

**Schedule of Prices for the PRINCESS PLAYERS**

Matinee Wednesday and Saturday at 2:30  
 Balcony 10, 15c Not Reserved Main Floor 15, 25c  
 Evening Balcony Prices Not Reserved 1st Balcony 10c 25c  
 Evening Main Floor Prices Excepting Saturday and Sunday  
 1st 6 rows reserved 35c  
 Next 12 rows reserved 50c Balance reserved 35c  
 Saturday and Sunday—Main Floor  
 1st 4 rows reserved 35c Balance reserved 50c  
 All prices include U. S. War Tax  
 Phone 933 for Reservations

**HOWLAND**  
*Most Popular*  
**THEATRE IN PONTIAC**

**SPECIAL NOTICE**

To Out of Town Customers

You may telephone the Howland Theatre Phone 933 and your seats will be reserved for any Performance and held for you until you call for them at no extra charge—And we will pay the phone charges for two or more tickets.

*Get The Howland Habit*



**"Who's Who" in the Princess Players.**

**ROBERT BURTON**  
 Bob Burton is so well known locally it seems almost useless to tell about him. Bob has been a leading man with stock organizations in points as far away as Houston, Texas. He appeared for several seasons at Washington's theatre in Chicago, at the Garden, in Kansas City and elsewhere. He has played in musical comedy in "A Prince of Tonight" and "The Red Widow" and has always succeeded.

**MARJORIE GARRETT**  
 Miss Garrett was featured for two seasons by Oliver Morosco in the road productions of "Fog o' My Heart." She has appeared as leading woman with stock companies in Denver, Salt Lake City, Chicago, Cleveland, Buffalo with Miss Houston's and elsewhere.

**DAN REED**  
 Dan Reed is one of the best of the old time actors of the stage. He started the younger habit in such dramas as "The Three Guardsmen." He has played with Guy Bates Post in "Omar the Tentmaker" and was in many of the Charlie Hoyt productions such as "A Milk White Flag" in which he played the laughable role of the reverend. Dan is able to learn a new role in a few hours, no matter what its length.

**SUE KELLER**  
 Miss Keller, who in real life, is a sister of Miss Garrett, has had a wide experience with road attractions and stock organizations. She appeared in Eugene Walter's "The East Way" and with Clara Joel in "The Eternal Magdalene." She has played in long engagements with stock companies in various cities.

**MARIE DAVIDSON**  
 Miss Davidson has had the unique experience of having appeared in repertoire in virtually every college or university in the United States. She toured the country with the famous Danish actress Borge Hammer offering a repertoire of three plays. She has been in the support of Robert H. Mantel, a graduate of Toronto college and is an actress of vast experience.

**HARVEY DUNN**  
 The talented cast of the Princess Players includes one actor who has specialized in "Chaustuous" work for the Red-Bell Lyceum bureau and others. Harvey Dunn has developed his abilities in several branches of the amusement profession from playing with stock companies to appearing on the platform. Mr. Dunn possesses a "shredded" voice and has been heard in musical comedy.

**JACK SEXTON**  
 A five-year engagement with one stock organization in Winnipeg, Manitoba, is a part of the successful record of Jack Sexton. Mr. Sexton has also enjoyed long seasons with the Sherman stock companies in Calgary and Regina, and has played with the Billy Allen musical comedy company in "The Royal Chef" and similar offerings.

**TEWKS O'DARE**  
 The genial and efficient stage director of the Princess Players has enjoyed a wide experience which stands him in good stead for his present engagement. Mr. O'Dare was at one time associated with Adelle Wood, at Haverhill, Mass. He has directed the destinies of the East Square players in Boston, the Victoria stock in Chicago and a dozen other spots of equal standing.

**EDNA CABLE**  
 Known in the vernacular of the profession as a "second leading woman," which means the principal female support of the patrons of the Howland, Edna Cable, has won many friends among Pontiac audiences. Miss Cable, before coming to Pontiac, appeared with the Myrtle Harder company in numerous repertoires, has played in stock organizations in numerous cities and has been seen in musical comedy.

**ANNA BELL ROSS**  
 To list the companies and plays with which Anna Bell Ross has appeared would be to name those which have been most successful in Cleveland, Cincinnati, Philadelphia, Chicago and elsewhere. Miss Ross was seen last year on the road in "The Night Cap," one of the most successful of farces.

**RAYMOND BLACK**  
 Mr. Black seldom appears on the stage in person though his work always is in evidence, for he has been employed in his experience has been wide and he has been employed in the leading studios in New York, Chicago and elsewhere.

**Starting Monday Evening, October 2.**

For A 7 Day Engagement

**ROMANCE COMEDY DRAMA And A Bit Of PATHOS**  
 Matinees, Wednesday, Saturday and Sunday  
 The Play That Made Fay Bainter Famous. A Story That Has the Color of the Orient and the Contrast of an American Home. One of the Most Remarkable Dramas of the Last Decade.

**'East is West'**

Remember It's Here For An Entire Week  
 The Play That Holds the Record, Next to "Lightning" for Long Runs in New York

- COMING ATTRACTIONS**
- "Twin Beds"
  - "Dear Me"
  - "Three Wise Fools"
  - "The Storm"
  - "Nice People"
  - "The Nightcap"
  - "Smilin' Through"
  - "Three Live Ghosts"
  - "Cornered"
  - "The Man Who Came Back"
  - "Heart of Wetonah"
  - "Lion and the Mouse"

**FREE PARKING SPACE**  
 Plenty of Room on the Lot Adjoining the Howland Theatre and Convenient Garages in the Winter for Those who Prefer to Keep Their Cars Inside.

**An Editorial**

The Howland Theatre today is the most popular amusement center in Pontiac and, we believe, the great est amusement enterprise in the history of Oakland County.

There is a reason and it's not hard to understand because the Howland Theatre management is presenting the most successful of the New York productions, the plays that usually are given only for \$2 or \$3 at popular prices—prices everyone can afford. In addition if you come early you can see a first rate photoplay. The picture also is shown after the drama for those who arrive late so that there is always something doing from the time the doors are thrown open.

Just as quickly as a great drama or comedy is released for stock presentation it is secured for Pontiac. Then it is carefully rehearsed, special stage settings and effects are produced in the theatre (for we have everything including our scenic artists) and Oakland County residents may see the deservedly popular Princess Players in it for 10c, 15c, 25c, 35c and 50c. These prices fit every purse. All can afford and enjoy it.

To give Pontiac and Oakland County residents a place of this class and character it is necessary to have patronage. This has been given in generous measure yet there is room for more, particularly at the popular priced Wednesday and Saturday matinees. An enterprise of this type that is carried along on such a tremendous scale, requires a very large expenditure. So that to have it continue and make both ends meet, it is necessary that our audiences pack the house from pit to dome at every performance. We are entitled to it just as you are entitled to the best show at the lowest possible price.

On our part we are willing to go the limit. For instance, if you live any place in Oakland County you may telephone to the Howland Theatre, Telephone No. Pontiac 933, for reservations without any charge. We will pay your telephone bill if you order two or more seats. These reservations will be held for you without extra charge.

We have hundreds of season reservations which should interest you. Season reservations are for those who wish to have the same seats week after week. Put your name on our book. Select the choicest seats in the house. Pick out the matinee or night performance you will attend. You will find the coupon tickets awaiting you every week. This, also, without extra charge.

Note the list of coming attractions elsewhere in this advertisement. Particularly observe that our plays now run for a full week, changing every Monday. Staging them each week, means that the players have more time to study their lines, to rehearse and to see that all the proper staging and effects are employed. It means a duplicate of the original New York productions so that you get the best for the least.

Make up your mind now to visit the Howland Theatre and see the Princess Players every week. Do it NOW to be certain your seats will be held for you.

**ENJOY THE PRINCESS PLAYERS EVERY WEEK AT THE HOWLAND**