



## We Do?

Patterns of refugee garments for women are now ready and are known as official American Red Cross patterns, numbering from 151 to 158 inclusive. Making these garments is a work that every woman ought to do with a sense of gratitude that she is helping to relieve the sufferings of the world's most unfortunate women.

It is inspiring to know that the women who have been driven from their homes and are dependent upon charity for the bare necessities of life. It is inspiring to know that the women are responding to calls for needed garments and comforts for fighting men with untiring enthusiasm.

Knitting has become the habit with many, and they are providing the socks, sweaters, wristlets, over-quartermen and helmets that the men use in great numbers. Some of them devote their time to making just one sort of garment. A lady of Coldwater, Mich., who is eighty-two years old, is sending a beautiful sock which she knits at the rate of one a day. This is a fine contribution to Red Cross work.

Another old lady makes only comfort kits, and is now well on toward the three hundredth kit. But most women really like to vary the work they do; those who knit undertaking



### SICK DEER.

Mother Deer's real name was Mrs. Doe, for that is the name given to all the mothers in the Deer family. But instead of being called Mrs. Doe she was usually just called Mother Deer.

Now the daddies in the Deer family are good to their children. They don't hurt them as many daddies will hurt their children in the animal world. By nature the one who loves them best is the mother deer, and this special Mother Deer I am going to tell you about loved her children above all else in the world.

No one could touch them right after they were born until Mother Deer had them nicely cleaned and smoothed. She had heard of mother deers who would not own their children if some other person touched them and cleaned them before he had cleaned them herself.

It was all right for them to be fondled afterwards and Mother Deer was not jealous, but she was like all the mother deers she had heard of, she wanted to be the first to look after every child of her own that came into the world.

She understood so perfectly what her children wanted that she knew just how to take care of them. But one day Mother Deer became ill. Oh, she was very miserable indeed. She had had a cold, and it was very bad.

## CHICAGO BOYS HELPED THE FARMERS

### County Develops Method Demonstrating Use of Boys is Practicable.

#### WIDER APPLICATION IS URGED

Mobilization of Boys in Working Reserve on Grand Rapids Plan Would Lessen Labor Shortage.

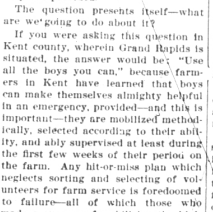
By EARL R. TRANQUAR, Michigan Agricultural College.

East Lansing, Mich.,—Thirty-five thousand young men of Michigan have within the last 12 months signed themselves up for service with Uncle Sam. Of these, 20,000 were farm boys and dwellers in the country villages and some of the boys of the state.

In the same period almost as many more young men, succumbing to the lure of high wages in motorcar factories and other industries have left the farm and had their employment contracts cancelled and filled by the boys in the mills and shops caused by the calling of city boys to arms.

These statistics mean what? Just this—that there now are 40,000 Michigan farmers, estimating the 40,000 farms that were in operation in 1918 unless hands to help are provided.

The question presents itself—what are we to do about it? If you were asking this question in Kent county, where Grand Rapids is situated, the answer would be, "Use all the boys you can get. The farmers in Kent have learned that they can make themselves slightly helpful in an emergency, provided—and this is important—there is some suitable machinery, selected according to their ability, and adequately supervised at least during the first few weeks of their period on the farm. Any kind of machine which neglects sorting and selecting of volunteers for farm service is foredoomed to failure—all of which those who are in a success of mobilizing the high school boys of Grand Rapids foresaw and avoided.



### He Had to Limp About.

had eaten something which had disagreed with her and she felt a very bad pain.

The keeper gave her some medicine in her food and before long she felt quite well again. "It is so horrible to be sick," she thought to herself. "And if any one creature could have heard that thought I am sure they would have agreed with me."

She was so thankful to the keeper for making her well, but to let her go only the day after she was cured, Mr. Deer was really very uncomfortable. "You must have eaten the something I did," said Mother Deer. "It was something that was thrown in my yard."

"Yes, and perhaps it took me longer to get sick than it did you," said Mr. Deer. "Too bad you're not all over it now as I am," said Mother Deer.

"It hurts me to go down on my knees when I do now when it's time to eat. And it's most uncomfortable for me to walk."

"Now," said the keeper, "this deer is really much more poorly than Mrs. Doe was. It will take him a long time to get all well for his hoofs have become very much infected."

By that the keeper meant that something had gotten into the hoofs which had poisoned them a little. "It's perfectly natural," continued the keeper, "for the wart hog to kneel when he eats, but it's too bad when a deer does it because it's so painful."

"I shall have to look after you, poor Mr. Deer."

So the keeper examined the deer and found that his joints were swollen and his hoofs in quite a bad condition. He had a feeling badly for some time, but he had been a brave animal and had made no fuss about it.

He had been really feeling pain when Mrs. Doe was ill, but he wanted to have her receive all the attention Mrs. Doe certainly wouldn't have talked about herself so much if she had known Mr. Deer was suffering so much.

So every day the keeper dressed Mr. Deer's feet with good clean gauze and ointment, soothing ointment, and he had to limp about with his bandaged hoofs for several weeks, but after a time he began to grow better.

"You've had a bad time of it indeed," said the keeper, on the last day he considered Mr. Deer needed to wear his bandages. "And you've been a good patient."

Mr. Deer knew from the keeper's voice that he was pleased, and it made Mr. Deer very happy. For he was grateful indeed to the keeper who had made him well and who had been so good to him and so gentle with his hoofs.

And Mr. Deer liked the keeper's hands and his great big brown eyes looked straight into the keeper's, and said, "Thank you, dear keeper, thank you."

## FINGERPRINTS HELP IDENTIFY TUSCANIA DEAD

### Believed That Soldier Victims Of Submarine Can Be Recognized By Comparing Imprints With Army Records

#### BODIES ARE WASHED ASHORE

##### Several Michigan Men, Known To Have Been Aboard Stricken Ship—May Be Numbered Among The Dead

Washington, D. C., Feb. 26.—The war department has ordered finger prints of all the recognized soldiers whose dead bodies were recovered from the Tuscania. By comparing with records here, it will be possible to identify them.

The entire list of survivors must be sent this government before an account of the missing can be made.

The gigantic task of comparing over 2,000 names may be realized when it is known that as the names reached here by cable, they were sent to a stricken harbor, where they had to be checked up with the ship's roster, and then checked again for address.

Franklin Adams, captain, reached here last night. The average number of bodies daily jambed up at it was necessary to have them verified by recabin.

The total of soldiers, passengers and crew lost will probably be about 200, according to latest reports.

Several Michigan Men Missing.

Up to Wednesday morning of this week ten Michigan men, known to have been aboard the Tuscania, were still unaccounted for. As several hundred names are unreported, these may come later.

The missing men are: Frank Adams, captain; Theodore A. Montgomery, Manistique; Herbert O. J. Beiser, Saginaw; Friedel W. Keller, Unionville; Clifford W. Waller, Pontiac; John Johnson, M'Leansboro; L. Rice, Charlotte; Wilbur Clark, Lansing; Connor Collins, Battle Creek; and Leigh Wright, Hillsdale.

## WASH THE KIDNEYS!

All the blood in the body passes through the kidneys every few minutes. This is why the kidneys play such an important part in health of the body. By some mysterious process the kidneys select what ought to come out of the blood and what ought to be kept in the blood. If the kidneys are not good-workmen and become congested, poisons accumulate and we suffer from backache, headache, lumbago, rheumatism, etc. The urine is often cloudy, full of sediment; channels often get sore and sleep is disturbed at night. So it is that Dr. Pierce's "Dr. Pierce's Kidney and Bladder Remedy" is so important that it will drive out the urine and cleanse and bathe the kidneys with a soothing liquid.

If you desire, write for free medical advice and send sample of water for analysis. Experience has taught Dr. Pierce that "Anuria" is a most powerful agent in dissolving uric acid, as both water and uric acid send Dr. Pierce 10c for trial package.



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## Fads and Fancies OF Fashion



It is a tie between evening gowns and negligees when we make comparisons and draw conclusions that women wear. The negligee may adopt any style it will, be of any color or color, follow the fashion of the day, any garment at least in which any woman may indulge her fancy—if it is whimsical so much the better. It is for the eyes of her household and she may do as she likes with it.

The lovely negligee which has a representation to many eyes here must have been inspired by a simple classic robe and elaborated with lace and floating draperies of crepe. It is of pale pink satin, with a wide border of heavy lace about the bottom of the satin slip. There is a short bodice with band of lace across the bust. The skirt portion of the slip appears to be made up in narrow panels across the front. The satin slip with pleated edge at the bottom makes a brilliant foundation for soft draperies of crepe going. As to the intricacies of their garter, that is something not at all easy to tell about. Every negligee has a fashion of its own. These draperies which are so gracefully pictured are of light pink georgette. They are finished in points weighted with silk and silver ornaments and balls.

Beginning with an underlip of satin, and finishing with a coatee of lace, or a mantle of crepe georgette, almost any woman may fashion a negligee suited to her own style and figure. She is not apt to finish it without bringing narrow ribbons into the play of lovely materials and she will not wear it without slippers that are dainty enough to rank in the same class as the negligee.

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It is a tie between evening gowns and negligees when we make comparisons and draw conclusions that women wear. The negligee may adopt any style it will, be of any color or color, follow the fashion of the day, any garment at least in which any woman may indulge her fancy—if it is whimsical so much the better. It is for the eyes of her household and she may do as she likes with it.

The lovely negligee which has a representation to many eyes here must have been inspired by a simple classic robe and elaborated with lace and floating draperies of crepe. It is of pale pink satin, with a wide border of heavy lace about the bottom of the satin slip. There is a short bodice with band of lace across the bust. The skirt portion of the slip appears to be made up in narrow panels across the front. The satin slip with pleated edge at the bottom makes a brilliant foundation for soft draperies of crepe going. As to the intricacies of their garter, that is something not at all easy to tell about. Every negligee has a fashion of its own. These draperies which are so gracefully pictured are of light pink georgette. They are finished in points weighted with silk and silver ornaments and balls.

Beginning with an underlip of satin, and finishing with a coatee of lace, or a mantle of crepe georgette, almost any woman may fashion a negligee suited to her own style and figure. She is not apt to finish it without bringing narrow ribbons into the play of lovely materials and she will not wear it without slippers that are dainty enough to rank in the same class as the negligee.

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