

A CORRECTION

In an article in our last issue, relative to the fire which destroyed the home of C. O. Stinson on Hill road, we named Gordon Fitch as caretaker of the property and the man who had built the furnace fire a few

hours before the fire occurred. We were misinformed on this matter and therefore wish to state that it was said John Shovel was the caretaker of the property and was the man who was attending to the furnace in the unoccupied house.

STRAND 3 Days Beginning Feb. 4

THEATRE
PONTIAC

TWICE DAILY

Matinees at 2:30—Nights at 8:30

The Greatest American Picture
Of All Time

Jeane L. Lasky presents

"THE COVERED WAGON"

The Stupendous Paramount Production from Emerson Hough's Famous Story of Love on the Oregon Trail

Accompanied by a
Special Symphony Orchestra

PRICES - Nights 50c, 75c, \$1.00 and \$1.50
Matinees - 50c, 75c and \$1.00
(Plus War Tax)

MAIL ORDERS FILLED IN EXACT ORDER OF RECEIPT

BALDWIN THEATRE

"Royal Oak's Leading Amusement Center"

Today - Tomorrow - (Fri. - Sat., Feb. 1 - 2)

Marshall Neilan presents his masterpiece

"THE ETERNAL THREE"

"A mighty story of the Eternal Triangle"

PATHE NEWS

AESOP'S FABLES

5—Great Vaudeville Acts—5



Sunday Only
FEB. 3rd
(Continuous 2:30 to 11:00 P. M.)
VIOLA DANA
in
"THE SOCIAL CODE"
"THE MYSTERY MAN"
2 Reel Snub Pollard comedy
PATHE REVIEW
5—Great Acts—5

3 DAYS Starting MONDAY, FEB. 4th
KENNETH HARLAND and MILDRED DAVIS
Supported by an All-star cast of artists in

"Temporary Marriage"

The greatest domestic drama ever screened

PATHE NEWS

BALDWIN THEATRE ORCHESTRA

Extra !!! 5—All-Star Acts—5

3 DAYS starting THURSDAY, FEB. 7th

BILL HART IS BACK!



WILLIAM S. HART
"Wild Bill Hickok"

A story of the riotous days of the old West

PATHE NEWS

AESOP'S FABLES

Extra Added Attraction

5—Standard Acts—5

COMING—Feb. 11 - 12 - 13

HAROLD LLOYD in "WHY WORRY?"

Theatres

"THE COVERED WAGON"
AT THE STRAND.

An event that should be of extreme interest to theatregoers, book-lovers and, in fact, every individual imbued with the true spirit of Americanism, will be the engagement for three days, beginning Monday afternoon, February 4th, at the Strand Theatre, Pontiac, of the picture of Emerson Hough's great story of the winning of the west, "The Covered Wagon," a picture that has created a sensation in every big city from coast to coast, exciting even that of "The Birth of a Nation" and "Way Down East," and which is now entering its 45th week at the Criterion Theatre, New York. "The Covered Wagon" is a photo-spectacle of large dimensions and high pictorial quality, showing the journey westward of the pioneers of the forties and fifties to Oregon and California bound. The wagon train assembles, moves and camps, "Perils by flood, perils by fire, perils by Indians beset it. It courses the prairie under sun and over snow; it bounces by river bank and in gully; it halts in straggling fort among free-pressed, hard-riding scouts. At length, with prayer and hymn, it turns the sod of the promised land. Epic indeed of our Western conquest by wheel and plow, an epic wrought by the screen with imagination, truth, skill and pictorial power. Through this pageant of a people in migration threads a dramatic tale of amorous rivalry and intrigue acted according to movie ways. The sound remains in the graphic and vital figures, the leaders of the wagon-train, the unexpecting heroes. A picture for men and women, young and old; a picture for Americans; a picture in which the screen joins the arts.

Musical takes in the swing and color of grand opera as arranged by Hugo Reisenfeld, played by a special symphony orchestra accompanies every scene of this great picture. There are two performances daily, 2:30 and 8:30. All seats will be reserved for all performances. Mail orders will be filled in the exact order of their receipt.

Chief among the feature motion picture attractions booked for the Baldwin Theatre next week is the re-appearance on the screen of William S. Hart in "Wild Bill Hickok." This film feature will be the principal attraction on Thursday, Friday and Saturday, Feb. 7-8-9, together with an exceptionally well-balanced Vaudeville bill of 5 acts.

For Monday, Tuesday and Wednesday, Feb. 4-6, Mildred Davis and Kenneth Harland will be seen in "Temporary Marriage," a screen drama that will open the book of life to a great mass of people who are drifting apart just when they should be a comfort and help to each other. Vaudeville and other attractions of merit will round out the program.

On Sunday only, Feb. 3rd, pretty and vivacious Viola Dana will be the main attraction in her latest Metro release "The Social Code." Vaudeville of a high-class and entertaining nature will complete the bill.

The final showings of Marshall Neilan's masterpiece, "The Eternal Three" will take place tonight and tomorrow with a matinee tomorrow at 2:30 P. M.

Harold Lloyd in "Why Worry?" is being announced as a coming attraction during the month of February.

AT THE ROYAL THEATRE.

Up in the ice-bound Hudson Bay territory in the days of the fur trade, the sole dispenser of Justice, they had a way of making a man his own customer. The penalty of being outed to the man found guilty of murder was called "The Journey of Duty," which was derived from the French trappers' term in "La Traversée Longue."

Tom Mix in "The Universal Jewel" picture, "North of Hudson Bay," which is coming to the Royal Theatre next Sunday and Monday, February 3 and 4, plays the role of a young mining man who is given the extreme penalty in Northern Justice.

There is but a single chance in a thousand for a man, no matter how Arctic-toughened he may be, to travel the four hundred miles of snow covered fields and reach a boundary settlement alive. Sometimes two Indians were sent along. If the man did not fall a victim to prowling bands of wolves he was certain to succumb to hunger.

"North of Hudson Bay" was directed by John Ford from the story by Jules Furthman. In the cast are Kathleen Key, Eugene Palette, Will Walling, Frank Campeau, Frank Leigh and Fred Kohler.

Mix has a powerful role to enact, appearing as a husky of the far north, rough and ready at all times, for fight or frolic.

Tuesday and Wednesday a double bill will be offered featuring Wm. Desmond in "McGuire of the Mounted," and Mabel Normand in "Mickey."

When a brute gets to be powerful among his people it is certain that a woman will come into the situation somewhere. Give a brute power and the first thing he thinks of is possessing by force the most beautiful woman in sight. "Bava" was no different. The human monster of "Bava," the Universal-Jewel mystery feature at the Royal Theatre, got what he wanted when he wanted it until a man clever enough and brave enough to successfully oppose him stepped into the fight. Wallace Beery is "Bava."

"Bava," "Bava," "Bavoooooo!" The name of the Universal-Jewel mystery photodrama has a weird sound, but it is no more weird than the actions of its characters, who move grimly about their mystifying deeds. The unimpeachable Wallace Beery is "Bava," the brutal monster of the story, and Estelle Taylor and Forrest Stanley are the romantic leading players. Stuart Patton directed from a scenario by Raymond L. Schock and Albert C. Reynolds of the Earl Carroll New York stage success.

Starr Avenue Congregational
Starr and Glendale avenues
Bible school at 9:30; preaching service at 10:30. Ladies meet Wednesday afternoon, topic, "The Loyalty of Jesus." Mission Study, Third chapter, 7:30, evening service, good music and hearty welcome. Theme, "The Triumphant Christ."

Monday evening a meeting of the entire leadership of the school, 12:15 to 1:30. The pastor, E. J. McKnight, will have for his sermon subject, "Christ and the Crowded Church." Bible school with classes for all ages at noon. In the evening at 7:30 will be given the first of the monthly musical services. The program, under the leadership of E. J. McKnight, will be of course, take the leading part. Special numbers will be rendered by the members of the church. We look for a large attendance. Always a cordial welcome to all services.

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First Methodist Episcopal
10 a.m., class meeting; 10:30, church service.

among the most widely discussed productions of the current season. It holds the mirror up to life in a frank—some say brutalizing—way in an effort to punch home with vigorous force a moral lesson. Nevertheless, not a single critic can find fault with the play that is preachy. It tells the story of a married couple who, through moderate equipment, or perhaps a little less, come from the country to make their home and fortune in the big city. Starting as a bank messenger the husband is thrust into prison for a crime of which he is innocent and the young wife thrown on her own resources, sinks to the lowest depths of the social strata. The rejuvenation and ultimate triumph of the couple over stupendous odds form a most intriguing story.

MS Ryan, rated among the greatest actresses of the contemporary stage, is brilliantly supported by an exceptionally fine company that includes Frank M. Thomas, Edward Ellis, Paul Nicholson, Wanda Hawley, Albert Brant, Henry Vincent, Ann Martin and others.

"Red Light Annie" that offers some unique stage effects that have been compared to the motion picture fade out. The scenes are unfolded with rapidity by mechanical devices that eliminate the customary waits for changes of acts.

BOARD OF EDUCATION

Birmingham, Mich., Jan. 7, 1924.
The regular meeting of the Board of Education was held in the office of the Superintendent of Schools, Fred C. Quanton, R. J. Coryell and Leigh Lynch.

The minutes of the last regular meeting were approved. Supt. Viet reported \$100 received for fees on 11 dues and was directed to refuse a disunion to school for the second semester commencing Jan. 26, 1924, of any non-resident student whose tuition for the first semester remains unpaid on that date.

Moved by Coryell supported by Quanton that the architects be instructed to authorize necessary changes in the south windows of Rooms 1, 101, 202 of the Baldwin addition.

Moved by Coryell supported by Quanton that the architects be instructed to authorize change in room 291 of the Baldwin addition which would increase its size at a cost of \$95.

Moved by Lynch supported by Quanton that the President and Superintendent be authorized to study and report on the necessity of a new grade school building. Carried.

Moved and seconded that the bills be allowed as read.

Bills—First State Bank, pay roll, \$663; D. Fleming, work, \$38; American Bank Co., supplies, \$63.42; Kellogg & Garretson, supplies, \$14.64; Wilson Drug Co., supplies, \$4.60; Lawson & Co., supplies, \$13.36; John Felder, work, \$6.75; Horace Cooley, and \$15; Bloomfield Twp., taxes, \$29.01; C. Vied, petty cash, \$17.58; L. M. Randall, supplies, \$13.52; Grand Trunk, coal freight adjustment, \$17.20; First State Bank, janitor salary, \$70; W. D. Gall, electrical work, \$2000; First State Bank, pay roll, \$4225; First National, coupons, \$90; Mary Patrick, annuity, \$30; University of Michigan, tests, \$12.22; Multi Color Co., supplies, \$2.13; Silver Burdette Co., books, \$5; First National, coupons, \$22.50; A. Flanagan Co., supplies, \$194.68; Union Paper & Twine Co., supplies, \$8.82; Thomas Charles Co., supplies, \$9.31; Calhoun Bros., supplies, \$3.95; American Type Foundry Co., supplies, \$86.15; Schroeder Hardware Co., axes, \$1.30; Birmingham Transfer Co., freight and cartage, \$24.37; American Child Health Association, pamphlets, \$3.60; Gregory, Mayer & Son, supplies, \$8.56; First State Bank, pay roll, \$723.50; M. Rarifi, Porticoes, \$29.45; D. Fleming, coal hauling, \$74; Myra Grattan, supplies, \$5.38; Mrs. Hart, domestic science, \$25; Irving Bailey and gas, \$7.32; E. Gardner, repairs, \$5.25; C. J. Shain, supplies, \$1.12; E. W. Baxter, repair, \$5.50; Huston Hardware, supplies, \$4.35; Hill-Standard Co., supplies, \$12.53; Huston-Young Co., supplies, \$68.56; Athletic Association, expenses, \$106; Clark & Lowman, estimate, \$11; \$60.17; Detroit Edison, electricity,

morning worship, "The Victory of Faith." 12 M. Sunday school. The Ten Commandments. Let us get acquainted with them. 3:30, Epworth League, topic, "The Loyalty of Jesus." Mission Study, Third chapter, 7:30, evening service, good music and hearty welcome. Theme, "The Triumphant Christ."

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Your Question AND ITS ANSWER

Question—"I am a woman of forty years, feel exhausted all the time, have little appetite, take cold easily, back aches, am nervous and have headaches. What will Chiropractic do for all these ills?"

ANSWER—"The symptoms you name are danger signals. Nature's warning that something is wrong with your human machine, and that the cause demands attention. An examination of your system will reveal sore and tender areas. Upon examination we can trace directly to the spine. Spinal adjustments will further relieve you because you will experience relief from each adjustment, and finally, when the abnormal conditions in your spine have been corrected, you will no longer suffer with your present distressing symptoms. An examination will enable us to give you quite a definite opinion as to time required.

Consultation and analysis is always free.

PETER D. ARISTOS, Chiropractor
Palmer School Graduate
Telephones: Office, 15; Residence, 747
Office Hours: Daily 10:12, 2:30 Mon., Wed., Fri., 6:30-8:00 P. M.
Sunday and House Calls by Appointment.
14 Levinson Building
Birmingham Michigan

MAJESTIC ACADEMY

PONTIAC, MICHIGAN
Monday Evening, February 4
BEN SHOOK'S FAMOUS ALABAMA JAZZ BAND
World's Greatest Dance Orchestra, direct from Detroit's largest ballroom
ALL BIRMINGHAM WILL BE THERE
THOMAS GORDON - Manager

ROYAL THEATRE

MAIN ST. ROYAL OAK
Sun. - Mon. - Tues. FEB. 3-4-5
Thurs. and Fri. FEB. 7-8
It Gets You!

William Fox presents
"THE SOCIAL CODE"

NORTH OF HUDSON BAY

with
Tom Mix
Vaudeville Sunday
Wednesday, Feb. 6
Double Bill—WM. DESMOND in
"McGUIRE OF THE MOUNTED"

MABEL NORMAND in
"MICKEY"

WM. DUNCAN in "STEEL TRAIL"
Special Comedy

Breakfast

Begin with a pleasant breakfast and the rest of the day will take care of itself.

Equip your breakfast table with those electric devices that add so greatly to the convenience of house-keeping—the percolator that brings out the true aroma of your coffee; the waffle iron that serves its delicious porous hot and appetizing; the toaster, with its always-ready supply of crisp, delicately-browned toast—all made at the breakfast table and for a few cents worth, per month, of electricity.

Begin the day with a pleasant, electrically-made breakfast and be happy.

The Detroit Edison Co.

We'll Be Glad To Assist You in "Good Printing."