We Move Monday, February 16th

To Our New Location, 119 North Woodward Avenue

OUR REMOVAL SALE ENDS SATURDAY, FEB. 14th

F. J. Mulholland Company

BALDWIN THEATRE — ROYAL OAK

Last Times—Today and Tomorrow
RICHARD DIX in
"Manhattan"
Vaudeville | News | Orchestra

SUN. ONLY—Feb. 15th
(Continuous 2:30 to 11 P.M.)
LILLIAN RICH - MONTE BLUE
—In—
"Lucretia Lombard"
Vaudeville | Review | Orchestra

3 Days starting Mon., Feb. 16th
"Your lips at last!"

A Pawn on the chessboard of Empire—a toy in the hands of Fate—the beautiful Princess Mary matches her wits against the powers of evil—and wins!

Marion Davies gives to the screen the most delightful performance of her brilliant career.

The Cosmopolitan Corporation presents
MARION DAVIES in YOLANDA
Adapted by Luther Reed from Charles Major's novel
Directed by Robert G. Vignola
Settings by Joseph Urban
A Cosmopolitan Production
Baldwin Symphony Orchestra

VAUDEVILLE OMITTED on account of the length of this feature.

Thurs. - Fri. - Sat.
Feb. 19 - 20 - 21
ELINOR GLYN'S
HIS HOUR
An ELINOR GLYN production adapted by the author for the screen.
A Drama of Tempestuous Love
STANDARD VAUDEVILLE ACTS
Pathe News
Baldwin Theatre Orchestra

Theatres

Marion Davies in "Yolanda"
Coming to Baldwin Theatre Next Week

Beautiful Marion Davies in her greatest picture, "Yolanda" will be the screen attraction at the popular Baldwin Theatre next week, Monday, Tuesday and Wednesday, February 16-17-18th. Miss Davies has appeared in several of her biggest and best attractions at the Baldwin in times past and in "Yolanda" really out-does anything that she has done in screen dramas at some time. The old story is one of adventure and love in the old days when Knights were bold. A strong supporting cast of favorites surround Miss Davies in this attraction besides the thousands of extras who were necessary to put over this gigantic spectacle. Owing to the extreme length of the feature, Vaudeville will be omitted these three days but the regular house orchestra will be augmented to 12 musicians who will interpret the musical setting for the picture. Two performances nightly will be given, the first starting promptly at 6:45 and the second at 9:00 p.m.

For the last three days of the week a film version of Elinor Glyn's romantic story, "His Hour" will be the screen feature with a special bill of 5 high-class Vaudeville acts as an additional attraction.

Richard Dix in "Manhattan", a Paramount Picture, is the current film feature the final three days of this week. Vaudeville is also being shown with this attraction.

Lillian Rich and Monte Blue are featured in "Lucretia Lombard" to be shown on Sunday only, Feb. 15, together with the regular standard Vaudeville bill and the Pathe Review.

Betty Bronson in St. James Barrie's "Peter Pan" is being announced as a coming attraction in the near future.

WALKER WHITESIDE IN "SAKURA" AT GARRICK THEATRE WEEK OF FEB. 15

Walker Whiteside will be seen during one week's engagement at the Garrick Theatre, Detroit, beginning Sunday, February 15th, in "Sakura", his new drama of Oriental love, hailed by both public and critics, as a "notable success" since its premier presentation. "Sakura" is from the pen of M. Justin Theron, and depicts in sensational style a thrilling love story which has for its background the romantic setting of a modern Japan. Mr. Whiteside's well remembered success of recent years in character portrayals in MR. MIC, THE HINDU, and THE TYPHOON, have won for him a unique place among the great dramatic artists of America. In his new role of Prince Hagane, the illustrious Japanese Prince around whom the action of "Sakura" revolves, the star has undoubtedly found the greatest part of his career. A series of dramatic incidents which have to do with "the eternal triangle", presented in a novel manner, reach a tremendous climax in the last act. The romance and poetry of an exotic people are felt as an undercurrent throughout the performance of this gripping play, and the settings, which are decidedly atmospheric, are said to lend a great deal to the general effect. Mr. Whiteside's productions have always been considered tremendously artistic, and in "Sakura" he has attained a remarkable effect along these lines, by means of a new and elaborate system of lighting to bring out the moods of the play. Miss Sydney Shields, the beautiful young woman last seen in Detroit in the Whiteside presentation of THE HINDU, will enact the character of Onda Sada, a Japanese maiden who has been educated in America. The supporting cast of the Whiteside Company includes many well known names—Harold Vosburgh, Brandon Evans, Will D. Howard, David Belbridge, Edward Harford, Carl Vose, Pauline Jennings and Genevieve Bortolacci. The Whiteside engagement in Detroit will terminate with the afternoon and evening performances Saturday, February 21st.

"THE WARRENS OF VIRGINIA" AT ROYAL OAK THEATRE

The work of cutting and editing the William Fox motion picture version of "The Warrens of Virginia," which Elmer Clifton directed, required more than two months, owing to the vast amount of footage taken when the company was on location.

The stage play, which was written by William C. DeMille and produced by David Belasco, was one of the greatest success of the American stage. The colorful story presents interestingly sidelights of the Civil War period. Elmer Clifton, who directed this production, will be remembered for his work with "Down To The Sea in Ships" and "Six Cylinder Love."

Wilfred Lytell plays the part of Lieutenant Burton in "The Warrens of Virginia", with J. Barney Sherry in the role of General Robert E. Lee. The cast includes, George Bachus, Dorothy Kingdon, Robert Andrews, Jimmy Ward, Rosemary Hill, Frank Andrews, Harlan Knight, James Turfler, George Strickling, Helen Ray Kyle and Mrs. Frances Grant.

Many of the exterior scenes were taken in Texas.

POLA NEGRI IN "THE SPANISH DANCER" AT HIGH SCHOOL HERE

Dancing in a stationary skirt In a court scene which was filmed for Pola Negri's new star picture, "The Spanish Dancer," produced for Paramount by Herbert Brenon, twenty girls perform a ballet without a single movement of the skirt being visible. The entire ballet was done with motions from the waist up. Their feet remained motionless.

The girls appear in costumes of black velvet. The skirts are spread outward from the hips with the enormous paniers popular in the early part of the seventeenth century. Across the front of the velvet skirt run two broad bands of silver. These bands are waved and as the girls stand hip to hip with swaying shoulders, the silver bands appear to flow like running water. The ballet dance is a part of elaborate costume court scenes, which take place in the throne room in the royal palace in Madrid.

"The Spanish Dancer," which comes to the Baldwin high school auditorium next Monday evening is one of the most dramatic stories ever filmed. This is the first time a picture in which Pola Negri has starred since she came to America. Featured opposite Pola Negri is Antonio Moreno with Wallace Beery, Kathlyn Williams, Gareth Hughes, Adolphe Menjou and Robert Agnew heading a strong cast.

Police News

Entering the home of Guy Taylor on Ferndale avenue, between three and nine o'clock Sunday evening, burglars ransacked the entire house and took a new suit of clothes belonging to Mr. Taylor, and a watch. Desk and dresser drawers had been emptied, their contents left on the floor, and several things of value overlooked. The police have no clues yet but were able to get finger prints and footprints, where the burglar had entered a side dining room window. The window had been forced with a crowbar, taken from the Taylor garage.

Mrs. Taylor has offered a reward for the watch "with no questions asked", as the watch had on intrinsic value but was a keepsake from her school days. Pins, rings, and other valuable articles were left undisturbed while twelve cents was taken from a purse. Police have accepted the theory that the robbery was committed by the same persons who have robbed several homes in the village during the past few months.

Appearing before Justice of the Peace Buck, a driver for the Smith Body Truck Company pleaded not guilty Wednesday, to a charge of turning west on Maple avenue from Woodward avenue several weeks ago. His trial was set for March 3. This case is of particular interest locally as it is expected to determine whether these trucks are to be allowed to leave Woodward avenue through the Village, as the commission ruled they would not be. The State Public Utilities commission gave a decision to the truck company allowing them to turn at street corners other than Lincoln avenue, which was designated by local officials as the only street within the village where they could turn off.

The decision in this case will determine whether the Public Utilities Commission has power to issue orders regarding the Birmingham streets contrary to police orders and will probably be the test case.

Roy Thornton, formerly employed by the Star Motor Coach Line here, who roomed on South Woodward avenue until recently, was arrested in Flint Wednesday of this week where he is said to have been found in possession of an automobile stolen from Birmingham last Saturday night. The automobile, a small touring car, owned by Orville Stevens, living east of Birmingham, was stolen from the parking space at the north side of the Masonic Temple. Police in surrounding towns were notified and Thornton was found in possession of the automobile. Chief Anderson was notified of his arrest and went directly to Flint to bring him back for examination.

Marion Davies and Holbrook Blinn
in the Cosmopolitan Production
"YOLANDA"
Distributed by Metro-Goldwyn
Coming to The Baldwin Theatre, Royal Oak, for 3 Days starting Monday, Feb. 16th.

Game Protection Vital Step In Conservation—Says New

By POSTMASTER GENERAL HARRY S. NEW

More and more is the attention of the people turning to the conservation of our natural resources.

We have given thought to the preservation and increase of our forests and, through this, to our water power and agriculture. We have adopted and enforced certain regulatory measures in hunting and fishing. Yet in spite of our concern for our other natural resources, we have moved but slowly in the preservation and increase of one of the most valuable, beautiful and perhaps useful of them all—our wild game.

Abundance of game amounts to national health insurance, and to much more than this. The hunters and sportsmen of a country rich in game, in times of national crisis, are soldiers three-fourths made. They are rugged, enduring and can shoot. They are clean livers and quick thinkers, and they have a vim and steadiness in normal pursuits which only life in the open air gives.

HARRY S. NEW

Wherever other directions our conservation effort is becoming more and more constructive, in the care of our game and especially of our waterfowl we have been content with merely prohibitory measures. The result is that the valuable national asset is in danger. We need consider only a few facts to realize its worth.

The wild game of the United States, according to Government estimates, has a value of over one billion dollars. In the State of Pennsylvania and in some of the South States the wild game is more valuable than all of the State's live stock. In one season in the State of Minnesota, ducks were shot by the successful gunners having a food value of over one million dollars. Yet we have given little attention to constructive measures to preserve and increase this highly valuable and, if destroyed, unreplaceable national resource.

Hunting, the most ancient and democratic of our sports, is becoming increasingly a rich man's sport, open to those only who can afford membership in a hunting club having its own preserves. The bulk of the 7,000,000 hunters of the country we have overlooked. It is clear that one of the rights and possessions of our people is threatened. What shall we do about it?

Heretofore the efforts to save the game have been merely by prohibitions. Wholly new and constructive legislation is needed. There is now before Congress a measure known as the Game Refuge Bill, which is the most constructive, carefully devised plan for game protection and increase yet devised. This bill has been developed through experience and is in accordance with sound practice. It is not a new departure in our system of conservation, but is an adaptation to its purpose. It infringes no State or individual right and adds not one cent to the burden of the taxpayer. Its enactment into law will go far towards ensuring good hunting for poor and rich now, and in future generations.

The Game Refuge Bill provides for the purchase of swamp areas which are suitable breeding, feeding and resting grounds for migratory water-fowl and other game. No shooting would be permitted on these refuges. In addition it provides certain other areas as public shooting grounds where the man of moderate means may enjoy as good sport as his well-to-do brother of the shooting club. It further provides for a fuller administration of the important Migratory Bird Treaty between the United States and Canada.

The Game Refuge Bill is the product of the practical experience and knowledge of the foremost game authorities from every section of the country. It was fitted to the country's needs. And the whole cost of administering the measure is covered by a yearly license fee of one dollar paid by each hunter of migratory game. Those who hunt only local game are not affected.

The bill is entirely non-partisan in character. Men like John W. Davis, Secretary of War Weeks, Senator Pat Harrison, Senator Simeon D. Fess, William Jennings Bryan, Senator Joseph T. Robinson, Representative Nicholas Longworth and many other leaders have come out wholeheartedly for it. The late Secretary of Agriculture, Henry C. Wallace was a strong advocate of the measure.

Over 5,000,000 sportsmen, throughout the country, have endorsed the bill, either individually or through the organizations of which they are members. Leading national societies and organizations have expressed their strong approval of it. Among these are: The American Legion the National Federation of Women's Clubs, the National Grange, the National Association of Audubon Societies, the National Forestry Association, the Izaak Walton League, and the American Game Protective Association.

In view of the pressing need to conserve and increase this great national resource—our country's game, and especially its migratory wild fowl—the least that we can do is to give our wholehearted support to a measure so admirably devised for this purpose.

MORE NEW GOODS COMING EVERY DAY—
We are selling the MOORE LINE OF PAINTS and want to talk over your paint requirements.
OUR SPECIAL THIS WEEK IS
AUTO STROP RAZORS - 48c
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"DON'T KILL YOUR WIFE—
LET US DO YOUR DIRTY WORK"
Our Wagons are in Birmingham Tuesdays, Thursdays and Saturdays
Rough Dry 10c lb. - All Flat Work Ironed
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JUNIOR MOVIE
Monday, Feb. 16th
POLA NEGRI
and ANTONIO MORENO
— IN —
"The Spanish Dancer"
HIGH SCHOOL AUDITORIUM
Admission 25c

STATE OF MICHIGAN—In the Circuit Court for the County of Oakland, in Chancery.

In the Matter of the Petition of Frederick W. Young to vacate a portion of plat in the Township of Royal Oak, Oakland County, Michigan, known as Yorba Linda Park Subdivision, of part of the South Half of the Southeast Quarter of Section 6, Town 1 North, Range 11 East, Royal Oak Township, Oakland County, Michigan.

TO WHOM IT MAY CONCERN:

There is pending in said court the petition of Frederick W. Young to vacate that portion of the plat of Yorba Linda Park Subdivision, of part of the South Half of the Southeast Quarter of Section 6, Town 1 North, Range 11 East, Royal Oak Township, Oakland County, Michigan, described as follows:

Lots numbered One (1), Two (2), Three (3), Four (4), Five (5), Forty-seven (47) and the Southerly 31½ feet of Lot Forty-six (46), Yorba Linda Park Subdivision, of the South Half of the Southeast Quarter of Section 6, Town 1 North, Range 11 East, Royal Oak Township, Oakland County, Michigan.

Said petition to vacate will be brought on before said Court in the court room in the Court House in the City of Pontiac on Monday, the second day of March, at the opening of court on said day or as soon thereafter as counsel can be heard.

Dated at Royal Oak, Michigan, this 28th day of January A. D. 1925.

GEO. B. HARTRICK,
Attorney for Petitioner.
Business Address: 204-7 New Royal Oak Savings Bank Bldg., Royal Oak, Michigan. 42-45

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ROYAL THEATRE, Royal Oak
SUNDAY, MONDAY, TUESDAY—Feb. 15, 16, 17
William Fox Presents

The WARRENS of VIRGINIA
JACK DEMPSEY in
"THE TITLE HOLDER"
Vaudeville Sunday

WEDNESDAY and THURSDAY—Feb. 18 and 19
Constance Talmadge in

Special Two-Reel Comedy
— On the Stage —
PETE McCURDY AND HIS BON TON GIRLS

FRIDAY, Feb. 20
HENRY B. WALTHALL in
"THE UNKNOWN PURPLE"
—Billy West Comedy—

SATURDAY, Feb. 21
WM. DESMOND in
"THE MEASURE OF A MAN"
The Go-Getters - Vaudeville