

The Woman's Pace

ABOUT WOMEN

Miss William Jones of Corvallis, Ore., has won more than \$1,400 in prize money this year in various literary contests, the largest prize being \$500 for an essay on the value of salmon as a food.

Miss Miriam Anderson of Milwaukee has received the degree of a Bachelor of Science from the University of Wisconsin in a degree in mechanical engineering.

Miss Helen Tebrantini, famed operatic soprano, has written her autobiography, in which it is revealed that she has earned with her voice more than \$50,000,000.

Miss Andree Garza, a noted woman architect of Paris, designed a new bridge over the Rhine, which is to be a monument to peace between France and Germany.

Miss Helen Antonova of Russia is the only woman student in the school of mines at the University of Washington.

Miss Helen Steele of Wichita, Kan., won the title of whistling queen in a contest at the Kansas week show.

Miss Virginia Llewellyn and Mrs. B. C. Wilson of Dallas, Tex., fought off a bandit who attempted to rob Miss Doris Cannon, a coffee shop cashier, and saved about \$500 contained in her cash register.

Mrs. Elliott Lynn, England's pioneer aviator, declares that she will quit flying because jealousy on the part of men pilots prevents her obtaining a position as instructor.

Mrs. Margaret Butler of Cleveland is her husband's partner in the trade of stovepiping and works at the tallest structures without fear.

Miss Betty Davies, a London chorus girl, studied hard in her spare time and has passed the Cambridge union social examination.

Miss Anna Dine, employed for 40 years in the post office, was promoted to accompany emigrant women to their new homes, has completed 1,600,000 miles of sea travel.

Miss Marie A. Easby-Smith, woman lawyer of Washington, has renounced her profession to enter a Maryland convent at the age of 35, although her parish priest advised her against doing so.

Miss Edna Steigler, a nurse formerly of New York, heard of a discarded danger from falling stones to rescue patients from a hospital at Leninakan, Armenia, during an earthquake.

IT'S OPEN HARDER WORK TO EXPLAIN TO SOMEONE HOW TO DO A JOB THAN TO DO IT YOURSELF.

Twin Professions
Politician: "The farmer gets his living from the soil."
Voice: "And so does the washerwoman."

Innocence Abroad
"Where is the sponge I asked you to buy at the store?"
The child: "See a good one. They all had holes in them!"
The Progressive Grocer.

Going Too Far
"Oh, John," she was saying, "you are a most attentive host. I wish you'd keep an eye on poor Mr. Smith, he's helping himself to everything!"

Satisfied
Customer: "The chicken I bought yesterday had no wish-bone."
Dealer: "He was a happy and contented chicken, ma'am, and had nothing to wish for."

MOST OF THE PEOPLE WHO COMPLAIN ABOUT THE LAUNDRY'S WORK ARE TOO PROUD TO RUN A WASHING MACHINE.

So New York is tired of natchy shows! Now the cloak and suit trade may expect most of its orders by mail.

Many things happen in secret, and it may be that at times the President chides the White House spokesman for what he has said.

CORRECT THIS SENTENCE: "WE'VE BEEN MARRIED FIVE YEARS," SAID SHE. "AND WE NEVER TELL ONE ANOTHER'S FAULTS TO GUESTS."

Now it looks as though they wouldn't cut the income tax after all. And we had counted on that quarter for Christmas, too!

What this country needs is a combination bathtub and telephone-disconnector.

Famous fallacia: "It really wasn't so much his fault. He was an only child, you know!"

"THE CURSE OF THE COUNTRY" IS GOLD-DARN.

Know Your Sweetheart

By EDNA PURDY WALSH
Editor, Christmas Special

A Love Barometer

Editor's Note: Today begins the first of a series of articles by Edna Purdy Walsh on "Know Your Sweetheart by His Handwriting." Mrs. Walsh is a well known and successful magazine writer. She is particularly expert at judging handwriting.

Your writing is a picture of yourself. Actions speak louder than words and your sweetheart's handwriting reveals an action which will tell you things he may be unable to say with his words. It will truly uncover, also, his inner habits of thought which he himself may not even realize.

Words often hide thought, but the handwriting of an individual is such a sure index of his inner nature that few habits of thought, back, business houses have advertised, "write in your own handwriting," when seeking employees.

Now the handwriting may look different each day, but close analysis reveals that it nevertheless follows certain rules of action which are characteristic of the writer. When the general habits of life, the occupation and experiences change, the general writing changes with these habits. A man who suddenly becomes rich writes a totally different handwriting in a few weeks than he did when he was looking down for a way to make a bare living. The happy girl in love writes much differently than when depressing her emotions all of the time.

Since our sweethearts and friends are such important things in life, let us use their "temperature" so that our hearts will not be broken expecting a feverish response from one who is selective, and ruled by the head instead of the heart. Use the barometer herewith, and find out first, the "temperature" of your good signs of love. Signs of insanity degenerate to mere narrowness and prejudice.

One of the most interesting signs of mere obstinacy are 'd's' and 't's' which come below the line, resembling the figure 7. There is nearly always a tendency to angularity in the writing. Amusing little fish hooks are attached to the terminals of the normal when the individual goes after his own way and sticks to it, though this is not always present in the strong personality.

As a rule, the writing is applied with firm pressure, more than with a lazy fineness. Stubborn writers indicate their energy and physical resistance also, which they need if they are to hold onto their own way by choosing 'd's' and 't's' with little whiplike loops. Loops are often pointed.

We must convince the intellectual stubborn man with scientific facts, but the nonintellectual one must be talked into letting him think he has his own way. If we want to get him to listen at all, we must make the first statement until other steps in writing are studied. (Copyright.)

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CHRISTMAS GIFTS!!!

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KITCHEN CUPBOARD

By NELLIE MAXWELL

Candy-Making Time

WHEN the chill winds winter send us indoors, the children like to make candy in the kitchen. Here are some recipes for them and some recipes for older ones to try:

Peach Blossom Popcorn Balls—Beat one cupful of white syrup with a tablespoonful of vinegar until it becomes brittle in water, add a few drops of red coloring and boil in water in a large pan, buttered. Turn the hot syrup over it and stir to distribute the syrup. When cool enough to handle butter the hands and form into balls, pressing them into shape as one does snowballs.

Salt Water Taffy—Put one and one-fourth pounds of sugar, the same of white syrup with one pint of water on to boil, stir until the boiling begins. Wash down the sides of the saucepan with a damp cloth and continue boiling, without stirring, until brittle. Take from the fire, add one tablespoonful of butter and two teaspoonfuls (slightly scant) of salt, turn on a greased marble slab or buttered platters and when cool enough pull. Coloring and flavoring may be added while pulling. (But with shears and roll in waxed paper.

Wafers—Mix two cupfuls of granulated sugar with two tablespoonfuls of cornstarch and one-half cupful of milk, boil to the soft ball stage, add eighteen chopped raisins, one heaping tablespoonful each of coconut and butter and twelve chopped walnut meats. Cook one minute, take from the fire, beat until cool, then knead and form into balls the size of walnuts. Roll in granulated sugar.

Peanut Cream Fudge—Take two cupfuls of brown sugar, two-thirds of a cupful of cream, one-half teaspoonful of peanut butter. Cook all together to a soft ball. Beat until creamy. Turn into a buttered tin and when cold cut into squares. (See next page.)

Plain But Neat

LONDON—The "a la carte" evening suit is one of the English woman's variations of fashion. A little velvet coat, short and very straight, with lace ruffles at the neck and wrists, covers a soft white silk shirt. The kid skirt is not necessarily of tulle. Any kind of gorgeous coloring on a dark background carries off the look sufficiently. With a shingle head and black patent leather shoes with large silver buckles, the wearer looks as though she had just stepped out of a Vandike picture.

It is no longer a blunder to speak of "bedroom" sizes; dress-makers are slipping back into the habit of describing the top portion of dresses. It is a sign of the growing revival of dresses which require more "making" and "fitting" than recent fashions have demanded.

Beauty patches are back in England. They are placed on the back of the neck. Wearers of these beauty patches generally leave off jewelry which otherwise would attract attention. Some of the more original designs are little pigs.

The new English dressing gowns and wrappers are cut on unorthodox lines and are more like a man's dressing gown. Some are of quilted red satin with silver tissue let-in bands in the style of an elderdown. Others are of salmon pink crepe de chine with satin cuffs and wide bands at the hem, prettily attached and quilted.

The "W" neck is the latest extreme.

This youthful model of box-pleated velvet, with a low waist line, is ideal for everyday wear. The white collar and vest are of white grograin.

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Western Pianist Makes Debut

Miss Eunice Norton, pianist of Minneapolis, photographed as she returned from three years' European study to make her debut Dec. 13 at the University of Minnesota.



What London Wears

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Through a Woman's Eyes

By JEAN NEWTON

How to Avoid Saying What We Do Not Want to Say

"I've done it again—said the thing I didn't want to say!" A woman who has confided to us below asks for assistance in correcting this falling—saying the thing she does not want to say. "It is not that I have no self-restraint," she says, "or cannot brake my tongue. As a rule I have no difficulty in controlling my speech. I doubt that anyone would say it is characteristic of me to let my tongue run away with me. But there is this one member of my family to whom I invariably say things I am sure to be sorry for—things I don't want to say, which are out before I am aware of having again shown this weakness. You may guess, of course, that she rubs the wrong way with me; that she goes on to the point where I forget my resolutions and let fly the very thing I did not want to say. But that is no excuse for me. It is what we do at a time like that that is the real test of ourselves, is it not?"

It is not. It would be harsh judgment of the best of us to measure our real selves by what we do when we are driven to extremes of anger or hurt or indignation. However, what we do at such times, specifically how we speak at such times, is a test of how well we have schooled ourselves in consciously controlling our speech, in directing the outer manifestation of our inner self.

Our friend said: "As a rule I have no difficulty in controlling my speech." She means that as a rule her speech does not require extraordinary control to do her credit. That is true of many of us, who find, however, that in unexpected circumstances under severe pressure of sudden emotion, we do not always acquit ourselves to our satisfaction. We talk in a manner that detracts from our dignity, or, at least, from our self-esteem; we say things for which we are certain to be sorry. The reason is that we have not cultivated the habit of controlling our real selves by what we do when we are driven to extremes of anger or hurt or indignation.

With many precepts that have gone in one ear and out the other, we were told long ago: "When angry, count ten." An excellent deterrent to saying things we regret, except for the fact that when we are angry is the last time in the world we would think of stopping to count ten—unless we habitually counted ten before speaking. There is the crux of how to achieve self-control at the most trying times. To control our tongues when we need that control most we must be in the habit of thinking before we speak. The answer is to form the habit, to school ourselves so that when we speak it will be the word that we first, the tongue later. (By the Bell Syndicate, Inc.)

Jersey is as popular a material for the tiny girl's frock as it is for her mother's and sister's. Bloomers also of jersey are made to just peep below the skirt.

Time to Spare

HAVE you "Breathing Spells" in your Daily House Work?

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Paris Designs Frock for "Poor Working Girl"

Even the "poor working girl" these days has her frocks designed in Paris. This model is in dark blue flannel with a touch of metal brand and jeweled fastenings at neck and girdle.



Christmas gifts have to stand out as something different from the ordinary run of things—they need to be objects not commonly bought. Here is a new suggestion that is not only individual, but also utilitarian—a combination glove and mitten for motor-riding.

This clever hand covering is made of muskrat and soft kid, and is sure to prove very comfortable during the cold weather. The unusual feature of the glove is that the temperature of the hand may be controlled. When ordinary warmth is desired the kid fingers show. When full warmth is wanted a flap on the back of the hand in the form of a rubber pouch.

Leather boutonnières in high luster are used to give life to the new sports costumes of semi-tailored frocks.

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STYLE WHIMISIES

Quimper effects expressed in contrasting colors and fabrics are worn in afternoon frocks for sport.

The new gold necklaces are children inspired by gold nuggets. The necklaces seem to be separate polished chunks of gold. They have two little holes pierced at each end to permit joining links to pass through. They are not the long, thin link yet the shaker length, but in between.

Flowers of soft texture are combined with long ostrich feathers in place of stems and foliage. Flowers of metallic gauze are also worn with plumes in pastel shades. These are said to be taking the place of the original flower-shoulder corsage and are used to trim skirts in panel effects.

Fairylike dance frocks of white tulle with very full skirts are beloved of the young girls. Garnitures of fine French flowers trim them and they are beamed with gold or silver thread. White or the most delicate shades are used for these flower frocks which almost invariably have scalloped hems.

A vogue for old jewelry has been started by Queen Mary of England. Some old pieces are reset in more modern style, but many are worn in their original fashion. So if grandmother does not know what to give her flapper grand daughter for Christmas she can bestow some old pieces of jewelry on her and be sure to please.

Formerly grape jelly was merely a food and not proof of a temptation overcome.

Whatever the underworld may be under, it isn't indolent. The difference between nude and naked is in the eye of the holder.

America has always thought of queens as cards, but Marie was the first one not as a drawing card.

The sweetheart wasn't like a mother. She expected her to be a mother, not a sweetheart.

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