


Greengs

WE'RE busy most all year through but when Christmas nears we take time enough to wish all of our Friends

A Very Happy Christmas

CRAIG'S BAKERY



Theatres

At The Royal Theatre
Tall, blonde and graceful, Gertrude Astor, one of the stars in John M. Stahl's new picture, "The Wanters," which will be shown at the Royal Theatre, Royal Oak, has earned an enviable reputation as a screen luminary during the past few years. She comes from Lima, Ohio, where her father is a city official and one of the first citizens of the town.

In direct contrast to the cold, haughty aristocrat whom she impersonates in "The Wanters," Miss Astor is one of the most popular girls in the Hollywood studios. Still able to remember the days when she was struggling for recognition in the extra ranks, she is always ready to extend a helping hand to any new girl in pictures and is ever generous with both sympathy and material aid whenever a fellow-artist is suffering from illness or discouragement.

Then also there will be shown what navy men consider the most striking picture ever "shot" from an airplane in an important sequence of "The Eleventh Hour," giant super-special made by William Fox from Lincoln Carter's melodrama.

Usually airplane "shots" are made from heights which render more or less indistinct the objects below, but for the Fox thriller machines were flown so close to the surface of the water that even the faces of men on board the submarines are recognizable. Mr. Short invented a device which gave stability to the camera, freeing the film from the flickering and unsteadiness which usually mark airplane photography. At times the two daring aviators swooped to within seventy-five or a hundred feet of the ocean, enabling the cameraman to record upon his film the vivid and tense action of the submarine below.

"The Bat"—At The Shubert-Michigan Theatre

When "The Bat" begins its engagement at the Shubert-Michigan Theatre Sunday evening, Dec. 23rd, it will mark the most frequent return of a play in modern dramatic history. In the olden days, "bats" they termed good or obsolete, "was the custom for the real successes to come back year after year and the playgoer looked forward with eagerness to his or her favorite offering.

Times have changed the custom of the theatre and in present times it is indeed fortunate for a play to get one engagement in each city. Many of the plays that run for months and seasons in New York come out into other sections, some getting fair returns, some getting tremendous approval and a great many being let severely alone. All over the country theatre patrons have taken to the habit of selecting their own plays and usurping the prerogative formerly held by the New York critics. With the new era the "trepeat" engagement became almost a thing of the past. Prior to the advent of "The Bat" the last play to enjoy this distinction was "The Bird of Paradise" with a host of others, now forgotten, gone before it.

"The Bat" not only shattered all traditions of the stage, broke all records of all theatres in which it played all over the world, but it has made the good old days of repetition a thing of today, as well. Theatrical prophets said "The Bat" could hardly survive a second engagement in ANY city. The reason for this prophecy was the necessity of keeping the secret of the play to make it interesting. "The Bat" has played as many as seven engagements in many cities, and has not played less than three in any place presented. It has not yet failed to crack old records or establish new ones. In one particular instance, the sixth appearance in a certain house it played to eight capacity houses (absolute capacity) out of nine performances. Even where the business has been light light for "The Bat" it has been better than for the average offering.

Excellent Holiday Features Booked

For Baldwin Theatre
Special programs for the Holiday week have been selected for the Baldwin Theatre for next week starting Sunday. Each one has been booked with the thought in mind to give kiddies as well as adults the very best in both Pictures as well as Vaudeville.

For Sunday only, Dec. 23rd, Leah Baird in "The Destroying Angel" and five selected acts of high class Vaudeville will hold the boards. On Monday, Tuesday and Wednesday Douglas McLean in the rip-roaring comedy success "Going Up" will be the main film feature. Vaudeville will be an added attraction. Special attention is called to the performance which runs continuous on Christmas Day from 2:30 in the afternoon till 11 p. m. at night.

On Thursday, Friday and Saturday, Dec. 27-28-29th, The Paramount feature, "The Marriage Maker" with Agnes Ayers and Jack Holt as the principal players will hold the silver sheet with 5 all-star Vaudeville acts as an added attraction.

At the Baldwin Theater

The attention of the patrons of the popular Baldwin Theatre is directed to the presentation at this theatre on Dec. 31st, Jan. 1-2 of Miss Marion Davies in the Cosmopolitan Feature success "Little Old New York" which has had a 4 weeks run at the Broadway-Strand Theatre, down town at \$1.00 top price. It is seldom that any attraction will have such an extended run in Detroit at such prices but it is also seldom that any feature will draw such crowds who are willing to pay to see the bigger as well as the better attractions. "Little Old New York" is one of the very few film features that has continued to draw capacity houses at these prices but it will play at the Baldwin theatre at the usual scale of admission. Owing to the length of this attraction it will be necessary to eliminate Vaudeville these three days. In its place a Symphony Orchestra of 12 musicians will render the special musical score. Another added feature these three days will be the presentation of the same Prologue as produced at the Broadway-Strand with the same lady who impersonates Marion Davies in the pictures.

Mr. and Mrs. George Mitchell, of Brown street, will have their two daughters, Carrie and Emeline with them for the holidays. Miss Mary E. Utter, of Townsend street, will also spend Christmas Day with the Mitchells.

Special Christmas Dinner

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Everything back but the dirt.

\$5000 FOR A NAME

This Company will pay \$50.00 to the party suggesting the right name for its building tile and brick. The judges will be: Russell Bassett, advertising manager of the Pontiac Press; F. A. Van Wagoner, of the Bigelow Clay Products Company, and Stacey Skelton, general manager of the Skelton-Smith Printing Company. If the name selected is suggested by more than one party, the prize will be equally divided.

THE BIGELOW CLAY PRODUCTS CO.
Oakland County's Newest Industry

is getting ready to manufacture brick and hollow building tile. The plant is being built on the company's property near Franklin, Michigan. The machinery has been ordered. The new superintendent is on the job—progress is being made and the company wants a name for its hollow building tile and brick. There are many million brick and building tile used annually in this vicinity and the company expects eventually to ship its products to many parts of the country.

The company has 9,000,000 tons of solid blue clay on its property at the junction of Farmington, Bloomfield, West Bloomfield and Southfield townships.

The contest will close on December 24th and the prize awarded on Jan. 2d

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