

Mrs. John W. Brown of Chester home. Much curiosity was aroused street, and Mrs. Glen Schlaack of South Woodward avenue, were hostesses at a kitchen shower at the latter's home, Feb. 1, in honor of Miss Sara McCord, whose marriage to Mr. Wiley Groves took place Saturday, Feb. 3. The approach of St. Valentine's Day was heralded with brilliant red hearts, which served to decorate the rooms. One of the outstanding events of the evening was a guessing game, which consisted of entertaining and furnishing the bride's

"... far above our power to add or detract"

NOTHING that we can say in honor of Abraham Lincoln would add lustre to his name. No eulogy is necessary.

We'll just say that in honor of the birthday of one of the world's best and greatest men, we will be closed all day Monday.

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Phones 11 and 12

The Birmingham Eccentric
Your Home Town Paper
126 N. Woodward Ave.

Theatres

At I. O. O. F. Temple

Three million, eight hundred and twenty thousand words in 23 years! Such is the prolific record of the I. O. O. F. Temple. Marie Dix, successful novelist, playwright and scenario writer who prepared the script of "The Order," Agnes Ayres Paramount picture, which comes to the I. O. O. F. Temple, Saturday, Feb. 10.

Some of the plays, photoplays and books for which Miss Dix is well-known include "The Road to Yesterday," "The Breed of the Treasons," "Hands Off," "Friends in the End," "Maid Millicent," "The Fair Maid of Graystones" and others.

"Sheriff Nell's Tussle," a comedy, will also be shown. Again the management has secured a picture featuring the popular Tom Mix, for showing Wednesday, Feb. 14. "Arabia" is the name of this Tom Mix play, which gives Miss Dix an opportunity to display all the talents that have made him popular with film fans.

A Sunshine comedy, "Puppy Love," completes the bill. At the Baldwin, Royal Oak Among the many feature film attractions booked for an early showing at the New Baldwin Theatre, Royal Oak, there stands out one that the general public have been waiting to see, that is "Clarence" featuring the late Wallace Reid. This picture has commanded a great deal of attention owing to its comedy situations and has proven to be one of the season's best features. This attraction holds the silver sheet at the New Baldwin Theatre Sunday and Monday, Feb. 11 and 12th. For Tuesday and Wednesday next week Rodolph Valentino in "The Young Rajah" will be the principal attraction while on Thursday and Friday Betty Compton, the incomparable star, will be seen in a special Gaiety production "For Those We Love." Next week Saturday will see a return to Royal Oak of the favorite Jack Hoxie, in his latest release "Barbed Wire" together with an excellent vaudeville program.

Also Lake in "Kisses" and a big vaudeville bill will be the attractions tomorrow, Saturday, Feb. 10th, with an entire change of vaudeville for Sunday in addition to the picture program. Three special nights have been set aside each week when additional attractions will be offered patrons of the theatre. Each Monday night sees the drawing of the "Lucky Baldwin Coupon" from the theatre program which is distributed each week in the theatre and in the surrounding towns. Tuesday night will see a revival of the amateur nights, which have become very popular in a great many theatres throughout the country. Every Thursday night has been set aside as "Lucky Seat Night" when three cash prizes will be given the holders of the "lucky seats."

Mantell and Hamper in Shakespearean Plays, New Detroit One of the most important announcements of the season is the engagement of Robert E. Mantell and Genevieve Hamper who will appear at the New Detroit Opera House, Detroit, week of Monday, Feb. 12th, in a series of Shakespearean and classic plays. "Macbeth," which is said to be the swiftest moving of Shakespeare's plays will be the opening bill. In this character Mr. Mantell shows him as no mere villain, but as a man obsessed, a mind diseased, and a victim of ambition. Miss Hamper brings all her emotion power into the finer impersonation of the wicked Lady Macbeth. On Tuesday evening "King Lear" will be the offering with Mr. Mantell in the title role, a part in which he is without an equal, in fact no other tragedian of the present day attempts to essay the mad king. Miss Hamper will be seen as Cordelia, the faithful daughter. For the mid-week matinee "As You Like It" will be given, and it is certain a more fascinating Rossini next romped through the "Forest of Arden" than Miss

Hamper. As the cynical Jacques, Mr. Mantell takes every advantage of the quaint humor of the character and the reading of the famous "All the world's a stage" is a rare dramatic treat. On Wednesday evening in "Julius Caesar," Mr. Mantell appears as the Roman patriot Brutus, who believed the death of Caesar was necessary for the public good. Miss Hamper makes just such a wife as Brutus would have. Bulwer Lytton's "Richieff" on Tuesday evening affords Mr. Mantell fine opportunity as the cardinal-minister to the pope, one of the most remarkable portrayals of the stage. Miss Hamper gives a lovely characterization of the Cardinal's wife. On Friday evening "Macbeth" will be repeated. "The Merchant of Venice" will be that at Saturday matinee bill. This is probably the best known of all poetic dramas and it is certain that all rivalry in this part. Miss Hamper will be seen as the gentle-hearted Lady Anne. Each play has been given a complete scenic production, not costuming and novel lighting effects.

"Lady Windermere's Fan" At the Shubert-Michigan, Detroit Wilde's brilliant comedy of tender moments, was a big favorite in the voting contest conducted by "Miss Bonstelle" at the Garrick last summer. However, certain conditions made it impossible, but on account of numerous requests it will be offered at the Shubert-Michigan next week by the Bonstar Company. Under a cloak of brilliant, cynical dialogue, Wilde unfolds a story of intense emotion and gripping dramatic situations. Lady Windermere is a good woman because she has never been tempted to be otherwise, but secure in her virtue, she scoffs at the woman who has need and suffered and who is seeking to regain something of the position she once held in the world. That woman is her mother, she does not know, but her husband does. And to screen his wife, Lord Windermere submits to a form of blackmailing on the part of the woman, Mrs. Erylne, who is using this means of regaining her social position. Against his wife's wishes he insists that Mrs. Erylne be invited to Lady Windermere's ball. The young wife's suspicions are aroused. She believes her husband unfaithful, and goaded by her hints and slander of her friends, determines to fly to the man who has attempted to make love to her. Mrs. Erylne discovers what she is about to do and sees in this repetition of the tragedy of her own life in that of her child the punishment of her own sin. At the risk of losing all she gains, Mrs. Erylne rescues the daughter and brings her to a realization of truth, even though she does not reveal her identity. Lady Windermere's "Fan" represents an unusual character drawing, a vivid picture of society life, and affords Miss Bonstelle and her associates unusual opportunities. It is a play of modern life, told in the Oscar Wilde imitable dialogue and epigram.

At the Howland Theatre, Pontiac Many patrons of the popular Howland Theatre in Pontiac are pronouncing this week's attraction one of the best ever seen in that city. The Princess Players are presenting an optimistic comedy entitled "Dear Me" which is being presented by Reed. "Dear Me" was produced by John Golden to whom goes the credit for "Return to the Right," "Lightning" and other successes of recent years. "Dear Me" closes on Sunday night. Starting Monday night the running Boston next romped through the "Forest of Arden" than Miss

duction of the biggest stage attraction ever seen in Pontiac. "When Knighthood Was in Flower" Next week is heralded as the biggest week of the season and it may be, rightly termed so, for the play to begin with that a number of new faces will be seen in this production. And again the play requires special costuming for every character, an item alone

TRUTHFUL MAN



Wife—When you proposed to me you said you weren't worthy to wipe the dust off my shoes.

Hubby—Well, why are you throwing that up to me?

Wife—I'm not throwing it up to you. I only want to say that what ever she you were, you certainly were truthful.

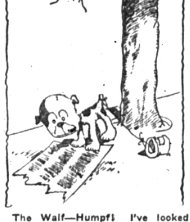
ABOVE AND BEYOND HIM



August—I don't know what to give Elsie as a birthday present.

Len—Why not ask her what she wants?

August—No, I can't afford that.



The Wall—Humph! I've looked over de lot ad an' nobody s'int advertising fer me!



A LONG DRAWN OUT ONE
"As soon as I finish this kiss, I must be going."
"Don't hurry."



ABOUT RIGHT
Wife: I never have a penny I can call my own.
Hubby: No. You call it the dress maker's as soon as you get it.



A STAR-GAZER
"He's always star-gazing."
"Where?"
"In the front row at the theatre, usually."



THAT'S ALL
How did father strike you, dear?
He: He didn't strike me. He merely kicked me.



NONE
Can't you give me a little encouragement?
No, I really can't think of a single girl, who would want you.

which will run the cost of producing this play many times above the average. Five sets of scenery are required and the lighting effects are unusual. "When Knighthood Was in Flower" is to be correctly produced in every detail regardless of cost and it is the general opinion of everyone that next week will go down on record as the week of the greatest stage production ever seen in the city of Pontiac.

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