

James E. Pepperal and family of Purdy street, moved to 200 Willets street yesterday.

Mrs. R. H. Mann of Greenwood avenue, is expected to return home this week or some time next week. She is convalescing at Mt. Clemens after a recent operation.

There will be an Eastern Star card party at the Woodward avenue Masonic Temple Saturday evening.

Hattie Todd and Mrs. Mijo Parks will act as hostesses. The season is drawing to a close and this party will be the last one. A large attendance is desired.

Theatres

At the Howland, Pontiac

The announcement has been made that the Princess Players engagement at the Howland Theatre, Pontiac, will close on Sunday, May 6th. With this announcement comes a number of surprises for the patrons of this popular company. There are but five more plays to be presented during the present week and they will all be comedies of the very best kind. Also the date of presentation of the Oakland car has been announced as Sunday, May 6th, at the matinee performance. It is also stated that patrons may make their reservations now for the Sunday, May 6th, performance.

Next week the Princess Players are presenting "The Bird of Paradise", a romance of old Hawaii, and the scenery without doubt the most beautiful and unusual ever seen on the Howland stage. As an added attraction this week, a troupe of real Hawaiian entertainers are introduced, who present native songs, dances and music of old Hawaii. Another special feature of the production is the big volcanic eruption scene in the last act, which is a mechanical effect that is said to outrival the fire scene of "The Storm".

The Princess Players will present Mark Swan's latest and greatest comedy "Parlor, Bedroom and Bath". It is a play that caused the audience to talk, and its reputation seems to have preceded it in Pontiac for seat reservations are already coming in for next week.

The last five plays to be given by the Princess Players in Pontiac are: "Parlor, Bedroom and Bath", "Nights in the Garden", "The Three Wishes", "Fair and Warmer" and the closing play will be "Her Temporary Husband". Double auto tickets will be given every Monday night starting next Monday.

Marionettes Here April 9

The vogue of marionettes is spreading with amazing rapidity throughout the country, so that an ever-increasing number of people are coming under the spell of these quaint wooden figures as they act their puppet plays.

A very charming fairy tale and perhaps the best suited to marionettes, is "The Three Wishes", one of the comedies on the program to be presented by The Puppeteers, students in the University of Michigan, at the Baldwin auditorium on April 9.

The story tells of a woodcutter and his wife who are granted three wishes that the envious fairies are coming under the spell of these quaint wooden figures as they act their puppet plays.

The husband is so furious at her for wanting one of the precious wishes that in anger he says it ought to be stuck on the end of her nose. Pronto! his desire is accomplished; to the surprise and horror of both there is the pudding on the dame's nose.

The familiar solution of their dilemma is cleverly worked out with a quaint moral at the end. The feat of having a pudding fly to the end of a woman's nose is only one of the many astonishing tricks that The Puppeteers have worked out with their marionettes.

The program also includes another play, "Androcles and the Lion", as well as a temperamental violinist, a dainty Italian toe dancer and two negroes in a Juba dance.

In addition each number is introduced by a charming announcer. He is a single little clown who appears in front of the curtains to explain the merits of his companions to the audience. The Puppeteers will offer the program for an evening performance under the auspices of the Campfire Girls.

Bonstelle Company in Closing Week

At Shubert, Michigan.

The airy A. Mine comedy, "Mr. Pim Passes By", will be given at the offering for the final week of the Bonstelle Company at the Shubert, Michigan, beginning Monday, April 2, and closing Sunday, April 8.

This delicious tidbit represents Mr. Mine at his best and though the action covers only a few hours of a single day and requires but one setting, it has been hailed everywhere as one of the sprightliest bits of writing offered for several seasons.

In addition to "Mr. Pim Passes By" the Bonstelle Company will offer a play from the workshop of Professor Baker at Harvard, "Torches". This latter is a tragedy which was first offered by the Harvard players and through suggestions offered by various members of the class, was round-

Republican Candidates on State Ticket in the April 2 Election



HOWARD WEST

GRANT FELLOWS



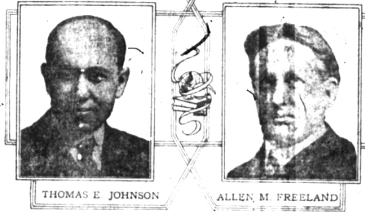
RALPH STONE

JUNIUS E. BEAL



CLARK L. BRODY

HERBERT W. GOWDY



THOMAS E. JOHNSON

ALLEN M. FREELAND

Six of the eight candidates who will appear on the Republican state ticket in the election April 2 are veterans in their positions. Supreme court Justices Grant Fellows and Howard West are candidates to succeed themselves on the bench. Junius E. Beal, of Ann Arbor, the "resident regent of the U. of M.", has as a running mate Ralph Stone, of Detroit, a newcomer to state office. Clark L. Brody, of Lansing, is a candidate for the state board of agriculture, which governs the M. A. C., is up for re-election and also has a newcomer as a running mate, Herbert W. Gowdy, of Union Pier, Berrien county, a former state legislator. Thomas E. Johnson, superintendent of public instruction, is a candidate for re-election. The eighth candidate is R. M. Freeland, of Grand Rapids, for re-election to state board of education.

ed out into a first-class one-act play.

"Kempy", Charming Comedy, Next Week At The Garrick Theatre.

Commequage Sunday evening, the Garrick will house and production with the usual matinee, Wednesday and Saturday, one of the most attractive and recent of New York successes in "Kempy", which has just completed a six months' run at the Belmont in New York and, after a short and successful engagement at the New Selwyn Theatre, Chicago, comes to Detroit with company and production intact. This charming comedy, which serves to feature Grant Mitchell, who will be remembered here for his performance of "The Champion" and the Nugents, J. C. Elliot and daughter Faith, tells a humorous and compelling story so simple and yet so full of smiles and laughter that it might be a page from the life of any one of us, is the first long play in which all of the Nugents have appeared together, though vaudeville has seen recollections of J. C. Nugent and his clever self-written sketches and monologues.

"The Hottentot" At High School

Nearly 40 miles of film was used to produce "The Hottentot", which will show at the Baldwin High school Friday evening, April 13, under the auspices of the Birmingham Branch of the American Association of University Women.

Most of the two hundred thousand celluloid feet consumed in the picture was used to take the stereobase which forms the climax of the story. The race, which is one of the exciting ever scenes, was so difficult to take, owing to its rapid movement, that a whole battery of cameras was used to get the action from a series of different angles. As a result, some wonderful pictures have been secured.

The proceeds obtained from the picture here will be turned over to the Scholarship Fund.

John Gilbert At I. O. O. F. Temple.

Said by many to be one of John Gilbert's best pictures, "Honor First" will be the main feature attraction at the I. O. O. F. Temple on Pierce street, tomorrow afternoon and evening. The scene of the play is laid in the west and the part taken by Gilbert affords him an opportunity to display his talents as an actor of western drama. As an added attraction "The Tin Bronco" a Sunshine comedy, will also be shown.

"When Knighthood Was in Flower" At The Baldwin Theater, Royal Oak.

When Cosmopolitan Productions secured the picture rights to Chas. Major's historical romance, "When Knighthood Was in Flower", it was announced that the best possible cast would be selected to support Marion Davies in the stellar role of Princess

Next month, Mrs. Morris Draper of South Woodward avenue, will leave for California, where she will visit her son, Jerome.

Last week, Ernest Morrow of George street, spent several days in Cleveland.

Miss L. V. McGregor of Detroit, is the house guest of Dr. and Mrs. A. W. Newitt of North Woodward avenue.

Mrs. R. C. Moulthrop of Birmingham Estates, spent the past week in Detroit.

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Republican Candidates on State Ticket in the April 2 Election

Howard West, Grant Fellows, Ralph Stone, Junius E. Beal, Clark L. Brody, Herbert W. Gowdy, Thomas E. Johnson, Allen M. Freeland.

Six of the eight candidates who will appear on the Republican state ticket in the election April 2 are veterans in their positions. Supreme court Justices Grant Fellows and Howard West are candidates to succeed themselves on the bench. Junius E. Beal, of Ann Arbor, the "resident regent of the U. of M.", has as a running mate Ralph Stone, of Detroit, a newcomer to state office. Clark L. Brody, of Lansing, is a candidate for the state board of agriculture, which governs the M. A. C., is up for re-election and also has a newcomer as a running mate, Herbert W. Gowdy, of Union Pier, Berrien county, a former state legislator. Thomas E. Johnson, superintendent of public instruction, is a candidate for re-election. The eighth candidate is R. M. Freeland, of Grand Rapids, for re-election to state board of education.

As an earnest of the strict performance of this promise it is to be noted that the eminent English actor-manager, Lynn Harding, was induced to come to this country especially to appear as King Henry VII.—which role he has played more than two hundred times on the stage, and for which he is considered the ideal of England.

Mr. Harding is six feet tall and heavily built. He dons the heavily embroidered silken doublet and hose, the short cloak, plumed hat and jeweled dagger of Henry VII. He looks exactly as if he had stepped out of life-sized painting of that jovial monarch.

One consideration which induced Mr. Harding to come to this country especially for this production was to preserve his version of the much-tried monarch in motion picture,—especially as it is characterized in "When Knighthood Was in Flower", which will be shown at the Baldwin Theatre in Royal Oak next week on Thursday, Friday and Saturday, April 5, 6 and 7.

Mr. Harding's parents intended him for the church, but he took to agriculture. Farming was not his forte, so he joined a touring theatrical company, and played in China, Japan and India. Returning to England, he was engaged by Sir Herbert Beerbohm Tree, Mr. Harding played such roles as "Henry VIII, Brutus, Bassus, Bolingbroke, Richard II and Prospero." This repertoire gave him splendid training in romantic and costume roles.

Mr. and Mrs. Leslie McKinley of Birmingham, will be guests coxactly with Mr. and Mrs. David McKinley of the Southfield road, Easter Sunday.

Tuesday afternoon, Mrs. A. L. McCormick of East Maple and Adams avenue, will entertain the Luncheon Club.

STATE OF MICHIGAN.—The Probate Court of the County of Oakland. At a session of said Court, held at the Probate Office in City of Pontiac, in said County, on the 21st day of March, A. D. 1922, Judge of Probate Hon. Ross W. Stockwell, Judge of Probate, on the matter of the estate of Elma A. Carpenter, Deceased, having filed a petition praying that an instrument filed in said Court be admitted to Probate as the last will and testament of said deceased, and that William C. Harris, executor named in the will, or to some other suitable person, be appointed executor of said estate, it is Ordered, That the 23rd day of April, A. D. 1922, at eight A. M., at said Probate Office, is hereby appointed for hearing said petition.

It is Further Ordered, That public notice thereof be given by publication of a copy hereof, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said County.

ROSS STOCKWELL, Judge of Probate.

A true copy. H. GAFFEY, Register of Probate. 49-51

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NOTHING so lavishly magnificent has ever been offered the public before. The famous story of the bewitching royal madcap who flirted with kings and defied them, who set love above jeweled coronets, in a million-dollar setting. A cast of 3,000, including 55 all-star principals.

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Orchestra - Adults, 35c. Children, 20c

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