The Man Nobody Knew

By HOLWORTHY HALL

(Copyright by Dodd, Mead & Co., Inc.)

CHAPTER XIV—Continued
—16—

"I suppose that has to be the answer. Well—"

"I'll tell Pinkney you didn't accept," there he left to Hilliard reached for his hat. "And I mustn't bother you any more this morning; we've been too much in the habit of lunching together lately. I only wanted to see you a moment and tell you the news and get your check. But when Collins and I come back—" His smile was glorious.

They were shaking hands at the door of the office room.

"That'll be before the holidays won't it? We expect you to have Christmas dinner with us at once, Mrs. Bellamy and I. Can't take 'no' for an answer, you know. And bring Carol here—and I'm sorry I can't ask—"

"Sure I Will. God Bless You—My Boy."

say good-by, you know? And Alice of Carl he would be going to Europe comes to know that it is the best move for Mortimer and Hilliard, but how—" Hilliard put his hand out for exactly right about it, but the world's the world. And I'm going to make it impossible for either Carl or Alice to refuse. Good-by, Good-by."

CHAPTER XV.

Already at daybreak it was a white Christmas, white underfoot, white overhead, dancing, swirling white—snow in the world. Hilliard, lying half-dressed on his elbow to watch it from the car window, was interested by thrilled by the unpremeditated effect Nature, which had been sulking for a week or more, had brought out to greet and dress the season. By the time he had bathed and shaved and dressed the snow had ceased and the sun was out. He could see the white fields and the hills beyond, the white trees and the white roofs of the little towns and villages through which the train was speeding. Everything was white and glistening and fresh and beautiful, and the sky was a deep and bright blue. Hilliard, looking at the world, thought that he had never seen anything more beautiful, and he wondered how he could have been so impatient for the coming of Christmas.

The porter was busy about when he arrived for breakfast, and the train was still standing in the yards. As the conductor walked down a portion of forty Morris Christmas Hilliard smiled obliquely.

"Not unless you make up some stops between here and Syracuse," he said.

"Not much chance of that," said the conductor, punching the order slip. "It's deep snow from here on, sir, a wonderful lot of it, at the price! Lucky if we're in in time for your turkey!"

Hilliard sighed. He turned as the train dropped itself into motion to gaze from the window, but gave his attention to the landscape. It was typically a scene from a Christmas card, and it needed at any moment, was it not, the sleigh and greyhounds in the foreground to be complete. Hilliard had ordered a set of cards for Christmas, 1920, and he wondered what the motif of the Carl on these cards had been. Carl on the cards had been. Carl on these cards had been. Carl on these cards had been. Carl on these