

SLEEVES WE WEAR

Mandarin Style is Preferred by STRAW TURBAN, MESH VEIL American Women.

Ends Between Wrist and Elbow—Many Exaggerations and Attractive Color Combinations.

The short sleeves are not taken up in America as much as in France, but the wide mandarin sleeve which ends between wrist and elbow is shown in many exaggerations and attractive color combinations. The clever woman sees to it that there is a tight cuff attached to this mandarin sleeve, to keep it down and hanging in a good line. The tight cuff, which extends over the hand, also obviates the necessity of long gloves.

A French dressmaker designed a new trick to keep the loose short sleeve in place, and one may say that it is cordially received with "bare" arms. This sleeve, ripping away from the shoulder and not reaching the elbow, has an armlet of contrasting silk or satin attached to it by two rows of French knots in colored silk. The armlet is attached on the under side of the sleeve, and either clasps the arm as tightly as a bracelet above the elbow, or, better still, drops loosely over the elbow. Whenever the arm is lifted this band keeps the short loose sleeve in its proper place. Since short sleeves became the fashion for afternoon gowns, women have struggled with their exasperating method of slipping up and over the shoulder whenever the arm is lifted on a level with the shoulder. This trick can be taken into the heart of the sewing room and used for various kinds of sleeves that have a trick of not remaining downward.

Don't has a new sleeve which is FROCK OF SILK GINGHAM



A chic frock for a summer morning is this one of blue and white checked silk gingham with its bodice and sleeves of white georgette.

GRAY IS GOOD THIS SEASON Previous Objections Have Been Removed and the Color is a Prime Favorite.

The world has gone on for a century or two feeling that gray is the tone of sadness and that its Quakerish ugliness must be avoided. It has been a difficult color for decades. Women have adopted it only when the silver sheen on its surface made it possible.

This season, however, all doubts are dispersed by the superior tones which the dyes have imparted to the various fabrics grouped under the elastic names of gray. There is moonlight gray, which may spell peace, but it is in close proximity to artillery gray, which stands for death. There is the gray of granite and the gray of London smoke. There is the gray of a New England sea mist and there is the tone that one gets from the glitter of cut steel.

These grays are not used alone this season. They are combined with horizon and Chinese blue, with jade and Egyptian green, with incense red, mandarin yellow and amethyst purple.

WEARING OF SUMMER FURS

Style is in Favor With Many of the Smartest Women Until First of June.

The wearing of furs during the warmer months has become an accepted fashion. Until the first of June women feel sure that the smartest wear furs all up and down. A woman says a New York fashion writer. Of course, "summer furs" are more or less a fiction and are adopted by the less conservative, but the woman of discretion need not choose furs of this type.

Fisher, pointed fox in black or taupe, mink, Hudson bay sable and American ermine in white, are well adapted to this time of year. The prices are usually good, because the great rush of fur buying is over at this time, and the furriers have skins which they can afford to sell at reduced figures. These models offer a good opportunity to buy a small piece which is sure to be in fashion next season. A smart scarf of fisher or Hudson sable looks very well with a simple tailored costume.

This black chip straw turban trimmed with an upstanding gray veil is charmingly set off by a square mesh veil carrying a running design in velvet.

Very interesting. It is suggested by the opening up of those Mesopotamian region by the British army. It is only for gowns worn in the evening, formal or informal.

The sleeve is short, like a six-inch cap that fits the arm, and is finished with a band of some glittering ornamentation. At the back of this band start two strips of the same ornamentation, which extend in a loose curve to the wrist, where they are caught by a tight bracelet of the same material. For instance, on short sleeves of black tulle, in a black and jet gown, there are two loosely flowing bands of jet from the back of the short sleeve, and these are caught into a jet bracelet.

A woman who is in search of novelty will find this a clever trick to introduce in a gown she is rearranging to meet the modern demands.

Youthful Etons.

As to the suits, any woman with a trace of youthfulness will be wise to adopt one of the short ones which have the Eton line, but older women and those who incline to that bugbear of age, the excess of weight, will do well to avoid them.

For just the right type of girl or woman they are extremely jaunty, and for the woman who is not of the right type come models with longer and less trying lines. The longer models have not been shown to any great extent as yet, for novelties in line and treatment are always the first of the season's showing and models which are more adaptable are usually shown later.

Ostrich Flues.

A gown of corn-colored georgette has the skirt cut in two parts, with the bissections on the sides outlined with ostrich flues about an inch long in the same color. These also continue around the bottom of the hem. The suggestion was evidently obtained from the military features of the last season or two and which, by the way, gives every promise of being as popular as ever, which finishes the edge of a hat with an ostrich plume. The bodice of the dress, simply cut, is finished around the neck and on the edges of the short sleeves with or trich.

New Bandeaux.

Bandeaux are now produced to cover every possible requirement for the miss or for the woman. New samples show many silk styles in flesh-color or pink, including crepe de chine, wash satins, silk jerseys, and broadweaves. The dainty laces in all-over patterns or in lace-trimmed embroideries are also seen, but whatever the material the texture must be suitable to perform the real function of the bandeaux—confine the flesh at bust and shoulders.

Fringed Articles.

If you have a fringed bedspread, towels or dollies with the fringe torn or frayed, remove the fringe and in its place sew a coarse lace crocheted from knitting cotton. This will make a novel change and the article will be as good as new.

Shawl Collars.

Of the many fashion features launched in coats and suits, the shawl collar that was shown quite generally met with greater success than the various forms of the muffer collar and the type worn high about the neck.

Suits of Silk Poplin.

The revival of silk poplin is a bit of news that appeals to the majority of women. This fabric makes admirable suits, and with the modern activity of nearly every woman in this country there will not be such a wide demand as usual for frocks that need constant cleaning and laundering.

The late spring and summer will probably usher in a vast array of women dressed in silk poplin, shantung, the thinnest gaberdine, satin and dark tulle. The tailored suit which is adopted by such numbers of women doing active relief work has already set its impress upon the fashions, and it is quite probable, despite the talk of the dressmakers, that coat suits of silk poplin in black, beige, brown and blue will rise to unusual heights of popularity.

New Waist Effects.

Cotton frocks have plain, straight skirts, slightly full, sometimes with large tucks, simple little waists, often with surplice or fichu effect. They are often of organdy.

Hard on the Wrist Watch. "It is a fact," declared a jeweler, "that the average watch carried by a woman never keeps accurate time." The reason for his remark was that a dark-eyed young woman had just passed out of the store after having explained it all. "Now that girl is a very popular young lady," he said, "and is constantly meeting her friends. Probably she meets 25 persons a day or more. If she doesn't stop to speak to all of them, she at least waves her hand. The wrist on that dainty hand carries the watch. The works are inside of the watch. Naturally they get shaken up pretty lively every day. Now a watch to keep current time ought to remain fairly quiet. That's the whole story about this young woman's wrist watch. She will probably blame the fault upon the jeweler when, as a matter of fact, it is all due to her popularity."—Fitchburg News

"Wire draywork" is a technical expression used in connection with the making of coast surveys and the mapping of ocean waters. Such surveys are necessary in order to chart the routes of coastwise traffic and in making then the ocean is dragged below the surface to discover hidden dangers to navigation. This is done with a wire instrument constructed for this purpose, and it sometimes discloses dangers unknown and unsuspected before. The secretary of commerce says in his annual report: "One of the rocks discovered in Alaska is truly a sort of submerged Washington monument, except that it is taller than the monument. It rises over 600 feet from the bottom of the channel to within 17 feet of the surface. It is surrounded by deep water on all sides and is located on our charts where 100 fathoms (654 feet) was formerly recorded. The finding of this single pinnacle will save more than half a million dollars' worth of the entire wire-dray work of all our coasts if it shall prevent a sin-

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Palestine Vegetation. Some of the vegetation of Palestine is plainly listed in the Scriptures, thus: "Go forth into the mount, and fetch olive branches, and pine branches and myrtle branches." This found in Nebel miah 7:15.

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