



Notice!

Delinquent Taxpayers

THE Township Board has extended the time for payment of taxes to February 1 at the same rate as heretofore. After this time 4% will be charged until March 1st when the books will be closed and returned to the County Treasurer.

(Signed) **Mabel A. Smith.**
Bloomfield Township Treasurer

Theatres

"The Blarney Stone," with Walter Scanlan at the Garrick

The spirit of youth pervades the story of "The Blarney Stone," which will be presented at the Garrick Theatre, Detroit, next Sunday night by George M. Gats, who the ever popular Walter Scanlan is the principal actor. There is nothing more delightful to young or old than youth, with its sunshine, its freshness and its rosy outlook on life. In drama or in fiction it has its charm. We all love the young lovers of a story, sympathize with them in their difficulties, weep with them in their tribulations and finally glory with them in their triumphs. When Manager Gats selected Walter Scanlan to play roles of this sort, he did some good picking. Scanlan is the beau ideal of a rollicking Irish lad of the romantic type. He is good to look at, has a superabundance of that exuberance produced by youthful vitality and spirits, and as for singing—well, to use a good old Irish expression he could make the birds come down from the bushes to listen to him. Among the songs that win Kitty's heart are "A Bit of Pink and White," "The Minister's Prayer," "A Shamrock Flirtation," "Kitty, When You Kissed the Blarney Stone" and "The Top of the Mornin'."

Season's Finest Coming to Baldwin Theatre, Royal Oak, Next Week

Unusual entertainment is being offered the patrons of the Baldwin Theatre, Royal Oak, next week in the selection of the motion pictures and vaudeville booked for presentation at this popular play-house. On Sunday, Jan. 27th, Kenneth Harlan and a superb cast of screen artists in "East Side West Side" will be the main film attraction with a special 5 act Vaudeville program as an added feature. On Monday, Tuesday and Wednesday, Jan. 28-29-30th, the Fred Niblo super-production "Strangers of the Night" will be shown, together with a high-class bill of supreme vaudeville of 5 acts. For the last three days of the week, Jan. 31st, Feb. 1 and 2 the Marshall Neilan production, "The Eternal Three" will hold the silver shawl. Vaudeville will be an added attraction.

The Goldwyn feature "Red Lights" and five great vaudeville acts will be shown for the last times tonight and tomorrow.

William S. Hart in "Wild Bill Hickok" is being announced as a coming attraction to the Baldwin. Also Harold Lloyd in his latest and greatest comedy, "Why Worry" will be shown at this popular theatre in a short time.

Two Good Pictures at the Royal Theatre, Royal Oak

"Hell's Hole," the William Fox production coming to the Royal Theatre, Royal Oak, for a two-day run beginning Sunday, Jan. 27, with Charles Jones, is one of the fastest, sure-fire action plays in many a day. There's only one thing in the picture that gets ahead of Charlie. That's the avalanche near the end of the feature. Hurdling tons of dirt and rocks smash down the hillside. Hot on the heels of this hair-raising smash comes the posse racing through the cool beauty of the lovely country. Director Emmett J. Flynn has made a picture in "Hell's Hole." His action, straight to the end, increases in suspense, until the arrival of the posse at the buried cabin in the nick of time. Even then, the action crescendos to one great climax. Ruth Clifford plays the leading feminine role.

The cast supporting Jones consists, in addition to the star and his lead, Maurice Flynn, as the heavy; Kathleen Key, Harry Kindland and Eugene Pallette. Pallette contributes a "humorous heavy" bit, as the Mexican, that is splendid. While "Cameo Kirby," hero of the Fox production from the stage success, is a gambler, it is interesting to note that before he really attains success and wins the girl of his choice, he quits the cards and dice. The picture points out a wrong lesson to youth, for it shows beyond a doubt that the gambler's life is never favored by the goddess of fortune when the game is done.

Kirby wins over the faro tables and at the roulette wheel, pokers and with dice, but until he quits them all and "passes," he cannot win the greatest desire of his life—the girl and happiness. And, he is strong enough to quit.

The Fox picture, based on the play by Booth Tarkington and Harry Leon Wilson, will be screened at the Royal Theatre, Royal Oak, next Tuesday, Wednesday and Thursday. John Gilbert appears in the title role, with Gertrude Olmsted in the feminine lead as the Belle of New York. It is said to be one of the most effective picturizations from a great stage success ever produced.

FORD ANNOUNCES 1923 PRODUCTION

Final production figures for 1922 just made public by the Ford Motor Company, show a total of 2,200,682 Ford Products for the year.

Of this number 2,009,959 represents Ford cars and trucks alone. The output of Fordson tractors totaled 191,898 with 7,425 Lincoln cars were manufactured, establishing a new yearly record.

Every branch of the Ford output showed a decided increase over 1922. In the case of Ford cars and trucks this amounted to 739,626 or an increase of more than 49 percent. Reflecting greater demand in both agricultural and industrial fields, Fordson tractor production rose from 68,995 in 1922, to 101,898 for the year just ended.

Demand for Lincoln cars has likewise continued to grow, 1923 bringing an increase of 2,553 over 1922 when 5,378 were produced.

In spite of the substantial increase in output during the past year Ford officials say it was impossible to meet dealers' requirements during the Spring and Summer months when orders for 300,000 Ford cars and trucks could not be filled.

Reports now being received from Ford branches and dealers indicate that the demand for 1924 will be even greater than it was during 1923.

Up or Down—Who?
DOUGLAS MACLEAN in
"Going Up"
Baldwin Auditorium
FEBRUARY 1

SALESMAN WANTED

The Atlas Oil Company, Cleveland, Ohio, marketers since 1896 specialized quality lubricants, roofing cements and paints, desires permanent and full time services of capable representative for this section. Selling direct to farmers and preferred class of dealers. Must have auto. Liberal commission balanced monthly with weekly advance sufficient for all expenses. Many convenient shipping points. Write fully, stating age, experience, qualifications. Will arrange personal interview.

The Day of the Knight is here!

238% Sales Increase!

One thing sure—it takes a wonderful motor car to make the brilliant record Willys-Knight made in 1923.

People are turning to the Knight for its beautiful coachwork, its luxurious comfort, its distinction, its great length—but mainly and mostly for the wonderful incomparable benefits of the wonderful Willys-Knight sleeve-valve engine. The engine that glows quieter, smoother and more powerful in use!

BOUGHNER BROS. GARAGE
Local Distributors
PHONE 70 Birmingham, Mich.



WILLYS-KNIGHT

DODGE BROTHERS MOTOR CAR

OVER ONE MILLION BUILT
—90% STILL IN SERVICE

Old dependability and long service with new beauty and new comfort in the latest models.

EVANS-JACKSON MOTOR CO.
119 SOUTH WOODWARD AVE.
Phone 301
Birmingham Michigan

The Cost of a Car

is no measure of its value

These are the things to consider

THE cost of a car depends in large part on volume and efficiency.

Studebaker builds 150,000 fine cars yearly. All of them are Sixes. The main costs are divided by that enormous output. Thus at prices of \$975 and up we offer the utmost in quality. We offer maximum value.

Don't judge these cars by prices. Under other conditions they might cost twice as much, yet offer less than these.

Some major costs

Quality cars require costly facilities. Studebaker has \$50,000,000 invested in modern plants and equipment. \$8,000,000 in drop forge plants alone. \$10,000,000 in body plants, to carry out the Studebaker standards.

There are 12,500 up-to-date machines employed to build these cars. Some are enormously expensive.

Fewer outputs justify such facilities. Then parts must be bought outside, and profits paid to others.

Studebaker engineering costs \$500,000 per car. That to us is \$3.33 per car.

Our Department of Research and Experiment employs 125 skilled men. It makes 500,000 tests per year to maintain our standards.

Our Bureau of Methods and Standards fixes the requirements for every part and detail. 12,000 inspections are necessary for each car to insure against flaws and mistakes. We employ 1,000 men to make them.

Cars like the Studebakers cannot be built without such facilities, such research, such care. Yet enormous output alone makes them possible at Studebaker prices.

The best we know

Studebakers represent the best we know. And with our army of en-

gineers, with our wealth of experience, we probably know what is best.

We use 35 formulas for steels. Each is best suited to certain parts, as proved by years of tests.

On some steels we pay the makers a bonus of 15% to get them exactly right. There is no room to excel us there.

We machine the entire surface of each crank shaft, as was done on Liberty Airplane Motors. That extra cost is heavy. But thus we get

ations, including 15 coats of paint and varnish.

Open cars have real leather cushions. They cost, over imitation leather, about \$25 per car.

No closed cars could be more luxurious. That lining of Chase Mohair is made from the soft fleece of Angora goats. A velvet lining would save about two-thirds that cost—up to \$100 per car.

Note how every detail denotes infinite care. That, as you know, is expensive.

Note the completeness of our larger models. The nickel-plated bumpers, extra disc wheels with cord tires, a steel trunk, a courtesy light. These are rare extras, even on the costliest cars.

Nothing is stinted

Compare part by part with any rival cars. Studebaker will show you some scores of advantages.

Then consider Studebaker history. For 72 years this name has stood for quality. When people rode in carriages, Studebaker built the best. Now those same traditions are applied to motor cars alone.

Consider Studebaker records. Mark how these cars in service have multiplied demand, until people last year paid \$200,000,000 for Studebaker cars.

Consider their service records. One Studebaker car, built in 1918, has run 75,000 miles. It is still in active service. It lately made a mid-winter trip from Los Angeles to New York. That means 80 years of average service, of 6,000 miles per year.

Why more can you dream of in a motor car than the Studebakers offer?

Just Go and See

Studebaker is today the leader in the fine-car field.

Studebaker builds more quality cars than any other concern in the world.

Buyers of fine cars last year spent over \$200,000,000 for Studebaker models.

The demand for Studebakers has almost trebled in three years— as people found them out.

Then go see them. Compare them with any car you will. Don't spend \$1,000 or over without knowing what Studebaker offers. You owe that to yourself.

that perfect balance, that absence of vibration.

We use more Timken bearings than any other car which costs under \$5,500. They cost considerably more than ball bearings.

Beauty—Luxury—Finish

The Studebaker coach work has been famous for decades. No one can excel it.

The finish is produced by 26 oper-

\$295 F.O.B. DETROIT

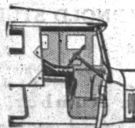


Starter and Demountable Rims \$55.00 Extra

Why You Should Order Your Ford Car Now

123,607

Actual retail deliveries in December, establishing a new high record for winter sales.



Considering that, as spring approaches, retail buying will become more active, there will be a greater demand for Ford Cars this spring than ever before.

Therefore, the only way you can be sure of obtaining delivery this coming spring or summer is to place your order immediately.

If you do not wish to pay cash for your car you can arrange for a small payment down and take the balance. Or you can buy on the Ford Weekly Purchase Plan.

See the Nearest Authorized Ford Dealer

Ford Motor Company
Detroit, Michigan

LIGHT SIX	SPECIAL SIX	BIG SIX
Touring (5-Pass.) - - - - \$ 950.00	Touring (5-Pass.) W.B. 50 H.P. - - - - \$1350.00	Touring - - - - - \$1700.00
Roadster (3-Pass.) - - - - 975.00	Roadster (2-Pass.) - - - - 1325.00	Speedster (5-Pass.) - - - - 1835.00
Coupe-Roadster (2-Pass.) - - - - 1195.00	Coupe (5-Pass.) - - - - 1895.00	Coupe (5-Pass.) - - - - 2490.00
Coach (5-Pass.) - - - - 1385.00	Sedan - - - - 1985.00	Sedan - - - - 2685.00

(All prices f. o. b. factory. Terms to meet your convenience.)

WURSTER & STAPLETON
LOCAL DEALERS
129 West Maple
FIELD BLDG. Birmingham