THE VALLEY of the GIANTS

By PETER B. KYNE

Author of "Cappy Ricks"

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"CRAZY—LIKE A FOX"

Shirley Sumner is the star performer of a road tracked south of Santa Cruz seven miles. She is looking for Sequoia, owner of timber, who, at 61, marries actress Shirley Sumner, 18, even after three years of married life, and father of twenty-odd Bryce Cardigan. Shirley, 18, considers the Sequoia is the oldest and biggest thing on earth. It grows nowhere but in California. Most of the redwoods have gone, those remaining are apparently doomed to the ax and saw. The sequoias are safe in future generations in Sequoia and Yosemite National parks. The "Save the Redwoods League" has been organized with the purpose of establishing a Redwoods National park.

CHAPTER II—Continued.

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Of all their adventures together however, those which occurred on the tropical excursions up to the Valley of the Giants impressed Shirley most imperishably upon Bryce's memory. Here will be remembered that first trip when seated astride his father's shoulders with his sturdy little legs around Cardigan's neck and his little hands clasping the old man's ears, Shirley gave the first evidence of that love of adventure and independence of character which was the despair of governesses in the days when Mrs. Sumner was living and the despair of Miss Dutton, the governess employed by Bryce Cardigan to look after the child during the periods when Mrs. Sumner was on the road with her husband.

When Bryce Cardigan went to the timber cruising he usually left Shirley in San Francisco with Miss Dutton, but on occasions when the child begged to go with him he would take her. Shirley loved the life in the woods and the long days in the saddle, and Bryce Cardigan, who had no children of his own, found in the companionship of the little girl a relief from the loneliness of his existence. Miss Dutton, who was not a bad sort, but who was a stickler for the conventions, was left behind in San Francisco to look after the house and herself, and Bryce Cardigan, all dressed up in his corduroy trousers, flannel shirt, high-laced boots and sombrero, would ride off into the mountains with Shirley perched on the pommel of his saddle, or, if the trail was too steep for horses, he would pack her on his broad shoulders.

Her game changed from "Cowboys and Indians" to "Bryce and Shirley," and the child's fertile imagination found in the redwood forests and the ferny canyons of the Valley of the Giants a never-ending source of delight. Here Bryce Cardigan would tell her stories of the days when the Valley of the Giants was the home of the Indians, and Shirley would sit for hours at a time, her chin cupped in her hands, her eyes fixed on the face of the old man, drinking in every word he uttered. Here, too, Bryce Cardigan would tell her stories of the days when he was a boy in Maine, and Shirley would listen, fascinated, to the tales of the old lumberjacks and the river drivers.

Bryce Cardigan's cruising took him to the Valley of the Giants every year, and Shirley, who had been there with him when she was a baby, looked upon the Valley as her own particular property. She knew every tree in the Valley, and she had named most of them. There was the Big Tree, the Mother Tree, the Father Tree, the Three Sisters, the Old Man of the Mountain, the Old Woman Who Lives in a Shoe, the Old Woman Who Lives in a Redwood Tree, the Old Woman Who Lives in a Hollow Tree, the Old Woman Who Lives in a Burned Tree, the Old Woman Who Lives in a Split Tree, the Old Woman Who Lives in a Leaning Tree, the Old Woman Who Lives in a Tree That Has Fallen Down, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Twice, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Three Times, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Four Times, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Five Times, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Six Times, the Old Woman Who Lives in a Tree That Has Been Struck by Lightning Seven Times, the Old Woman Who Lives in a Tree That Has Been 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"Hello, Little Boy."

crowning misfortune was adding insult to injury. He rose and cautiously approached the fence with the intention of pinching the impudent stranger, suddenly and surreptitiously, and sending her away weeping. As his hand crept between the palings on its wicked mission, the little miss looked at him in friendly fashion and queried:

"What's your name?"

Bryce's hand hesitated. "Bryce Cardigan," he answered gruffly.

"I'm Shirley Sumner," she ventured. "Let's be friends."

"When did you come to live in Sequoia?" he demanded.

"I don't live here. I'm just visiting here with my aunt and uncle. We're staying at the hotel and there's no one to play with. My uncle's name is Pennington. Mrs. Pennington says I'm not to have anything to do with strange children."

Her gaze wandered past Bryce to where his Indian pony stood with her head out of the window of her boy stall contentedly munching hay.

"Oh, what a dear horse!" exclaimed Shirley Sumner excitedly. "Whose is he?"

"I caught a fox. It's a she. And she belongs to me."

"Do you ride her?"

"Not very often now. I'm getting too heavy for her, so Dad's bought me a horse that weighs nine hundred pounds. Mildred, that's Mildred's name, is getting fat and lazy. She's terrified. He's perched her on a mighty high saddle, so I'll have to ride Mildred. I ought to, anyway. I could learn to ride something besides a horse."

At that moment Bryce Cardigan's attention was attracted by the sound of voices in the garden of the hotel. Looking up, he saw Mrs. Pennington and Miss Dutton approaching. Mrs. Pennington was a stout, florid woman, and Miss Dutton was a tall, angular, sharp-featured woman with a pronounced stoop in her shoulders. Bryce Cardigan had never seen Miss Dutton before, but he had heard Shirley speak of her frequently, and he had no difficulty in identifying her.

"Shirley, dear, what are you doing?" Mrs. Pennington called out.

"Who's that?" Shirley asked.

"What for?"

Bryce, highly flattered at having been designated a little boy by this superior stranger, was not slow to seize the opportunity to silence her. "Girls are for letter brooches," he retorted without any evidence of originality, we must confess, and for the space of several minutes gave all his attention to his colt. And presently the visitor spoke again.

"I like your hair, little boy. It's pretty red."

That settled the issue between them. To be hailed as little boy by a girl was enough, but

"Hello, yourself. I said little boy."

She ignored the correction. "What are you doing?"

"Wouldn't matters. Can't you see?"