

NOW PLAYING!!
Thurs. - Fri. - Sat.
February 26 - 27 - 28
(Matinee Saturday at 2:30)
THOMAS MEIGHAN in
'Tongues of Flame'



Coming SUN., MARCH 1
(Continues 2:30 to 11 P. M.)
AGNES AYRES in
'Worldly Goods'
A Paramount Picture

5 Advanced Vaudeville Acts 5 Supreme Vaudeville Acts 5
PATHE NEWS
Baldwin Orchestra

MON. - TUES. - WED. - March 2nd, 3rd, 4th - at 6:45 and 9 P. M.
VIOLA DANA in **"REVELATION"**

A Superb Attraction - With Tinging Thrills - Sparkling Comedy - A Wonder Picture.
Extra! ! 3 Standard Vaudeville Acts - 3 Pathe News Orchestra

3 DAYS, Starting THURSDAY, MARCH 5th TWICE NIGHTLY
at 6:45 and 9:00 P. M.

ADOLPH ZUKOR & JESSE LASKY PRESENT
James M. Barrie's
"PETER PAN"
HERBERT BRENON
Production
ASSISTED BY ROY POMEROY
Adapted by WILLIS GOLDBECK
A Paramount Picture

ADDED ATTRACTIONS:
3 High-Class Vaudeville Acts 3
3 SPECIAL MATINEES
On Thurs., Fri., Sat.
For School Children
Thursday at 3:30
Whittier and Grant Schools
Friday at 3:30
Northwood, Longfellow and
Washington Schools
Saturday at 2:30
Senior and Junior High
School

are heard in all parts of the theatre.
An exceptional cast of artists has
been selected to portray the charac-
ters of the story. Betty Bronson
plays Peter, Ernest Torrence plays
Wendy, George Al. the animal im-
it has been said that "Peter Pan" is
story for those from 8 years of age
to those of 80 years.
The length of the picture
will be 3 Vaudeville acts
presented instead of the usual five.
Special matinees are to be given on
Thursday, Friday and Saturday after-
noon for the children. This has been
arranged for through the kind
operation of Mr. Mondry of the Royal
Oak Schools. The children can pur-
chase tickets for these matinees from
their teachers and adults are asked to
try to come in the evenings so that
the seating capacity of the theatre
will not be overtaxed at the matinee
performances.

Viola Dana in "Revelation" and
a special 5 act Vaudeville program will
be the attractions for the first three
days of the week.
The Paramount picture "Worldly
Goods" featuring Agnes Ayres will
open, March 1st, with a Vaudeville
bill of 5 selected acts as the added
attraction.
Thomas Meighan in "Tongues of
Flame" and vaudeville is the current
attraction for the first three days of
the week with a special matinee for
children on Saturday at 2:30.

"THE GOOSE HANGS HIGH"
AT THE BONSTELLE PLAY-
HOUSE, DETROIT
The Lewis Beach great American
comedy, "The Goose Hangs High,"
which made thousands of friends in
Detroit a few weeks ago at the Gar-
rick, has been secured by Miss Bon-
stelle as the offering at the Bonstelle
Playhouse for a fortnight, beginning
tomorrow night.

Few comedies or dramas touch the
home as intimately as this splendid
story. It is one that appeals to youth
as well as age and possesses finesse
and vitality. It is the story of a
father and mother who have sacrific-
ed in order that their children might
have a college education. The bell-
day season arrives and the children
arrive with a rush and furrow, filled
with the modern ideas of the modern
age. They find the rights of child-
ren, etc. They find a father who
arrives at the great problem of life
- shall he swallow all the blame
to hold his position, or shall he
and in so doing sacrifice the wife
and the children? It is a story of
temper he antagonizes the political
powers that enable him to hold a po-
sition. He has accumulated a fortune
in years. Gain, thought and the realiza-
tion that it may be the end of pol-
ice sentiment for his children. The
Father endeavors to end any humili-
ation in order to continue as he
has in the past. Knowledge of the
Father's sacrifice reaches the children
through the grandfather. From
thoughtless, frivolous, and irrespon-
sible change at a snap of the finger
into maturity, willing to fight for
father and mother, willing to give up
all their ideas, proving that after
all life is the great thing in life.
"The Goose Hangs High" is a story
of a great American comedy.

Of added interest is the fact that
Mrs. Richard Mansfield will join the
Bonstelle Company for the engage-
ment of "The Goose Hangs High,"
which marks her return to the stage
after many years absence.
The last performance of "The Out-
sider" will be given tonight.

**"THE POTTERS," A RECORD
COMEDY AT THE GAR-
RICK NEXT WEEK**

"The Potters," Richard Horison's
production of P. Eckroy's success-
ful comedy, will play a return engage-
ment at the Garrick Theatre com-
mencing Saturday night, March 1, this
week being presented by the original
New York cast headed by Donald
Meek, coming from the Plymouth
Theatre, Plymouth, Boston, where he
played a year's run and was one of the
most talked of plays of the past season.

"The Potters" deals with the trials
and tribulations of the famous Pot-
ter family which has amused mil-
lions of American newspaper readers in
the Sunday feature section of the
leading syndical papers throughout
the country.
This comedy offers its audience
just exactly 1,000 laughs and is a
novel mixture of satirical humor
and genuine pathos. It reveals a
typical American family trying to
solve its domestic problems in the
most absurd, bungling fashion
which is amusing as it is foreign.
By J. P. McElroy, but which most
of American families pass through, al-
most every day without ever seeing
their essential humor.
Mr. Hermon is sending the entire
original cast headed by Donald Meek,
Mary Stills, Raymond Gurn, Dou-
glas Hunter, Vera Mills, George Le-
Sore, Dorothy Lyons, Louise Man-
gano, Edna Walters, James Hazen,
Blanche Moulton and twenty other
recognized players.

**EXPLANATION GIVEN
BY VILLAGE MANAGER
ON CHARTER CHANGES**
(Continued from Page 1)
have caused bondholders considerable
trouble in collecting from the special
assessment district. This naturally
has caused this type of bond, although
perfectly safe, to be guarded as a
source of possible trouble for the
holder.

General obligation bonds, on the
other hand, being a lien upon the en-
tire municipality with interests and
principal paid from the interest and
sinking fund, are considered a much
better investment at a low rate of
interest and usually sell at a premium
with interest rates of 4 1/2 to 5%.

It is therefore proposed that this
section be amended so that all bonds
issued by the Village will be general
obligation bonds. This will not af-
fect at all the method of creating
special assessment districts to pay the
cost of special bond improvements,
but simply means that the Village as
a whole is assuring the bond purchas-
er that his interest and principal will
be promptly paid when due and that
he runs no risk of having to collect
his money from a special district. The
Village is taking no risk in so doing,
as delinquent special taxes can be
collected the same as delinquent gen-
eral taxes. Such an amendment will
provide a ready market for all Vil-
lage bonds and will save the owners
of all property taxed for special ben-

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WHEN IN PONTIAC VISIT
THIS THEATRE
PROF. LARRY VAUDEVILLE
NOVELTIES-MAMMOTH ORGAN
ALL SEATS 15c
MAY ALWAYS 5 AND 10 AT ANY PERFORMANCE
300 EAST GUYTON SEATS
MAIN FLOOR 25c
ALWAYS THE BIGGEST SHOW IN TOWN

ROYAL THEATRE, Royal Oak
SUN. - MON. - TUES. and WED.
MARCH 1st, 2nd - 3rd - 4th

From the log cabin to the White House - from a home-made cradle to history's page - Live through the thrilling events that cemented a nation with the man who guided its destiny.

'ABRAHAM LINCOLN'
And now it's on the screen. His intimate life that was hidden by history's red days. Human beyond compare!

First National Picture
Nothing as Great Before - Few pictures are truly great but this one stands out as a star in the firmament - here are drama, humor, thrills, adventure, entertainment, all blended in the best show you've ever seen.

The romance of Lincoln and Anne Rutledge.

Douglas Fairbanks
in **"THE THIEF OF BAGDAD"**
Returned by Request
Thousands were unable to see this
Master Production, the
Greatest picture made in
1924 or before

STRAND THEATRE, PONTIAC
3 FINAL DAYS
Same Reduced Prices

WEIGAND AT THE ORGAN
SPECIAL MUSIC - ORIGINAL SCORE

ham Lincoln was born in Kentucky,
is an exact replica of the original
birth place now enshrined in the
memorial at Hodgenville, Ky.

The following is a rapid passage of
pictured scenes.

The great set of New Salmey, com-
prising of twenty six houses where
Lincoln lived from 1827 to 1830 is
the biggest log ever built.

A wonderful realistic scene of a
meat merry making.

The original Stuart and Lincoln
law office in Springfield, Ill.

The ball room in the Edwards
home at Springfield, where Lin-
coln was introduced to his future wife,
Stephan A. Douglas, his great political
rival.

The Lincoln home in Springfield,
Ill.

The great Lincoln-Douglas debate
at Ottawa, Ill.

The historic train which carried
President-elect Lincoln to his in-
auguration.

President Lincoln's office, Mrs.
Lincoln's boudoir and the Cabinet
Room in the White House.

The portico of the White House in
Washington.

Pennsylvania Avenue, Washington,
D. C., as it was during Lincoln's ad-
ministration from the White House to
the Capitol Building, the most fa-
mous street in the world - one and a
quarter miles long.

The hospital tents and the battle
fields.

The world famous set of the Gettysburg Battlefield, scene of Lin-
coln's memorial address.

The magnificent East Room of the
White House celebrated in song and
story, where President Lincoln's of-
ficial reception took place.

The exterior and interior of the
world-famed Lincoln Memorial at
Washington, D. C.

Lincoln is enthroned in eternal
stone and bronze.

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Excellent condition. Reasonable.
(We are leaving the city.)

Theatres
Town sets to furnish the scenic invest-
ment of "Abraham Lincoln" to be
shown at the Royal Theatre, Royal
Oak, next Sunday, Monday, Tuesday
and Wednesday. The variety of them
with their wide contrast constitutes
one of the enchantments of the pic-
ture.

The first, in the cabin where Abra-

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expectant - you won't be disappointed.

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Your vote is solicited for Mr.
Quarton at the Primary Elec-
tion on March 7th