

BALDWIN THEATRE

"Royal Oak's Amusement Center"

LAST TIMES—TONIGHT and TOMORROW (FRIDAY - SATURDAY—April 18th - 19th) **GLENN HUNTER** and Superb Paramount cast in

"West of the Water Tower"

PATHE NEWS AESOP'S FABLES 5 SUPERB ACTS 5

SUNDAY ONLY—April 20th (Continuous 2:30 to 11:00 P. M.) **TOM MOORE** and a celebrated cast in

"Harbor Lights"

One of the greatest sea stories ever written

PATHE REVIEW

5 GREAT ACTS 5
4—Big Shows—4

2:30 - 4:45 - 6:45 - 9:00 P. M.

3 DAYS starting MONDAY, April 21st

THOMAS MEIGHAN



PIED PIPER MALONE

A Paramount Picture

PATHE NEWS Baldwin Theatre Orchestra

5—SUPERB ACTS—5 2 SHOWS NIGHTLY - 2 at 6:45 and 9:00 P. M.

3 DAYS starting THURSDAY, April 24th



PATHE NEWS AESOP'S FABLES

5—STANDARD ACTS—5

Saturday Matinee at 2:30—Evening at 6:45 and 9 P. M.

Theatres

"The Hunchback Of Notre Dame"

For Solid Week At The Royal
At the Royal Theatre on Sunday night will be held the widely heralded premier of the Universal production, "The Hunchback of Notre Dame" which will be the unqualified praise of New York critics, being generally hailed as the finest achievement of the age. It will be shown during the entire week.

Throughout the Hugo masterpiece runs a beautiful love story, and changes were made in the production in order to avoid offending any particular religious body, but these changes have been endorsed by all who have seen the production.

Wallace Worsley, who directed the filming of "The Hunchback of Notre Dame," occupies the unique position of having produced in motion picture a theme in which he once acted on the legitimate stage. A role in "The Hunchback of Notre Dame," which appeared in legitimate drama was Worsley's first stage appearance. That was 22 years ago, but he remains on the stage as on the screen.

In other ways Worsley was peculiarly fitted as the director for this production. Worsley's favorite subject in Brown University was French history. His initial theatrical role revived this interest and throughout all of the intervening years he has been a student of French history. His knowledge is such that he could have been waked up in the middle of the night and he would have been able to direct from almost any period of French history.

"No, No, Nanette," A Musical Novelty, At The Garrick.

A week of song and dance and laughter will usher in the holiday days at the Garrick Theatre where, beginning Monday night, H. H. Frazee will present his new production, "No, No, Nanette." The performance will be the first on any stage and with such a lavish hand has Mr. Frazee prepared this new musical comedy for popular approval that the roster of well known names to be found in the cast and among its authors sounds like a "who's who" of comedy. Edward Royce, whose wizard touch has varied "Kid Boots," "Irene," "Sally," "Oh Boy" and other notable successes into lasting popularity, is the master-mind which has developed and directed the entire production; and with the material Mr. Frazee has so liberally placed in his hands, it can scarce be doubted that Mr. Royce will add one more popular hit to his fine record. Many favorites, long popular here, are in the cast, including Ann Whiston, "Sleets," Gallagher, Juliette Day, Georgia O'Leary, Francis X. Donegan, Phyllis Cleveland, Jack Barker, Berneice McCabe, Jean Holt, Edna Whistler and a large ensemble of beautiful girls, as clever as they are good to look upon, all commingled with that smartness and good taste characteristic of every Frazee offering.

Next Week's Attractions

At The Baldwin Theatre
The management of the Baldwin Theatre has arranged for the showing next Sunday only, April 20th, of the romantic sea story, "Harbor Lights" featuring Tom Moore and a superb cast of screen players. High-class Vaudeville and other novelties will complete the program which will be given 4 times on the above date only.
On Monday, Tuesday and Wednesday next week, "Pied Piper Malone"

with Thomas Meighan and a wonderful Paramount cast including more than 50 kiddies, will be the main film attraction. No other star holds the warm spot on the horizon of the theatre-going public as does Tom Meighan and in this feature he further enhances himself to all. A well balanced bill of Vaudeville has also been booked in for this date. As this attraction will be done during regular hours, the management of the Baldwin will present the entire performance twice each night, at 8:45 and 9:00 P. M.

On Thursday, Friday and Saturday, April 24-25-26th, the Paramount picture "Don't Call It Love" with Agnes Ayres, Jack Holt, and Nita Naldi will be the attraction together with high-class Vaudeville and the Pathe News and other features.

SOLID TRAINLOAD OF STUDEBAKERS SHIPPED TO EAST

68 Freight Cars Containing 207 Automobiles, Valued At \$300,000

A solid trainload of cars was forwarded last week from the big Studebaker factories with Hartford, Conn., as their destination.

This is one of the biggest single shipments of automobiles made this year.

Leaving South Bend, this train consisted of fifty-two freight cars of Light and Special-Stock models. It was routed by way of Detroit to pick up

BALDWIN PUBLIC LIBRARY

Annual Report of the Board of Library Commissioners for Year Ending March 31, 1924

Table with financial data: Balance on hand March 31, 1923, \$1,839.62; Received from Taxes, \$2,118.53; Fines and dues, 293.82; Total, \$4,252.97. Expenditures: Librarian, \$1,410.00; Substitute Librarian, 127.00; Salaries, 62.50; Extra services, 125.00; Janitor, 25.00; Fuel, 351.97; Books, 42.25; Periodicals, 61.65; Binding, 62.25; Library supplies, 79.41; Cleaning and repairs, 40.63; Miscellaneous expenses, 29.40; Printing, 11.40; Total, \$2,611.57.

Balance on hand March 31, 1924, \$1,641.40; A. L. C. HARTWELL, Secretary; Received during year, \$1,839.62; Balance on hand April 1, 1923, \$1,839.62.

TREASURER'S REPORT

Table with financial data: Balance on hand, March 31, 1923, \$1,937.22; Received from H. CLEMENT, Treasurer, 1.00; Circulation Bureau, 2.00; Adult books loaned, 12,387; Juvenile books loaned, 2,084; Periodicals loaned, 1,180; Total, 15,651. Receipts: Bank account, 570; Number of books withdrawn during the year, 170; Not addition on shelves March 31, 1924, 15,481; Received from H. CLEMENT, Treasurer, 19,306.25; Magazines received during year, 23; Society, 31; Total, 19,329.58; Newspapers received during year, 1; Total, 19,330.58; Inter-Library Loan—Books borrowed by other libraries, 122; Fines and dues collected during year, \$293.82.

twelve more carloads of Big-Sixes. Altogether, the train contains 207 Studebakers, valued at approximately \$300,000.

The large shipment to the East indicates the insistent, heavy demand for Studebaker cars.

The Studebaker factories at both South Bend and Detroit are running at capacity.

The Birmingham Supply Co. at 408 So. Woodward Ave., will sharpen your hand lawn mowers for \$1.50. They call for and deliver. Phone 133. ad52-1-2-3

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RED SEAL RECORDS
Discard (That Art Avenue)
Benvenuto Cellini (Innocent Salsador of Art)
Bartone Solo by De Luca
Victor Record No. 6443, 12-inch
Silver Threads Among the Gold
Love's Old Sweet Song
Soprano Solo by Amelita Galli-Curci
Victor Record No. 5908, 10-inch

MELODIOUS INSTRUMENTAL
Orpheus in Hades—Overture—Part I
Orpheus in Hades—Overture—Part II
Bols by Victor Symphony Orchestra
Victor Record No. 35741, 12-inch

TWO-PART SONGS
Who Knows (2) The Two Checks
(1) Cuckoo in the Clock (4) Fancies
Phylamas (2) Robin's Prophecy
(3) Breeze of the Night (4) Dancing Song
Solo by
Anna Howard Laura Littlefield
Victor Record No. 19272, 10-inch

LIGHT VOCAL SELECTIONS
Faded Leaf (4) Love's Legend
At Eventide (7) Working Gray
Soprano Solo by Edna Baker
Victor Record No. 4392, 10-inch

Lazy
Cover Me Up With the Sunshine of Virginia
Solo by The Dixie Quartet
Victor Record No. 19298, 10-inch
When Lights Are Low Marcia Freer
What's Today Got to Do With Tomorrow
Peerless Quartet
Victor Record No. 19300, 10-inch

DANCE RECORDS
What'll I Do, White (Paul Whiteman)
Lary-Fax Trot (Lia Orchi)
Victor Record No. 19299, 10-inch
After the Storm-Fax Trot
Hula-Loo-Fax Trot (Trodobadura)
Victor Record No. 19296, 10-inch

COVER ME UP WITH THE SUNSHINE OF VIRGINIA
Solo by The Dixie Quartet
Victor Record No. 19298, 10-inch
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Marcia Freer
WHAT'S TODAY GOT TO DO WITH TOMORROW
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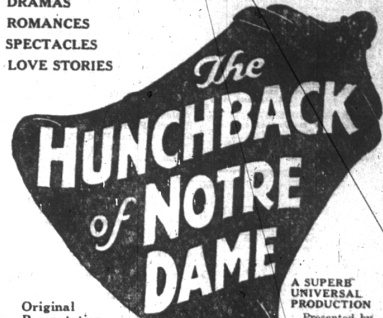
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SATURDAY MATINEE 2:30 P. M.

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