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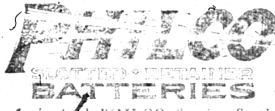
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PERSONALS

Miss Kathleen Van Zandt, daughter of Mr. and Mrs. A. B. D. Van Zandt, of Dewey street, left Saturday for Big Rapids, where she will attend the Ferris Institute the coming semester. The Christmas holidays were spent by Mr. and Mrs. George Johnson and daughter, Barbara Jean, with Mrs. J. E. Brown of S. Woodward avenue. Mrs. Peter Kerr and two sisters left Dec. 24 for California, where they will reside for the winter. Mrs. Kerr rented her home on Townsend street to Mr. and Mrs. Melvin Hill. Prof. Ira Beddow of the Central State Normal School, Mt. Pleasant, was the guest of Mrs. Sarah Aldrich of Pierce street, several days this week. The ladies of the Methodist church were delighted to find the new and commodious sink and draining board placed in the kitchen, donated and installed by Howard Hill that



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Theatres

At the Baldwin, Royal Oak When the cat for "The Sun Flood" coming to the Baldwin theatre for two days, beginning Sunday afternoon, was engaging one of the best men and ten leading men were assembled. All the main roles were of equal importance, and the director of stellar ability to play it. The first choice made by the casting director resulted a genuine first class cast. The leading woman in the photograph is Helene Clawick, who plays the part of a young broker who goes through a spiritual transformation and learns to appreciate the value of a constant love. James Kirkwood, one of the most impressive actors on the screen, is seen in the role of an itinerant preacher. William Ormond, who is giving an extraordinarily funny impersonation of a "Movie" director in "Building Our Business" is a jobless engineer, and Otto Hoffman plays the down-and-out actor. For many years, Ralph Lewis has been a well known figure on the screen; his role of Governor Stone in "The Birth of a Nation" will long be remembered. He has an important part in "The Sun Flood." A good vaudeville bill and special features are also on the program.

At I. O. O. F. Temple Devotees of the religious drama have grown accustomed to thinking of shaking little Miss Belle Daniels in terms of gorgeous clothes and even more gorgeous pranks and stunts, that it had been a distinct surprise for them to see her in "Nancy From Nowhere," which will be shown at the I. O. O. F. Temple Saturday, Jan. 5. For Nancy is a wifely orphan, "maiden all foolery," with tugged cheeks and a sure, though too coiled tongue, and a sure, though too coiled tongue. And she doesn't perform a single stunt, like climbing out of a third story window, vaulting on a roof, or diving from a tower. People who have seen her, however, may say she is Miss Daniels' most appealing impersonation. A comedy "International Sneak," which will be shown Saturday, will be Frank Campan, the prince of scenic artists, plays the villain, "The Day After Tomorrow," starting Agnes Ayres, who will be shown Saturday, Jan. 5, at 7:30 P. M. Temple, Wednesday, Jan. 5. And he is the most despicable wretcher who ever walked," observed Mr. Campan.

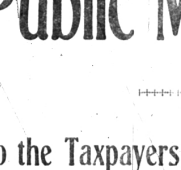
"There isn't a redeeming trait about Farrell that I can find. He is a beast, who stops at nothing to win his nefarious ends. But at that it was a mighty interesting role and I will say that I didn't try to subdue the natural tendencies of the gentleman. I let him get as bad as he liked knowing he would come to a bad end which he does." A magazine feature completes the program.

The play opens in an apartment in Park Avenue, New York City, showing a group of young people drinking and indulging in idle talk. Thomas Glomster, the money admirer, and is the only daughter of a very rich man. Her aunt persuades Theodore to go to a respectable firm and to accept the position of a secretary. She appears to be very fond of her father and aunt, and she is very fond of her father and aunt, and she is very fond of her father and aunt.

The holiday season was spent by Mr. and Mrs. Bert Park and baby of Detroit, at the home of the latter's mother, Mrs. and Mr. William B. Burt, on East Maple avenue.

Mr. and Mrs. Thomas T. Day, formerly of Lincoln, spent the Christmas holidays at their home in Lincoln, Nebraska. They have a large number of friends.

Ask Us About Printing. PEOPLE OF OUR TOWN



Public Meeting To the Taxpayers of Bloomfield Township: You are invited to attend a Public Meeting in the Town Hall, corner of Merrill and Bates Streets, at 2 o'clock (local time) on SATURDAY, JANUARY 13, 1922, at which time suggestions and objections to the lighting of West Maple Avenue and Long Lake Road will be heard. Bloomfield Township Board JAMES W. COBB, Clerk.

Grand Opera Opens At The Garrick Theatre, Detroit, Sunday

The annual engagement of the San Carlo Grand Opera Company in Detroit this season is an event rich in promise for music lovers. This favorite organization, numbering one hundred people, has upon tour with its forces many of the most distinguished European and American stars of the day. Among the foremost of these is Miss Bagnold, late leading dramatic soprano at the Metropolitan Opera House, New York; Teresita Mura, world famous Japanese prima donna; Anna Fitzis, from the Chicago Opera Company; Manuel Salazar, the heroic-voiced Spanish tenor, now a first artist with the Metropolitan, but who comes to Detroit in the San Carlos as a "guest" singer; Josephine Loebche, the brilliant coloratura--many others whose names are synonymous with their achievements in the realm of song.

The truly great success of last season's San Carlo personnel have also been recalled, including Miss Stella Delecty, the original mezzo soloist; Sofia Charalaba, lyric soprano; Emma Pavesi, Italian dramatic tenor; Maria Valle, Italian soprano, and those two sterling operatic basses--Pietro DeBusi and Natale Bonci. The musical director, Carlo Frazon and Aldo Franchetti.

The San Carlo engagement will open at the Garrick Theatre, Detroit, Monday night with a sumptuous presentation of Verdi's popular opera, "Il Freccino," with Miss Delecty, Miss Mura, DeMotte, Señor Salazar, Sir Leonard Bonelli. The opera for the remainder of the week are: Monday, "Madame Butterfly"; Tuesday, "Lucrezia"; Wednesday mat., "Lucia"; Wednesday eve, "Aida"; Thursday mat., "Carmen"; Friday, "Carmen"; Saturday mat., "Jewels of the Madonna"; Saturday eve, public bill, "Carmen"; Sunday mat., "Parsifal"; Sunday eve, two separate and distinct parts of the earlier acts. The program one of the usual popular San Carlo bills.

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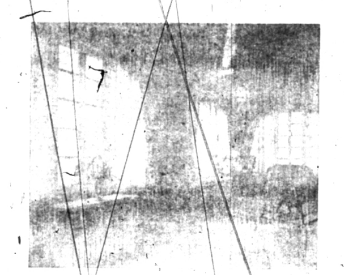
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AT THE I.O.O.F Temple

AT LUTHERAN, JANUARY 6-- BEBE DANIELS IN "NANCY FROM NOWHERE" A story of an adorable nobody. "INTERNATIONAL SNEAK"--Comedy--You'll like it. WEDNESDAY, JANUARY 10-- "THE FINE THAT HAD NO TURNING" Starring AGNES AYRES. "MAGNINE AILM COMPLETES THE PROGRAM" SATURDAY MATINEE - 10c TWO SHOWS--7:00 and 9:00 P. M. Show Every Wednesday and Saturday Evening-- Admission - 15c and 25c



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