

What Well Dressed Women Will Wear



WHIMICAL STYLES IN SLEEPING GARMENTS.

Having undertaken the wearing of pajamas women proceeded to feminize them. They have developed themselves into dainty sleeping garments into dainty conceptions of the original and have produced, in the process, attractive new sleeping garments that are neither pajamas nor nightgowns. There are one-piece and two-piece pajamas, pajamas with silver-mandarin collars and others with short jackets like that shown in the picture. Wash satin, crepe de chine and georgette go to make up these very modern concepts of the original plain and practical pajamas. They are called bouddar pajamas; those with jackets or mandarin collars having the most dignified and becoming of the several designs. If one determines upon silk for sleeping garments the soft texture of wash satin and crepe de chine, and the sheerness of georgette along with their dainty colorings, are sure to inspire gay and frivolous affairs like that shown in the picture. Nearly all the bouddar pajamas, however, are less fanciful than those which exaggerate the style in order to call attention to it. The pantallettes are of plain satin with crepe georgette set in at the sides between front and back pieces tied together with satin ribbon bows. The short jacket of satin has sleeves of pleated georgette ending in a ruffle with a ribbon band above it. The collar is made of ribbon lengthened into the ends. Nothing less colorful and fine than bedroom slippers of ribbon would do to

month in the year. Sometimes it has, as she must choose a new one just between seasons, as in February or January. Winter suits are offered at bargain prices then, and early spring styles have appeared, enticingly new and tempting. The shopper is torn between two minds, and no one can settle the matter for her. It must be decided by the climate she lives in, the kind of service she requires of the suit, becomingness of the styles and other personal matters. Winter and spring styles compare notes in the two suits shown here. At the left an advance model for spring reveals a trim affair of dark-colored cloth, with a plain skirt that does not commit itself to the very narrow style which has been considerably heralded. The coat approves the conservation of style in order to call attention to it. The pantallettes are of plain satin with crepe georgette set in at the sides between front and back pieces tied together with satin ribbon bows. The short jacket of satin has sleeves of pleated georgette ending in a ruffle with a ribbon band above it. The collar is made of ribbon lengthened into the ends. Nothing less colorful and fine than bedroom slippers of ribbon would do to

"Amy Nair Says"

By JOAN MARSH

Julius Bates couldn't quite decide to his own satisfaction whether it was because Ruth Claridge was such an unusually pretty girl or because she was such an amazingly beautiful flirtator that he was so completely fascinated by her, and that before she had been on the list of regular contributors to the small magazine of which he was editor for two weeks he had found pretext to take her to luncheon two or three times and to the theater. Perhaps it was neither her cleverness nor her prettiness entirely, but mingled with them her delightful naivety and lack of sophistication. For though Ruth had quite obviously "arrived" in her work she had in the year that she had lived in the big city, but very little of the refreshing candor and childlike enthusiasm that characterized her as a country-bred girl. Surely she must have known that she was very pretty—a girl like Ruth could not have lived alone in the city so long without having been rather courted with reminders of the fact by other young men. Rather lamely she was thought later, told her she was the prettiest girl he had ever known, she opened her mouth to thank him and said: "I am glad you told me so. I like to be thought pretty and I am glad that you think so." Besides, Ruth never flirted, and Julius was just at the old-fashioned age when he had convinced himself that flirting was a great waste of time.

She was in large measure still a mystery to him and so he was doubly pleased when she asked him to "come to the theater" one night. And when Julius had been informed she shared quarters with that eminently successful novelist, Amy Nair, Julius was relieved to know that he need not be present. The supper was set for eight o'clock so that both he and Ruth might dispose of their day's occupation before the little supper. The apartment proved to be a well furnished "studio," the details and furniture of which the careful elimination of every unnecessary or ornamental which was not intrinsically beautiful and the exquisite subordination of the whole interior—was rather lost on Julius. But there was an air of repose and seclusion about the large living room and work room combined—that put Julius in an agreeable frame of mind. Ruth responded to his ring and explained that she had a friend who had prepared for her and Amy Nair had kept the spread and then departed. "I thought we could be cozy if we were all alone in the place. Amy won't be back till all hours." This she said, but Julius the studio he got his first glimpse of her dress. It was like nothing he had ever seen before—surely not like the dress he had seen in the window of the store. He did not object to it on the score of immodesty for the soft folds of fabric hung high at the throat and well down on her hips. It really was possible—the ample folds of the skirt smoothly fell down to her feet in two divisions and were caught at both ankles in neat, delicate bows. Even that was not immodest but rather more modest, Julius had to admit, than the street costume of most young women. Ruth saw his scrutiny. "Oh, my dress," she said, "isn't the color lovely?" It's red, Julius, from Ceylon, Amy Nair got it for me. I am glad you like it—Amy Nair says— "But I'm not sure I'd like it," stammered Julius, and then Ruth stood off and pivoted on her heel and slipped for his full inspection he honestly admitted that it was extremely becoming, only barely conventional. There was supper, and after supper Ruth carried off the supper tray and brought back the coffee in a Turkish brass outfit that was very becoming enough. From the folds of her remarkable house gown Ruth drew out a little incense burner and lit it with a match. "There are several other sorts in the large jar on the table," she said. "Personally, I don't care for Turkish." Julius tried to conceal his surprise. He had never seen, wondered whether or not Ruth smoked, other girls with whom he was associated in his editing did, but even they had never seen him alone with a cigarette. Her movements and then proffered him a cigarette. He lit the cigarette. He felt the suspicion of a frown involuntarily come over his forehead but he fought it back. They talked about everything that changed into their topics—more as

METHODS SHOWN OF PIG RAISING

Work of Boys' Pig Clubs to Be Displayed by Motion Pictures.

TO INCREASE PORK SUPPLY

United States Department of Agriculture in Organizing Farm Youths in All Parts of Country—45,000 Members Enrolled.

Motion pictures to be shown in picture theaters in all parts of the United States will show the work of the boys' pig clubs which the United States department of agriculture is organizing in all parts of the country in cooperation with the extension offices of the state agricultural colleges. The Pig Club film is the second of a series of official films of the department to be released through one of the large motion picture companies which is to distribute them. This educational film will help to increase the pork supply. It shows the method of instructing farm boys, and in some instances girls, how to raise better piglets. The first pig club was organized in Louisiana in 1910. Now approximately 45,000 members are enrolled in the pig clubs throughout the country. Best Methods to Be Shown. The first lesson taught in the film is that the sow should be bred and care for the pig of carefully selected stock than the scrub, while the results in meat production is greatly in favor of the selected stock. The picture shows further how to feed and care for the pigs, how to protect them from disease, and how to shelter them from the inclemency of winter and the heat of summer. The results of wise selection and intelligent care are shown in the well grown, healthy piglets. The farmers who produce it have won at county and state fairs. Aid in Increasing Supply. "The practicability of producing rapid increase in the pork supply and of bringing greatly increased profits to the farmers, who produce it, are lessons which the bureau of animal industry wishes to call to the attention of our farmers," says an official of the bureau. "and it has been found that education of the farm youths is bringing about valuable indirect extension of their work, and the possibilities of more profitable hog lots." "It has become urgently important, as a war measure, that this country greatly increase its production of foodstuffs, especially of meats and fats. They are needed for our people at home, for our armies and abroad for the armies and people of the entente nations. While the department of agriculture is working hard to increase our production of meat and fat, it is necessary to increase the production of pork, as well as mutton.

COW BETTER WITHOUT HORNS

Danger of Animals Hooking Each Other if Eliminated—Apply Caustic Potash on Calif.

WEEDS ARE VALUABLE CROPS

Only Short Time Ago Tomato Was Generally Believed to Be Poisonous—Clover Was Despised.

The weeds of yesterday may become the cultivated crops of tomorrow. Not many decades ago, at least in the memory of some persons now living, the tomato was considered a poisonous vegetable and generally believed to be poisonous. More than five years ago sweet clover, which grows so profusely along the roadside in many states, was despised as a weed. Now it is a valuable crop and soil improver, the demand for the seed being greater than the supply. Weeds farmers are finding that even the unwholesome Heenan thistle makes good silage for stock feeding. Every plant that grows has a useful place for some of the uses of nature. That some plants are weeds is a matter we have not yet learned how to utilize them to our advantage.

FOOD PRODUCTION SHOULD BE INCREASED AT ALL COSTS

In his letter to the public on the 1st of January, Hon. W. J. Hanna, Canada's Food Controller, says—

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WINTER AND SPRING STYLES COMPARE NOTES.

wear with the magnificence of these pajamas, and they are hardly to be imagined without an attendant cap of net and ribbons. These ribbons and luxuries require accessories to match themselves in daintiness. For pajamas are so elaborate. Pantallettes are usually straight and fall gathered into a ruffle about the ankle. Coats or jackets are bordered with satin or crepe in a contrasting color. Sometimes narrow lace edging the collar or the frills at the ankle and sometimes hemstitching is the only decoration. A trim, fresh-looking and practical tailored suit is the mainstay of the American woman's wardrobe, every

minution and substitute for silk at a much cheaper price. The Draper Skirt. The draper skirt is still seen in the new dress. This may be one way back to the tight skirt. It dresses have series of plaits in their skirts, so they seem narrow without being so. Another way is the draper skirt. Still others have slight drapery tops of pleated skirt plaits. Trusty tops, despite their slight curves, often present as a whole a long slender drape.

It really was possible—the ample folds of the skirt smoothly fell down to her feet in two divisions and were caught at both ankles in neat, delicate bows. Even that was not immodest but rather more modest, Julius had to admit, than the street costume of most young women. Ruth saw his scrutiny. "Oh, my dress," she said, "isn't the color lovely?" It's red, Julius, from Ceylon, Amy Nair got it for me. I am glad you like it—Amy Nair says— "But I'm not sure I'd like it," stammered Julius, and then Ruth stood off and pivoted on her heel and slipped for his full inspection he honestly admitted that it was extremely becoming, only barely conventional. There was supper, and after supper Ruth carried off the supper tray and brought back the coffee in a Turkish brass outfit that was very becoming enough. From the folds of her remarkable house gown Ruth drew out a little incense burner and lit it with a match. "There are several other sorts in the large jar on the table," she said. "Personally, I don't care for Turkish." Julius tried to conceal his surprise. He had never seen, wondered whether or not Ruth smoked, other girls with whom he was associated in his editing did, but even they had never seen him alone with a cigarette. Her movements and then proffered him a cigarette. He lit the cigarette. He felt the suspicion of a frown involuntarily come over his forehead but he fought it back. They talked about everything that changed into their topics—more as

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