT A

**SPECIAL ELECTION**

To Be Held in the

**Village of Birmingham**

At

PRECINCT No. 1, corner Harmon and Woodward Avenues;  
PRECINCT No. 2, Commission Rooms in the Village Hall, corner of Pierce and Martin Sts., and  
PRECINCT No. 3, Voting Booth on the S. W. corner of Lincoln and S. Woodward Avenues, in the Village of Birmingham, on

**THURSDAY, DEC. 9, 1926**

Between the Hours of

**7 o'clock a.m. and 8:30 o'clock p.m.**

Central Standard Time

Qualified Electors Shall Vote Upon the Following Question:

Shall CHARLES J. SHAIN be called from the office of President of the Village of Birmingham?

YES   
NO

TAKE FURTHER NOTICE, that the day of Registration of qualified electors for the Village of Birmingham, is hereby set for Saturday, the 27th day of November, 1926, between the hours of 7:00 o'clock A. M. and 9:30 o'clock P. M., Central Standard Time, and the places of holding such Registration shall be at Precinct 1, corner of Harmon and Woodward Avenues; Precinct 2, Commission Room in the Village Hall, corner Pierce and Martin Sts., and Precinct 3, Voting Booth on the S. W. corner of Lincoln and South Woodward Avenues, in the Village of Birmingham, Michigan.

**HAZEL E. LAWLER,**  
Clerk of Said Village of Birmingham

Dated Oct. 28, 1926