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PERSONALS

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was organized and chartered under the laws of Michigan for the purpose of bringing the products of the farm to the consumer with less expense in the way of commissions and profits...

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This company is just in its infancy, and later, along with the milk business, we shall supply the trade with all farm products and will handle only the best of stuff. We shall endeavor to handle all milk in this and the Detroit area...

Michigan Dairy & Farm Produce Co. J. D. HADDON, Manager and Treasurer. EAST MAPLE AVE. Birmingham, Mich.

Interest to Motorists

Just A Bit Of Paris, France (Not Paris, Vermont)-- via Miss Finn

(Editor's Note—The following letter is one of a number that we expect to receive during the next year or two. It was written by Miss Irene Finn, daughter of A. H. Finn, 1000 Auburn avenue, Detroit. Miss Finn is well known to a number of our readers. She left Detroit for France last August in company with Major and Mrs. Russell Alger Osman and their two children. We have since that time written you from time to time on various happenings which she may observe while in France. We trust that these articles will prove interesting to our readers.)

It is a mighty good thing to have hotel reservations, before arriving in Paris, at any time of the year. Some friends we made on the boat were kind enough to secure rooms for us so that when we arrived after our motor trip down from Cherbourg, we were able to spend the night under cover. Paris has a very different atmosphere and rooms were gobbled up almost before they were vacated. Our accommodations were at the Hotel Regens on the Rue de Rivoli, across from the Tuileries Gardens and the Louvre. It was a fine central location from which to start finding our way about Paris. The Hotel itself is quite modern in its appointments but hardly as building as an American hotel of like size and character. There are only two passenger lifts. One of plate glass, silver handrails about four people besides the operator. At each floor, an iron grille gate is open and the operator steps out and ushers out the passenger dealing that particular floor. An ascension of four or five floors is made in a matter of minutes. A little time if there are passengers for every floor. As the lift is used but the same formality is observed.

All guests of the hotel breakfast in the common coffee or breakfast room, and sometimes fruit comes to the "Continental breakfast." The breakfast room is very nice and is hit with most Americans although many of them would prefer eggs and coffee perhaps or coffee and toast.

They have a funny way of handling the keys to the various rooms. Although the key they are best at the end of the floor main. After a certain hour in the late afternoon they are removed to the main floor and left with the house clerk. No one but the house clerk can get your key if you return after a certain hour. The floor ten and active unless they are guests of the hotel and are only allowed on the ground floor in the vicinity of their particular room. When the house clerk makes up there is no trouble in getting the key.

Having prominent partners is something that is not to be taken for granted. The Parisian has a very high opinion of his own culture and refinement and is very particular regarding his own appearance. The Parisian is very particular regarding his own appearance. The Parisian is very particular regarding his own appearance.

One day recently we decided to drive out to Fontainebleau, a distance of about forty miles through beautiful country and a wonderful "park" which terminates in the Forest of Fontainebleau—12,000 acres in all and 56 miles in circumference. With groups of ancient trees, some some sandstone rocks, and a really "death" of it are evoked as artistic presences or as pleasant memories. We had lunch in the quaint little town of Chailly-en-Biere at the Lion d'Or. We sat at a little table on the way in front of the cafe—not particularly sanitary, but rather interesting.

It certainly wasn't any more sanitary than the dining-room inside, despite the fact that a narrow gauge railroad train passed within ten feet of us and a road was just beyond. These little country cafes are picturesque but that is about all. The best thing to do is to take a limo along in the car when driving beyond the limits of a city.

Murhead tells us that Fontainebleau is first mentioned as a royal fortress, where, in 1169, Thomas Becket, then a refugee in France, consecrated the chapel of St. Saturnin. Philip IV, the Fair, Louis X, Philip V, and Charles IV were born at Fontainebleau, and Philip the Fair, and Philip V died there. But the real creator of Fontainebleau was Francis I, who assembled here a group of Italian painters and sculptors. Henri IV spent in 1601 his son, Louis XIII was born and his trappings were spread in Queen Henrietta Maria of England paid a visit to Fontainebleau in 1644, and here in 1645 Louis XIV signed the revocation of the Edict of Nantes. Louis XV received many distinguished foreign visitors here, including Peter the Great (1717) and Christian VII of Denmark (1764). The chief association of the palace, however, is with Napoleon I, who spent twelve million francs on its restoration.

returned from Elba and here reviewed his old grenadiers before leading them to the Tuileries. The palace was againrestored by Louis Philippe, at enormous cost but with his usual lack of taste.

The town contains little of interest apart from the palace, which is composed of many distinct buildings erected at various times and for the most part two-storied. We found that Sunday was not the day to visit the palace for throngs of people surged about, so we contented ourselves with the beautiful grounds. There are fine terraces, magnificent vistas,

Beautiful lawns, and many pieces of statuary. The fountains are particularly beautiful and they were playing all afternoon. A canal and a small pond just beside the palace serve to add to the grand ensemble. The trees, in the avenues were twined with ivy and in one alley the trees were decorated with paper roses of all colors. We couldn't believe our eyes and had to examine the flowers very closely before we decided that they were made of paper.

Like most Americans we hid ourselves to the Opera as soon as possible. We went to the Opera Comique first as we heard that the voices (Continued on Page Seven.)

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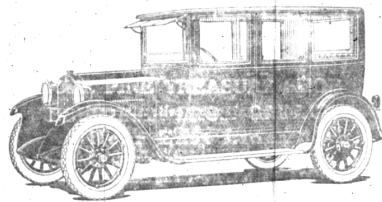
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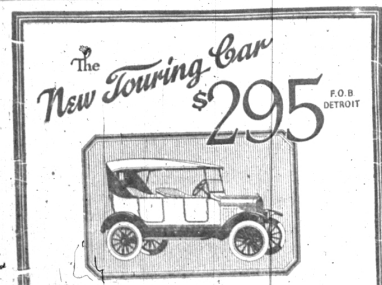
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