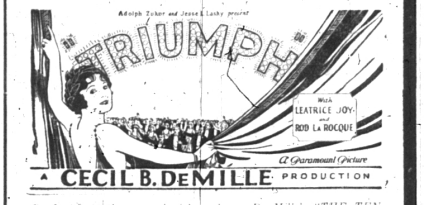
BALDWIN THEATRE

"Where All Birmingham Goes for Its Amusement"

Last Times—Tonight and Tomorrow
(Fri.-Sat.—Sept. 12-13)
MAY McAVOY
And Big Paramount cast in
"THE BEDROOM WINDOW"
A thrilling mystery play with a surprise finish
5—SELECT ACTS—5
Pathe News Fables
Saturday matinee at 2:30

SUNDAY ONLY, Sept. 14
(Continuous 2:30 to 11 P. M.)
HARRY CAREY
The Western favorite
—In—
"TIGER THOMPSON"
"A true tale of the West"
5—ALL STAR ACTS—5
PATHE REVIEW
—Come Early —

3 DAYS starting MONDAY, SEPT. 15th



A CECIL B. DeMILLE PRODUCTION

Produced on the same lavish scale as De Mille's "THE TEN COMMANDMENTS" with the same stars

Pathe News Baldwin Orchestra Barton Organ

5 An Unusual Program of SUPREME ACTS 5

3 DAYS starting THURSDAY, SEPT. 18th

DOROTHY DEVORE The Female
Harold Lloyd
Assisted by WALTER HIERS and a superb cast, in
"Hold Your Breath"
"Six reels of thrilling fun and funny thrills"
EXTRA ADDED ATTRACTION
5—STANDARD VAUDEVILLE ACTS—5
Pathe News Aesop's Fables Orchestra Organ

Yes ! ! ! "THE COVERED WAGON" is Coming ! ! !

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Yellow Jacket
Solvay Coke, Wood
FARM FERTILIZERS
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PARKS COAL CO.
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Marshall Grant at the Organ

RIALTO

New Show every Sun.-Tues. and Thur.

PONTIAC'S THEATRE BEAUTIFUL
Photoplays for the Entire Family
SENSIBLE PRICES
Children always 5c when with Parents

MATINEE DAILY Adults - 15c
EVENINGS Balcony - 15c Main Floor - 25c

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General Auto Repair Work
BROWNELL STREET
TRY OUR
FLASH BATTERY COMPOUND
Guaranteed to keep your battery in running condition for one year.

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IT'S COMING TO THRILL YOU!!!

BALDWIN THEATRE
—Royal Oak—
3 Matinees
6 Nights
Starting
Monday, SEPT. 29th
Augmented Orchestra
Special Prologue

Theatres

At the Baldwin Theatre Next Week

Harry Carey, the western favorite, holds the silver sheet at the popular Baldwin Theatre next Sunday, Sept. 14th in his latest feature, "Tiger Thompson," a true story of the great west. The Pathe Review and 5 acts of select vaudeville will round out the bill. The performance runs continuous on Sundays from 2:30 in the afternoon until 11 p. m. at night. Four full and complete shows are given during this time.

For the first three days of next week starting Monday, Sept. 15th, Cecil B. DeMille's extraordinary film feature "Triumph" will be the main screen attraction. This feature has as it's principal stars Leatrice Joy and Rod LaRouque, both well-known to all film fans. DeMille, the master producer, has given the public such pictures as "Male and Female," "Manslaughter," "The Ten Commandments," etc. and in "Triumph" has given the general public and theatre-goers an ideal story, superbly acted by a capable cast, a production lavishly mounted and presented making it one of the outstanding attractions of the year. The Pathe News of Current Events and the regular program of standard vaudeville acts will be added features with this remarkable bill.

On Thursday, Friday and Saturday, Sept. 18-19-20th, Dorothy Devore assisted by Walters Hiers and a strong cast of artists will be seen in "Hold Your Breath," one of the funniest and thrilling comedy features released this season. Miss Devore has been named "The Female Harold Lloyd" since she made this attraction as in this picture she outdoes Lloyd in climbing buildings and in hair-breadth escapes from high buildings, automobiles, aeroplanes, etc. The Pathe News and Aesop's Fables together with high-class vaudeville will complete the bill.

"The Bedroom Window" with May McAvoy and a Paramount cast will be seen for the final times tonight and tomorrow. Vaudeville and other attractions are also on the program.

New Lois Wilson Role Delightful

One of the greatest roles she has ever had! That is what Lois Wilson has in James Cruze's production of "The Covered Wagon," a new Paramount picture which will be shown at the Baldwin theatre for six days starting Monday, September 29th. The picture is said to be one of the finest ever screened.

Molly Wingate—if you have read Emerson Hough's novel, you'll never forget her. Pretty Molly! A daughter of the pioneer days—forced to face the terrific struggle against the wilderness and its untutored inhabitants when the West was still unsown.

Miss Wilson is ideally cast. She is Molly Wingate to the life in temperament, appearance and character, and her portrayal will be hailed as one of the real artistic achievements of the screen.

Miss Wilson rides a spirited horse which runs away with her and later is caught in a prairie fire from which she is rescued by the hero, the incident being one of the most thrilling in the action of the picture. There is a dull moment in Miss Wilson's scenes in the photoplay.

J. Warran Kerrigan plays the role of Will Banion "masquerading under Donophan" in the Mexican war, easy of manner, courteous and brave. The other roles are filled by players of genuine ability.

Owing to the length of this remarkable feature it will be necessary to eliminate the Vaudeville for the above dates but in it's place the management of the theatre will present a special prologue and the orchestra will be augmented to 12 musicians. Two complete shows nightly will be given with special matinees on Tuesday, Thursday and also on Saturday. Regular admission prices will prevail.

Constance Binney in "Sweet Little Devil" at Garrick

At the Garrick Theatre for one week beginning Sunday night the attraction will be Constance Binney, the delightful favorite of the stage and films, in "Sweet Little Devil," the musical comedy which brought her back to the footlights and which she scored a tremendous success, running for over six months at the Astor Theatre, New York.

Just to make the local engagement more interesting the producers will bring the entire New York cast, intact from star down to the last dancing girl. William Wayne, Ruth Warren, Irving Beebe, Bobby Jarvis, Edna Dare, Rae Bowdin, Olivette, Billie and Billy Taylor and all the other Broadway favorites will be seen here, as well as two dozen singing and dancing maids who have been trained to the minute by Sammy Lee in a series of musical and terpsichorean features of unusual type and quality.

George Gershwin, who has written more song hits than any other composer of the day, provided the melodies for "Sweet Little Devil," and many of the tuneful songs are already popular everywhere by way of the piano and phonograph.

WE HEARD IT SAID BY—

(Little Editorials picked up by the Staff in and around Birmingham.)

P. H. Maxwell, Dime Bank Building, Detroit: "I, like a number of young married couples who have been making their start in Detroit, am very anxious to find a place in Birmingham for several very good reasons. To begin with, one of your most valuable assets out here is the fact that there is no foreign element. A man is safe out here in moving into any neighborhood without fear of waking up to find that his neighbors are of a half-dozen different nationalities. In Detroit, where I have been trying to find a home, when I have found a place that seemed desirable, I usually found that the place was already settled by these foreigners first. Even an almost prohibitive rent will not give you the seclusion from them that is desired. And then, Birmingham is so peaceful and quiet that to the Detroit man in business it would seem a perfect haven to drop in of an evening on such a restful spot."

John B. Purvis, chief engineer at the Birmingham Water Works: "There is no agency known which will really shut down the power of a motor—if there was it would create a revolution in the automotive industry. If something was used for that purpose it would be only a temporary assistance. The ultimate outcome would be that the motor would lead up and wear out before it had had it's proper use."

Phyllis Myhrs, Eccentric reporter and Antioch College student, now conducting a paper campaign to aid in constructing a new college dormitory: "My paper campaign is coming along splendidly. All of my friends have most generously offered me all of the papers and magazines they have or can collect. My first week's efforts netted me $5.70, which is very encouraging. One of my friends also gave me several articles of furniture, some of which I have already sold for $25. Meanwhile, who has been collecting papers until the first week in next month, toward a possible $100 to take back toward that new dormitory, when I return to college on October 13."

Marjorie Allen Purdy, librarian here: "Townspeople's knowledge of current events should be materially improved by the two new publications we are receiving at the library, now. The Manchester Guardian, an English weekly, will give the British viewpoint, while the Springfield Republican should illuminate current happenings in America."

Albert Ardusat of North Woodward avenue: "The best way a chap ever puts anything across is by talking it up and showing it to his neighbors and friends and folks in general. This implies that a person believes in the idea himself first before he ever tries to pass it along or he wouldn't squander his word as a guarantee on it."

Mrs. E. B. Meek of Clark street: (In reply to the question as to what her political persuasions were early this week:) "Well, at the time of the Coolidge election, I registered in one precinct, and about two days before voting day we changed our residence. Being in a quandary as to the proper precinct in which I should cast my vote, I asked several men for their opinion. Not one could tell me the proper things to do; so I decided to reserve my right to the use of the ballot until such time as I would learn more about the 'mechanics' of casting my vote."

Miss Jennie Keyes of East Maple avenue: "I have taken the Eccentric ever since it was started a good many years ago, with the exception of one year. That was just before the present editor bought it. That one year it was nothing but advertising and I decided that I would quit. But when Mr. Averill came here there was such a change in it I started again and now it is more indispensable than ever. If it fails to come one week I miss it terribly."

W. W. Henry, of North Woodward avenue: "I believe that the majority of the residents of Oak street and Bloomfield Court are agreeable to becoming annexed to Birmingham. The residents of this district depend upon the village for water, sewer, police and fire service, and I think that, if the question was correctly put to them, they would vote to come into Birmingham."

Harry S. Starr, village manager: "The village requires that all water mains laid shall be at least four inches in diameter. This is not because this size pipe is necessary to carry water for domestic consumption, but because of the necessity to have sufficient water in case of a fire. Since Birmingham purchased its new $120,500 mechanical fire pumper, it is necessary to have larger enough mains in our streets to furnish it with a big quantity of water."

Charles J. Shain, village president: "Though Birmingham has furnished water for many years to residents outside its corporate limits, I do not think that the village ever made any profit on such sales."

Eco City News.

100 New Homes

The Leinbach-Humphrey Company this week signed a contract for 100 new houses in the subdivision to be built before cold weather in the new section of the subdivision on the east of the tracks.

Mr. and Mrs. C. Johnston of Minnesota arrived last week to spend several months with their son, Albert Johnston, and his family on Humphrey avenue. Mr. and Mrs. Johnston, Sr., expect to locate in Eco permanently and will likely build in the late fall close to their son's home.

Eco Civic Association

Great interest in the Civic Association was manifested in the attendance last Friday evening when they held their first meeting of the season, giving evidence of an active year. As was the custom during the past year, the meeting was held in the Community Chapel with more than sixty Eco men present. W. E. Barton, president of the association, presided over the meeting. Plans for the year were mapped out and it was decided to hold regular meetings twice each month on the first and third Fridays.

Boy Is Improving

Murray, the young son of Mr. and Mrs. Robert Townsend of Bennaville avenue, who was taken to the Ann Arbor hospital Thursday of last week, was pronounced practically out of danger Sunday evening after a hard fight for his life on Friday and Saturday. Murray has become well known in the subdivision where he has carried the evening papers for two years. He became suddenly ill on Thursday and suffered an almost complete collapse Friday. Miss Agnes McIntyre, Murray's aunt, is expected to arrive this week from New Bedford, Mass. to be with her nephew and his parents until his recovery.

Two Birthdays

Two birthdays were royally celebrated this week, Thursday evening, when Mr. and Mrs. Paul Wyford, Mr. and Mrs. Seygert Loftfield, Mr. and Mrs. Walter Pearce appeared full-handed at the home of Mr. and Mrs. Frank Ziolkowski for dinner. Mrs. Ziolkowski and Mr. Pearce were the honor guests who had celebrated their birthdays during the week. Joining their efforts, the women prepared the dinner while the men of the party exerted themselves in the planning of amusement for the evening.

Have Five Guests

Mr. and Mrs. Clarence Bendall have at their home on Bennaville avenue, five friends who motored here from Ithaca, N. Y., to spend ten days. In the party are Mrs. Bendall's mother, Mrs. Ruby Greene and two brothers, Arthur and Albert Greene, and the Misses Doris and Grace Smith. Before the guests leave for their home on Monday, Mrs. Bendall expects to entertain at several small affairs for their pleasure.

First Election Board

The first election board to preside in Eco since this section was made precinct number 5, included W. E. Barton, chairman of the board, Bryan Dell, Henry Taschner, William E. Barber, all of Eco, and Tracy P. Foote of Birmingham. The election was held in the offices of Clark and Lowman on Woodward avenue which were donated for this purpose to be used until some other location is provided.

Layzell Still Held

No word has been received from Washington regarding the case of Layzell of Humphrey avenue who has been in Windsor for three weeks where he is detained while Washington is investigating his right to enter the United States. Over the week-end Mr. and Mrs. M. F. Oaks of Detroit were with, Mrs. Layzell and her two children who are still in Eco awaiting word from Washington.

Over the week-end Mr. and Mrs. Walter Dearce of Humphrey avenue were hosts to Mr. and Mrs. Floyd Pearce and their family of Pontiac.

Edward Beaumont, who has been the local butcher for nearly a year, left last Saturday for Windsor where he has been living and where he now will go into business for himself. During the time he spent here Mr. Beaumont became a favorite with the shoppers and his departure is regretted generally.

With her three children, Mrs. Seygert Loftfield returned to her home on Ruffner avenue from Buffalo, Monday evening, where she has been spending five weeks with her father, Mr. and Mrs. Albert Johnston of Humphrey avenue are receiving felicitations on the birth of a son, born Sunday, September 7.

With their children, Mr. and Mrs. Fred Stone returned Sunday to their home on Ruffner avenue from Kentucky, visiting in their old homes. Mrs. Stone has been gone for six weeks and was joined two weeks ago by Mr. Stone.

Mr. and Mrs. B. E. Silk and their party, who have been the guests of Mr. and Mrs. A. Botterell of Bennaville avenue for two weeks, left Saturday for their homes in Chicago. They made the trip by motor and during their stay here were entertained at several affairs in their honor.

NOTICE OF FILING OF ORDER DESIGNATING A DRAINAGE DISTRICT

To Whom It May Concern

NOTICE is Hereby Given, that I, Cassius J. Crawford, County Drain Commissioner of the County of Oakland, did on the 28th day of August, 1924, file in the office of the said Drain Commissioner an order designating a drainage district for the Humphrey Drain according to Act No. 314, P. A. of Michigan 1923.

The name and course of said drain is as follows: At a point in Kingsmill Avenue in the Township of Troy as the same is laid out on Leinbach-Humphrey Co.'s Plat, thence east across Woodward Avenue thence north following Woodward Avenue to a point in Rochester Avenue, in said subdivision, together with such laterals as are deemed necessary.

The names of the freeholders whose lands are crossed by said drain are as follows: Leinbach-Humphrey Co. by Rex Humphrey, Pres. Freeholder of the Township of Troy; Roy E. Smith, Freeholder of the Township of Troy; Louis F. Berry, Freeholder of the Township of Troy; Alvin H. Sheffield, Freeholder of the Township of Troy; Leonard Bradley, Freeholder of the Township of Troy; W. D. Denyes, Freeholder of the Township of Troy; John J. Allen, Freeholder of the Township of Troy; G. J. Ronan, Freeholder of the Township of Troy; Floyd E. Oliver, Freeholder of the Township of Troy; Ephraim E. Buckner, Freeholder of the Township of Troy.

Dated this 28th day of August, 1924.

(Signed) CASSIUS J. CRAWFORD,
County Drain Commissioner of Oakland County, Mich.
20-21

Floating Islands

Currents in the great rivers of western Asia undercut and break away from shore huge slices of tropical jungle, the trees and dense vegetation binding the islands together and holding considerable vegetable soil so they are carried out to sea for hundreds of miles.

Red Crown

The High-Grade Gasoline

When You Want It— Where You Want It

RED CROWN service rests upon a solid foundation of complete distribution. This service means that at any season, time or place, Red Crown is at your instant command.

The Middle West is checkerboarded into divisions served by bulk stations, motor trucks, tankers plying the Great Lakes, tank wagons serving the farms, service stations every few blocks in cities, and at frequent intervals along country roads.

This service is so flexible that a local interruption due to the elements is compensated immediately by service from adjoining points.

At all times, the Standard Oil Company (Indiana) is prepared to fulfill its obligations in serving patrons with Red Crown Gasoline. Such service functions under all weather conditions. It is as nearly infallible as any human service can be.

The Standard Oil Company (Indiana) realizes that Red Crown is a motor fuel so superior in its efficiency that patrons once having used it will be unwilling to change.

Millions of carburetors are adjusted to Red Crown. Change of fuel usually means incomplete combustion, fuel waste, and innumerable nagging motor difficulties.

When you use Red Crown, you *need* never change your fuel. You will never *want* to change it.

Fill up with Red Crown today. Learn now what perfect motor fuel service is.

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John Currin, Franklin, Mich.

RED CROWN GASOLINE

Standard Oil Company, Birmingham, Mich.
(Indiana)

3688

Music of the Week

First Records by Brilliant New Coloraturist—Alda Sings Irving Berlin Waltz Song

At last Americans are to have the long anticipated opportunity of hearing Toti Dal Monte, the famous coloratura soprano of the celebrated La Scala Opera Company of Milan. Her first records appear this week, in anticipation of her first personal appearance in the United States which is scheduled to take place this month in San Francisco, whence she has come direct from her most recent triumph with the Melba Opera Company in Australia. Later this year she will make her debut with the Metropolitan Opera Company. Dal Monte makes her initial bow to American music lovers with the always popular "Mad Scene" from the beautifully melodious "Lucia de Lammermoor"—being heard, on one side in Part 1 (*Round Us, the Guests Assembled*) and on the other side in Part 2 (*Cast on My Grave a Flower*) of the same number.

A good many of the lighter songs of the day are deserving of much better interpretation than they so often get. Happily two such compositions—"*What'll I Do*," by Irving Berlin and "*Love Has a Way*," by Victor L. Schertzinger, are escaping that fate through the beautiful voice of Frances Alda, who sings these two light and gracious waltz songs with all the charm that is so characteristic of her work.

If you are one of those delightfully frank human beings who admit—aye, even assert, that you still like the "old tunes" as well as the new ones, you will welcome Frika Morini's two new violin records—"*Flower Song*" and "*Hearts and Flowers*." Incidentally you will enjoy these numbers not only because of the favorite old melodies that they are, but for the really excellent technical skill which the artist displays.

• • •

New Ones by Sousa

Two of them—"*The Chautauqua's March*" and "*Ancient and Honorable Artillery Company March*," rendered by the great march king—"John Chp" he has played it so often himself—and played by only Sousa's Band can play his stirring compositions. The former is based on a group of chanteys or old-time sailormen's songs, while the latter is dedicated to the famous old Boston Military organization.

Two additional march records, made by the Victor Band especially for promenades or "get together" marches at community gatherings, are included in this week's list. Known as "*Popularity March—Part 1*" and "*Part 2*" they include such familiar airs as "*Washington Post March*," "*Up the Street March*," "*American Patrol*," "*When the Guards Go By*," "*The Assembly*" and "*Tale Boola*."

• • •

Solos, Quartettes and Choruses

"*Estudiantina*" and "*Carmena*"—both favorite Spanish waltzes for years, are now heard in an entirely new arrangement—a whole light opera company, in fact, the popular Victor Mixed Chorus, with solos, choruses, castanets and a big orchestra.

The Shannon Quartet will win new popularity with "*I Wonder What's Become of Sally?*" which as might be expected introduces a strain of "*Sally In Our Alley*" and includes a tenor love song on the other side of this record is another, the popular Henry Burr's appealing solos, "*I'd Love You All Over Again.*"

• • •

Whiteman, Hickman Et Al

Paul Whiteman and his irrestistible orchestra offer two new fox trots—"*Somebody Loves Me*" and "*Lonely Little Melody*"—the former from "George White's Scandals" and the latter from "Ziegfeld Follies."

"Comes then"—as they say in the cinema, Art Hickman's Orchestra with two more new fox toots, and exceptionally tuneful ones, too —"*Pussy*," and "*Gems With It.*"

Say it quick—"*Helen Gone*" is the new fox trot with vocal refrain, contributed by Vincent Rose and his Montmartre Orchestra, with "Big Ben Blues," another fox trot offered by Art Landry and His Orchestra.