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PRODUCES HEALTH

TWO CLEVER PLAYS MARK OPENING OF PLAYHOUSE

(Concluded from Page 1, Part 1) both Rabbitts, spend a terrified night in a tavern in Sicily because they fear the surroundings and proprietors. They are victims of their imaginations as the place proves to be quite safe.

The two men who had the most important part in the piece distinguished themselves, Waldo Fellows as the father did the part with a cleverness and understanding that were real.

Olson Scores Hit

Helen Olson, as La Sera, the guide whose mixed enthusiasm and stupidity first aroused the suspicions of the travelers, acted as one to whom the stage is home. The part of La Sera, an emotional fellow, is different because it maybe overdone with the ease of overplay. Mr. Olson remained carefully within proper bounds, however, with the result that he scored a complete hit.

The Milne play is concerned with a wife who is undecided between her husband whom she hardly knows, when he returned from the far lands, and one of the teacup breaking gentry. The villain is nicely dispatched through a yawning doorway and tranquility is retained in the household again.

Helen Stauch, as the wife, had a stage personality that blended beautifully with the part. Both the men, Spencer Withee, as the alleged lover, and Robert Goselin, as the husband, demonstrated quite plainly that the stage is something that gives them little trouble. They were quite natural, quite efficient.

"The Travelers" was directed by Miss Betty Penny assisted by Helen Nell. Properties were looked after by Betty Zerber. Milne's play was directed by Madeleine Fitzhugh and Edith Wall looked after the properties.

Beautiful Theater

The theater itself is beautiful, partly so because of the well appointed simplicity that prevails the entire building.

The interior is done in a heavy brown stained wood. From the beam ceilings are suspended large rings of candle electric lights with flame bulbs. A good size fireplace adds a touch of aristocratic hospitality. It seems to be just enough to take away the stiffness of a public theater and not enough

to remove the historic atmosphere necessary.

Miss Jessie Bonstelle, Detroit play producer, who was a guest at the evening's performance summed up the affair clearly in a few words:

"The theater is lovely," she said. "The acting was cleverly done and there was considerable talent shown. Birmingham may well be proud of so fine a group of citizens."

Detroit Players' Guests

Members of the Detroit Players' club were also guests of the Village Players, and spoke briefly complimenting the workers on the night performance.

Following the performances an informal luncheon was served at which members dined until near midnight. The theater seats were reserved for this occasion and the floor proved ideal for dancing parties.

Members inspected the new building after the show and were well pleased with the accomplishments of those in charge of the building.

Back stage, it is said by persons familiar with stage equipment and lay out, is complete. Beneath the stage is large dressing rooms and a kitchen where lunches served after the performance or at socials may be prepared.

Gifts by members help make the playhouse complete, the work of various committees and the pledges of the members to almost \$11,000 made the theater what it is.

Three plays will be given at the playhouse the evening of Dec. 17. It is planned also to show movies at that time. Casts are now rehearsing the plays.

First Dance Saturday

The first playhouse dance will be held at the theater Saturday evening. This is the first of a series of three dances to be given for players and their friends. Ticket sale is limited to 65 and 50 of these already have been disposed of. Mrs. Arthur Hargren is chairman of the committee in charge of the dances and is selling the tickets. She is being assisted by Mrs. Otis Hatrich and Jack Stauders.

The casts in the plays Saturday night follow:

"The Canterbury Triangle": Mrs. Cumberley, Helen Stauch; Mr. Cyril Norwood, Spencer Withee; Mr. Cumberley, Robert Goselin. Directed by Madeleine Fitzhugh.

performed by Edith Wall.

"The Travelers": La Sera, G. Eason Olson; Chantfour, Herbert Zerber; Rocco Roberts, Waldo Fellows; His Wife, Lauri Lynch; Jessie Roberts, Barbara Withee; La Sera, H. J. Hadjisky; Maria, Betty Tallentire; Salvatore, Geo. W. Smith; Pietro, Howard Simpson; Mrs. Stauch, Joyce Packard; Freddie Slidell, Harry Muehlan. Stage manager, Loren Robinson. The stage, Fletcher Bickard, William Wall. Arrangements by Beulah Fowler, Eddy Lambert, Helen Chapin, Ida Maxwell Lambert.

illness of some of those who volunteered to aid in the drive, she said.

The drive was handled by the Women's Civic League, although many women, who were not members worked on it.

Woodward avenue Monday evening in an attempted burglary. It was discovered by an employee Tuesday morning. No clues to the prowler were to be found, the police said.

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BURGLARY ATTEMPT IS MADE ON DRUG STORE

Hinges were broken off and the lock smashed on the front door of the Squibler drug company on

After serious consideration, I feel it my duty as a citizen to protect officials from criticism arising from sincere efforts in their line of duty. I shall vote NO.

Victor Ogden

HOLIDAY Shopping News

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