INCREASE WEIGHT AND VITALITY WITH PHOSPHATE

Nothing Like Plain Bitro-Phosphate to Put on Firm, Healthy Flesh and to Increase Strength, Vigor and Nerve Force.

The average person is beginning to realize more and more that the lack of physical strength, energy and endurance is usually caused by the system's inability to assimilate the right nourishment from the food eaten. Many people are thin, nervous, weak and ailing because they do not get enough nourishment from their food to enable them to put on healthy flesh and to create the necessary strength and energy. Such persons should not make the mistake of thinking that they must necessarily eat fattening foods, for the kind of nourishment they require is not to be found in the fatty, starchy, sweet foods with which they usually try to put on flesh.

At the seaside it is the plump well-rounded figure is most admired.

What they need is nourishment that will enrich the blood, create new tissue, and thus naturally fill out the hollows, round out the figure and give that attractive appearance of health and vitality which is the envy of all. Various remedies in the form of tablets, pills, etc., are frequently recommended for this purpose, but they are not to be depended upon. Many physicians, however, prescribe organic phosphate of iron, which is the principal constituent of lecithin, the nerve and brain food. When organic phosphate of iron is combined with other ingredients, as in Bitro-Phosphate, the result is a most wonderful tonic for both nerves and blood, creating strength, energy and endurance in surprisingly quick time. Bitro-Phosphate is unequaled for the relief of nervousness and sleeplessness, and for those who desire to increase weight, one should watch the scales while taking it, unless it is the desire to put on flesh.

CAUTION: Although Bitro-Phosphate is unequalled for the relief of nervousness and sleeplessness, and for those who desire to increase weight, one should watch the scales while taking it, unless it is the desire to put on flesh.

Garage Fire

Flint, Mich., June 17th.

The four automobiles that were in the garage fire Sunday morning were insured in the Citizens Mutual Automobile Insurance Company at Howell.

The adjuster for the company met with the owners of the automobiles and made a satisfactory settlement, making a total cash settlement of $5,240.00. The owners of the cars were very much pleased with the prompt and satisfactory adjustment.

The adjuster for the company said they were able to pay so much because they had accumulated a surplus during the five seasons and had on hand over $50,000. Automobile owners who take a policy in the Big Mutual know that when a serious loss occurs that the company has the money on hand to pay promptly, and the fact that the company has written over 16,000 policies gives each member the benefit of a very low rate of insurance due to quantity production.

U. S. Army Raincoats

Finished too late to go to France While they last — For Civilians

U. S. Government Specification Rubberizing Made under Supervision of Govt. Inspectors Highest Possible Waterproof Quality Released and Offered Direct to Civilians Delivered Free to Your Door on Receipt of

$7.00—POSTPAID and INSURED

Sent C. O. D. on receipt of 12c stamps for Fast Color Rubberized Material Hermetically Cemented Waterproof Seams

Officers' Belted Coats $12.00

ILLUSTRATIONS ON REQUEST

Money Refunded if not Satisfied State Chest Measurement and Height

CAMBRIDGE RUBBER CO.
Cambridge, Mass.

DAISY FLY KILLER PLACED ANYWHERE ATTRACTS AND KILLS ALL FLIES. Neat, clean, ornamental, convenient, cheap. Lasts all season. Made of metal, can't spill or tip over, will not soil or injure anything. Guaranteed effective. Sold by dealers, or 5 by EXPRESS, prepaid, $1.25.

HAROLD SOMERS, 150 De Kalb Ave., Brooklyn, N. Y.

Itching Rashes Soothed With Cuticura

All druggists. Soap 25, Ointment 25 & 50. Talcum 25. Sample each free of "Cuticura, Dept. B, Boston."

Up the Magdalena River

Scene on the Magdalena River.

THE trip by the Magdalena (where Quesada died, and where today river from the sea to Bogota, an English company has established the capital of Colombia), is one of the terminals of an aerial tramway, one of the most interesting the many across the broken country, forests crowded with tropical growth and mountains into the Cauca valley, Lima. The time of the voyage varies from nine to fourteen days, according to whether it is made in the wet or dry season.

During the trip one ascends from sea level to about four miles; there are three separate trains, and two steamer journeys; the scenery varies from sweltering forest to wide, airy horizons, wheatfields and rugged blue mountain peaks; the dwellings of the people change from mosquito-palm thatched huts to the imposing Spanish style stone mansions of the ancient city of Bogota.

Puerto Colombia, with the turquoise Caribbean washing its feet, is a port by courtesy. Steamers call there for the conveyance of Barranquilla. Wide, open boats, flat-bottomed and double-decked, Barranquilla sits upon the bank of the Magdalena, and continually and passionately discusses the question of water transport, for it can have no direct access to the sea until the Magdalena bar is conquered.

From Barranquilla one takes a river steamer to La Dorada. On the flat-bottomed river boat, drawing only a foot or two of water, travelers must provide themselves with bedding; the steamship company lends a canvas cot but nothing else, and the Barranquilla hotels specialize in providing the visitor for Bogota with the outfit—a pillow of fine cotton, a couple of tiny sheets, a mosquito netting "bag," a couple of little towels. No other bedding is needed, for the heat is stifling, but the pillows also take table-cloths, curtains and everything needed in the way of beverages, with the exception of coffee, of which there is a constant and most excellent flow.

Soon the forest closes dwarf to the edge of the water, as unconquered, as dominant, as in Quesada's day, 400 years ago. Quesada took two years to ascend the river to Bogota, the survivors of his party a gaunt, ragged band starving; the marvel is that a single one of those adventurers reached the plains.

Scene of Great Beauty.

The jade of banana leaves, whipped into rags by the wind, the glamorous green of lilies, the emerald of the palms, the jasper of the great forest giants, is only broken here and there by a trail of flowering vine or the rare sight of a high-perched mauve or gold orchid; where open spaces occur there are low growing bushes covered with flowers, and one sees a host of butterflies and birds, but usually there is nothing but the river and the green wall of forest. When rain falls in a straight sheet even the forest is blotted out and the alligators and turtles of the margins are invisible until the sun reappears.

When a stop is made for wood or to deliver merchandise to some little trading point the outlet for some rich region producing sugar, hides, coffee or tobacco, all the village comes to the little wharf, guns are fired and the church bell is rung in the steamer's honor; there are a number of such places below Puerto Berrio. Puerto Berrio is important as the starting point for the wonderful Cauca Valley, worth some trouble to reach and possessing a perpetual June climate, a wealth of fruit and flowers, a fertile soil and mountains sown with precious minerals.

At La Dorada, where the blue mountains have suddenly come nearer and turn green and purple, there is little but a train of mule-cars, and the railway starts; but here is the train for Beltran, the line leaving the river, and traversing a wonderful country of bright green pastures with sturdy herds grazing, fine lusty trees and hills that rise grotesquely, topped with fantastic rocks like battlemented castles of the middle ages. All this region is famous for its tobacco, and has exported it to Europe for over a hundred years. The train stops at Honda, where one looks far down at the rapids; the town is bright and pretty, the center of a gold mining industry, and here by the way, one buys four cigars of excellent tobacco for the equivalent of 25c.

There is another halt at Mariquita, town is bright and pretty, the center of a gold mining industry, and here by the way, one buys four cigars of excellent tobacco for the equivalent of 25c.

Trains Go Slowly.

About five hours is occupied by the train journey and then Beltran is reached with its waiting steamer for the Rio Arriba. The steamers for the upper river are small, the draft of the largest not on the open main deck is of the style. There are only six cabins on this little boat, and most of the score of passengers sleep outside under a sapphire velvet sky set with a million diamonds. This sky seems very close above; the air is soft, full of wonderful scents; all night one hears the song of the river, only recognizable at first flush of dawn hundreds of ringing bird voices begin to call from the bushes.

With full daylight comes realization of the beauty of the rio arriba. Here the steep, folded mountain spurs stand down to the water's edge, little white cliffs marking the force of the flood in the rainy season; brilliant green on the long reaches, these spurs take on deep violet shadows in the indescribable clefts and gorges.

When the steamer reaches Girardot, with its scarlet blossoms, its cobbled streets tipping down to the river, and its eternal clothes-washing on the flat stones of the margin, there is but one section of the journey still to be traversed—the railroad to Bogota. During this final stage there is a great deal of steady climbing to the upland plateau and a long run across the cool plains.

One passes through regions of wonderful fruit—pineapples and alligator-pears, granadillas and mangoes and melons; ascends through a cutting whose sides are jet black because here is a seam of excellent coal providing fuel for the railway; and, after rolling through level lands where cattle graze peacefully beside willow-bordered brooks, arrives at last the twin peaks of Monserrat and Guadalupe, with the white walls of Bogota at their feet. The mountains stand like a vast purple barrier; beyond lies that lake of legend, Guatavita, a score of gold-bearing rivers, the emerald mines of Muzo from which the finest stones in the world, and the largest annual quantities, are produced.

Rationing and Improved Health.

It is not true that under rationing the health of the nation "is suffering from lack of good food" says the Weekly Scotsman. "On the contrary, the health of the children in the schools has never been so good, and but for the influenza epidemic the death rate would in all probability never have been so low. Of essential foods everyone has had enough. Butter has been short precisely because it was necessary to safeguard the children's milk, but no one who understands the work done by the ministry of food in securing the raw material for, and arranging the manufacture of, margarine will say that the subject of fat in general has been neglected."

Not Worth $10.

An American unused to court etiquette was invited just before the war, says Collier's, to dine with a German prince. A glittering flunky presented a silver plate to him just before the hors d'oeuvres were served. He blushed, fumbled in his pocket, then said to himself, "I have nothing but a $10 note, but I don't think any German dinner is worth $10," so he let the plate pass. He then discovered that the plate was intended to receive the white gloves that he ought to have worn.—Boston Post.

How Paris Was Named.

In 52 B. C. when Caesar conquered Gaul, Paris was called in Gallic Lutetia (Mud-town). At that time it was inhabited by a Celtic tribe, the Parisii. They burned their town rather than surrender to Caesar, so that general ordered a new town built at the same time, and called it after the Celtic Parisii. This was the original form of the present name, Paris.

Pretty Party Frocks

If you would forget it for a little while, there is a certain little corner of the world in which the summer girl's frocks flourish as the daisies and butterflies might. Here they certainly harmonize with their color and opalescent sunshine glimmers in their bouffant braideries. Excuse a poetic simplicity, but the sunshine is over tissue in rich colors, twinkling sequins and all shimmering things, mingled with shot taffetas. I only refer to tulle as I have only seen it worn by the girls.

The two pretty party frocks pictured here are of "net" and "tulle," of course in white, but the latter is also made in black, embroidered and sequined and lined with white taffeta, draped and fluted in points to the knees, giving it a very fine effect.

The net frock is a variation of the bodice-like affair with the V-shaped neck, and the skirt is very full, the fullness emphasized by the three rows of ribbon bands in loops and ends at the girdles.

Petticoat Substitute.

The bodices, sleeves and dress skirts are of the usual run of petticoats but we may be just as much concerned for the coming trousseaux to take notice. The skirts are in dark silk and may be fashionable length or shorter, and of without ruffles. A box pleated accordion plaited flounce, or three shallow tiers, may be worn over the inner skirt in fancy colorings in dark and light effects. Flounces in deep and pale pink are very much worn, and the lines are narrow ruchings like those used for trimming hats, and these are also in dark and light effects and are also very new.

Hats for Midsummer

Dress hats for midsummer, as compared to other millinery, are as orchids compared to other floral blossoms. These millinery blooms are the most fragile, most splendid of all the fairest and the shortest lived. They are mid-summer interpreted in hats by designers whose fancies are unhampered by thoughts of anything but beauty. They look to the sheerest fabrics and to the most beautiful colors to translate their thoughts into millinery.

In the group of three hats made for the heart of summer, two are of printed georgette and one of plain georgette in the sheerest quality. The same wide-brimmed, graceful shapes appear developed in laces, mallines and tulle. Brims usually have lines in flowing curves about the face and back. Brims often double. The hat at the right of the group is a lovely example. A vague flower motif against a black ground provides color. There is no trimming except the sash of velvet ribbon, in one of the colors in the crepe that is brought about the crown and tied in a bow at the back.

In the hat at the left there is a hint of sport styles in the covering. It is of white crepe georgette with gay figures of Rin-tin-tin and Nanette disporting themselves over its surface. A covered silk cord with small tassels at the ends disposes itself in a careless bow on the crown—to answer "present" in case any one asks for the whereabouts of trimming.

In the last hat, georgette is shirred over a wire frame with a wide ruffle flowing about the brim edge. This is one of a few models in which the crown is not flexible. Although in this particular hat there are no flowers or fruit in the trimming, an exception to the rule, the designer has placed a sash of ribbon about the crown, tied in a generous but simple bow near the front.

Julia Bottomley

Substitute for Furs.

The reported decision of clothing manufacturers, particularly specialty houses of going more into leather lined or convertible overcoats for next fall and winter finds an echo in the woman's wear trade. According to a dress goods representative the suggestion that leather be substituted in some cases for fur trimmings has met with quite a little response. The price consideration is not one that holds the important place for the chance, even though there is a difference in favor of the use of leather, but the novelty of leather trimmings is expected to be a big factor.

Blue and orchid is a color combination much in evidence this season, especially for evening and semi-evening gowns.

DADDY'S EVENING FAIRY TALE

by MARY GRAHAM BONNER

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THE PICNIC.

"Well," said one of the roses, "I am quite tired out. Quite tired out. I must have a chance my stiff and get to sleep. But it was a delightful picnic, wasn't it?"

"Yes," said Miss Heliotrope, kissing Miss Hollyhock. "I believe it was the [illegible] I [illegible] another [illegible] kissing Miss Hollyhock. "I [illegible] former [illegible] Miss Hollyhock. "I [illegible] Miss Hollyhock. "I [illegible] Miss Hollyhock. "I