

The Man Nobody Knows

By HOLWORTHY HALL.

"LET 'EM MAKE ME LOOK LIKE THAT!"

Everyone knows about the Legion Etrangere, the famous Foreign Legion of the French army. Well, Richard Morgan of Syracuse, N. Y., enlisted in the Foreign Legion in the great war under the name of Henry Hilliard. So you can guess that the hero was not in love with himself or with life. The Hun sent him to the hospital with a wound in knee and arm and a face pretty much shot away with shrapnel. The surgeons fixed up his knee and his arm. When they prepared to restore his features, he lied and said he had no photograph of himself. And in his rage against life he caught up a picture postcard bearing the radiant face of Christ and cried:

"Let 'em make me look like that! Or anything else, either. I don't give a d—!"

The French surgeons were interested and did a good job. And presently "The Man Nobody Knows" is back in Syracuse, telling of the death of Dick Morgan and selling mining stock and falling deeper in love with Carol Durant, the "only girl" of his old life who had refused to marry Dick Morgan, the failure.

Complications! Well, rather especially when the mining stock apparently turns out to be worthless and the only man in the world who knows Hilliard's secret dies of apoplexy and the hero finds out that the man he did love Dick Morgan. And Holworthy Hall handles these complications and these real, human characters, and the American community in the masterly way that makes him read from one end of the country to the other these days. Good reading!

CHAPTER I

In the city of Syracuse, New York, a young man named Richard Morgan was sitting at a table in a cafe, looking out of the window at the busy street. He was a man of about thirty, with a serious expression on his face. He had a wound on his knee and arm, and his face was a little swollen. He was looking at a picture postcard on the table in front of him. It was a picture of a man with a radiant face, and he was looking at it with a look of intense interest.

There was a knock at the door, and a young woman came in. She was a girl of about twenty, with a bright smile on her face. She was looking at Richard Morgan with a look of recognition. She had seen him before, and she was sure she would see him again. She was looking at him with a look of intense interest.

Richard Morgan looked up at her with a look of surprise. He had never seen her before, and he was sure she was not a friend of his. He was looking at her with a look of intense interest.

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Thinking out loud. No obligation on either side. I don't give a d—! He was looking at her with a look of intense interest.

Thank for the compliment. And he was looking at her with a look of intense interest.

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"Meaning What?"

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"I'll show 'em whether I can make good or not!"

EVERYWHERE SIGNS OF FALL

Sights and Sounds That Meet the Eye and Ears in the Year's Closing Season.

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