

# THE HAT- Dress History



HATS are as old as history. Says a bulletin from the Washington, D. C., head quarters of the National Geographic society:

"Perhaps the origin of the hat was the matted hair which was in almost all the world as long as smoothly haired peoples to keep back their stray locks. We have made additions from time to time in both horizontal and vertical directions until the creations worn in New York and Paris have come about as well as the various national costumes, for fashions makes her influence felt wherever people live.

In Persia the headgear worn is very useful to a stranger as well as to the natives in identifying both the residence and the social standing of the wearer. The Kurds in that country wear a hat which looks like a round with a gay silk handkerchief. The hakhtaris, who live in the mountains near the British Baluch, wear a white felt hat that looks like a preserver's lettuce.

The peasant or artisan wears a rough felt dome, the merchant or student the black pill box, the porter a white-lamb's wool hat, and the ecclesiastic a cushion-like turban.

In the Holy Land, too, the hat is indicative of the station of the wearer. The Bedouin, the dweller in the "houses of hair" in the desert to the south, east and north, wears a large flowing scarf of silk or cotton, called the "kefayah," bound round his head by a twisted rope of goat or camel's hair, generally about two inches thick.

The Turkish soldiers of Eghedat during the World war, though adorned in a uniform much like that worn by British and American soldiers, retained the kefayah, which artists call the most picturesque headgear worn by men.

The fellah, or farmer of Palestine wears a turban consisting of four parts, a small white cap, a white cloth, a white skullcap of white cotton, which in turn is surmounted by a red cloth felt with a large black tassel, and about the whole a scarf of white, most of the Apostles belonged to this class.

The third class in the Holy Land, the merchants, artisans, teachers, scribes, and governing officials wear a turban similar to that worn by the farmers, except that it is larger, finer, cleaner, and lighter and more delicate colors and materials.

An enormous class of people of sheep's wool is worn by the nomads of the Peking Shunary of Tibet, which one traveler says lies in one of the most desolate and wind-swept spots imaginable.

Much of the charm of the Turkoman of Transoxiana is due to his huge and fantastic cap made of shaggy sheep's wool, two or three feet in diameter as his head, which he perches at a characteristically rakish and independent angle.

The Arab woman of Oman wears a peculiar headgear that to the American mind suggests "blinkers," since it fits around her eyes and does not rise from the bridge of her nose, but the fashion of football gear.

The Hindu woman's dress is made glorious by the sari, a long, narrow touch in her attire as is the manilla



of the Spanish lady. She drapes it about her body for a skirt, allows its graceful folds to pass over her shoulders and head, where by a trick of moving it back for a moment she makes it a turning instrument of coquetry.

The children and young girls of Sivas wear little caps in shape like those an American baby wears, except that the turban-like felt stands out over the face at the top. They are made of vivid red and blue or red and green combinations and are tied under their chins with a ribbon.

There is just a slight difference in this "cheim" in each village, and it soon becomes easy to tell just where who resides from.

In Mont Bonin, for instance, the stiff part of the headdress slopes back at a rather acute angle, while in St. Jean D'Arves the face of the headdress stands up straight.

In St. Sorlin D'Arves the face in the front of the headdress is bent down flat and its back is square than that of St. Jean D'Arves. When it rains these women put on over those caps a very large flat felt hat, which takes the place of our umbrella.

When the ornamental Turkish woman goes on the streets she wears a garment enveloping her whole person, which resembles a waxy doublet, tightest made of any kind of cloth. The top part is drawn loosely over her head, and fastened under her chin. Her face is then completely hidden by a small square of dark-colored silk or muslin.

Despite the fact that there is a tendency to do away with the cloth worn by Turkish women it is still considered to a great extent in the towns and some Christian women living in close proximity to Moslems have been found to adopt the attire.

The Bulgarian woman wears a little round skullcap covered in gold hair.

# the AMERICAN LEGION

(Copy to This Department Supplied by the American Legion News Service)

## SWAM MEUSE UNDER FIRE

Sergt. M. Waldo Hatler of Joplin, Mo., Wears Medal for World War Bravery.

In the fighting in France Sergt. M. Waldo Hatler of Joplin, Mo., swam the Meuse river under fire.

After a comrade had perished in the attempt, Hatler, with the German flag and explored their positions thoroughly and swam across the river with information of great value to the American command. For this he has received the cross of the French croix de guerre.

Hatler met Gen. Armando Diaz, commander in chief of the American Legion in the World war, at the third national convention of the American Legion in Kansas City. After this meeting the Italian decoration was presented at a special ceremony in Joplin. The Missouri also wears the American Medal of Honor and the French croix de guerre.

## V. P. OF FORTY AND EIGHT

C. E. Cronkite of Los Angeles is Arrived in Command of Legion Roughhouse Club.

"Sous Chef de Chemin de Fer Nationale des 40 Hommes et huit Chevaux." This means in English, "National Assistant Roughhouse Club Agent of the 40 Men and Eight Horses."

A. E. F. patios it stands for vice president of the Forty and Eight Legion's Roughhouse club, named after the little French honors built to carry "50 men or eight horses."

This imposing title is borne by C. E. Cronkite of Los Angeles, Cal., former lieutenant in the Third Hundred and Twenty-second field signal battalion.

## "QUEEN OF THE CANAL ZONE"

Miss Viola Bissell Wins Contest Sponsored by American Legion Department of Panama.

The "Queen of the Canal Zone" has been chosen through an election sponsored by the American Legion Department of Panama.

The contest was won by Miss Viola Bissell with 1,207,800 votes. According to her card in the "subjects" she is the true American type, tall, blonde and athletic.

The Panamanians declare her famous smile would wig in any contest over any of the beauties of America or Europe.

Slightly Deficient. Here's one that has leaked out of O. T. C. after a couple of years or so.

A young man, a good soldier, but sadly lacking in book-learning, was up for a commission. He staggered through part of the examination to the increasing bedeviling of the officers in charge, but when it came to geographical questions his ignorance was limitless. Finally one of the officers, after listening to a piece of astounding misadventure, jumped to his feet and thundered:

"My sainted aunt's black cat! Here you are—say you want to defend your country—and you ask the whippersnappers to ring-lead monkey, you don't even know where it is!"—American Legion Weekly.

Middle West National Cemetery. On the prairies of the Platte river in Nebraska is located the only national cemetery in the Middle West—that of Fort McPherson. Here under the townships and evergreens of the plains lie the dead of the American wars of the west. Recently 15 of the men who died from France have been buried there by Fort McPherson post of the American Legion, on 303 of the geographical questioners is the single word, "Unknown."

"We Aim to Please." (Cont'd.) No. 111—I hear Bill Mugg is out again and that he's the most popular holdup guy in Chicago.

Can't Get 117—Yeah, he always gets the victim back car free, so now he gets the cream of the trade.—American Legion Weekly.

Veterans' Bureau is Busy. The United States veterans' bureau, established as an independent government organization after a three years' fight by the American Legion, is now handling insurance and compensation cases throughout America and in 70 foreign countries where American soldiers or their dependents reside.

Checks go out of this distant country by Express. Moscow, Korea and Moravia. In one month 13,000 insurance and compensation checks, having a cash value of \$550,000, were mailed to foreign countries.

## MINISTER IS POST LEADER

Rev. H. G. Soggin, Former Buck Private, Heads Strong American Legion Organization.

A Texas county somewhat larger than the state of Rhode Island has been discovered which contributed to the World war, not even a "shavetail."

The highest ranking ex-soldier in the county is a former sergeant of ordinance.

The commander of the local Legion post at Moran, the county seat is Rev. H. G. Soggin, truck driver, Methodist minister and former private of infantry. He was a corporal once, but like the immortal Mahatma, he was "refused." Under his leading the Moran post has a membership in the county 90 per cent of "possibles."

## CHAIR FOR THE COMMANDER

Elaborate Reed Piece, Gift to MacNider, From the Department of the Philippines.

A chair of woven reeds that will sustain the weight of half a dozen men now ornaments the office of Gen. MacNider, Honorary Member of the American Legion, as a gift from the Department of the Philippines. It is modeled on the throne of a Moro chieftain.

Though the chair never felt a painter's brush, it is built up in a bright color scheme that is the gift of the sun itself. Spilt bamboo and

carefully selected reeds were selected in the course of the tropical summer for their varying shades. Those were assembled at Manila and woven into a great chair without making use of any plan. The workmanship is elaborate and oriental in design.

## Defends the Negro

His appointment as judge by Annapolis naval academy is defended by Representative Martin Anzorge of New York as a matter of justice to the large colored population of his district, and in recognition of the valor and patriotism of the 500,000 colored boys in the United States service in the World War.

The appointee, Eulis Treville Holley, is a freshman in the College of the City of New York. Harvard university makes no discrimination against negroes, and there are several all negro posts in the American Legion.

## Carrying On With the American Legion

Hundreds of the small craft that were used to keep the North Sea clear of mines during the war are to be put on the scrap pile, a navy order states.

Ten dollars a month for each month's service, with 25 per cent added for overseas service, is to be granted to the survivors of the 198 officers out of the capital city.

The veterans of the battle of Washington during the World war are being rapidly scattered. The latest order transfers 198 officers out of the capital city.

Reorganization of wartime drafting boards to assist the Legion in finding boys for service has been proposed by Dr. John Grier Hibben, president of Princeton university.

In a house-to-house canvass of Indianapolis, Hoosier Legionnaires interviewed 130,000 former service men and women and listed 1,200 candidates involving the Legion's organization.

William S. Houston, Tex. World war veteran, is in A. E. F. veteran in Paris, France, wants to climb Eiffel tower, a feat never set accomplished for the benefit of a French veterans' organization.

The Legion's campaign for Johnnie Reed before a court martial by the trial (Mich) court judge, who finding all jury panels exhausted, directed that unemployed ex-soldiers be obtained for jury duty at \$4 a day.

The training of draftees soldiers listed before is being helped in averting the nervous breakdowns so prevalent among ex-service men, according to a report from the War Department, United States veterans' bureau.

German manufacturers are fashioning light armor for the forested countries of the Baltic. The government of these countries object to the introduction of tanks for fear of the framework of the machine.

Evening Frocks of Lace. One of the smartest notes for evening is seen in colored lace over metal cloth. A stunning model of this inspiration used tangerine lace over silver blue lace with luminous squares hanging from the long sleeves. The dress was simplicity itself in line, relying on its material for richness. A silver lace hat with scalloped brim, slightly rolled up, completed the costume. An interesting development is seen in the introduction of pink for the new gown and combinations, and another novel decoration appears in

themselves in the right company on these aristocratic gowns.

The story of evening gowns is a record of colored crepes and a glitter of beads. Nearly all the models shown are straight-line frocks, but each strives for distinction by the adoption of separate panels, or a little drapery of the material, or an uneven hem line. The dominant feature of the mode is found in bead trimmings.

Clasps Are Elaborate. Jade shell, jet or coral clasps on capes to three-piece costumes match the curflap, neckline and wrist.

For Summer Wear. Gingham and crepe-on are playing an important role in neckwear. Linens also are to the fore.

# LINGERIE FOR SUMMER; LOVELY GOWNS OF CREPE

THE spring displays of lingerie were so colorful that the time-honored white seemed to be distanced by its rivals, but the arrival of the summer has brought a demand for white undergarments. However, manufacturers have not turned their backs upon color; they are using it, especially in cool blues and greens, in the decoration of white garments. In several novel ways. Applique figures, pipings, and simple embroideries of

cord covered with silk, puffed over it, seen in scroll designs. Simplicity replaces one of the high notes of fashion this season, branding another, in harmony with the first, and these combine together to promote the cause of crepe fabric for afternoon and evening gowns. The preference for these favorites is explained by many beautiful but unpretentious frocks, graceful and comfortable. One such gown is portrayed here.



## LINGERIE SHOWS TOUCHES OF COLOR

fancy stitching are the mediums chosen for introducing a little color in white lingerie.

Chain stitching, fagoting and feather stitching had themselves featured in the newest lingerie, each of them serving to introduce color, where it is desired to use it sparingly, on cotton, silk or linen underthings. The styles show a preponderance of tailored ideas but summer has brought, along with white, fancier undergarments and lady trimmings that press an increasing demand for this style. Underwear must be cut with reference to the types and styles of outer garments.

Other members of the crepe family are dowered with charms that are peculiar to themselves, and sometimes two of them unite to form enticing gowns. Printed georgette crepe makes long-valued blouses with mandarin sleeves that are joined to plaited skirts of cotton crepe. Handsome metallic and jeweled girdles had



## CREPE DE CHINE WITH EMBROIDERY OF BLACK BEADS

Ideas from them, which accounts for the appearance of peasant embroideries and colored stitching among the newly arrived undergarments.

In nightdresses the choice lies between those with round neckline and built-up shoulders and the square type as illustrated here. Embroidered swastika ornaments and narrow lace insertion and edging form the yoke for this gown of crepe de chine in light pink. Narrow ribbons (sagoted together make the yoke of some of the new gowns and combinations, and another novel decoration appears in

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## DECLARED SUPERIOR TO GOLF

Northern Italians Devoted to "Boccie"—Sport Has Some of the Principles of Curling.

The game of "boccie" is the national sport of northern Italy. The crowd follows it as our crowd follows baseball. The people spend all day in it. They always get mass playing it. There is always betting on the game. Every club has an estate of any size, less a course for "boccie" on the private courses, men, women and children alike play.

Each player uses two wooden balls about the size of bowling balls. Each team of two or four, as a rule, has a ball about the size of a baseball which is rolled down the alley first. Wherever it stops is goal for the big balls which are pitched after it. The game is to hit them so that they do not strike it out of position, but stop as close to it as possible. Of course if on opponent places the ball so well the game is to use your first ball to knock his out of place, and then try to get your second shot into position, say an Italian, explains who insists that golf is a stupid game if one has never learned to play "boccie."

And the screw and button for stacking or tightening the hair at pleasure.—Scientific American.

Got Policeman's Goat. "It's a hard life," said the traffic policeman. "What's a little trouble?" asked the genial old gentleman. "I had to call down a fashionable dame just now for violating a traffic law. The lady she gave me as was had once, but the way has possibly got yawned in my face was positively insulting."—Hilmschlag-Ago-Herald.

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## "FIDDLE BOWS"

The instruments of the "string choir" are all played with a bow, with occasional pizzicato, or plucking of a string, a required by the music. A bow is an instrument of the wood and horsehair employed to set the strings of the violin or other musical instrument in vibration. As its name implies, it was originally curved. The violin bow is usually about twenty-two inches long and the

stick has a slight curve inward. The violoncello bow is a little shorter. The double-bass bow has a large arch and is shorter. The early bows were made of the wood they added little to the delicacy of tone. The earliest improvement was made when a metal nail with toothlike ridges was introduced with the design of regulating the position and tension of the hair at or near the handle. It was reserved for Francois Tourte (1747-1838) to devise the plan of keeping the hair flat by means of a clasp,

POWERFUL EXPLOSIVE. When liquid air containing from 40 to 50 per cent of oxygen is mixed with powdered charcoal it forms an explosive which is said to be comparable in power to dynamite and can be exploded by means of a detonator, says the Washington Star. This explosive has been used in coal mines. The liquid air evaporates so rapidly that the explosive cannot be stored, but must be used within a few minutes after it is prepared.

Stone Implements Alike. Perhaps the most characteristic of the Stone age are the stone axes or hammers discovered in many places in America. They are almost identical with the tools of the neolithic man found in Europe. The stone weapons include daggers and war clubs. There are many examples of stone ditches, hewn from small boulders. When they appear to have been

sign the prehistoric woman of this coast seems to have been well supplied. Primitive man in British Columbia apparently did a little smoking now and then. Old shell mounds on the Thompson area, Fraser river, have yielded what appear to be some stone pipes. The early explorers found the native races using a true tobacco, nicotina attenuata, which grows wild in the Thompson river country and was smoked alone or mixed with grease and kinikinnik.