

VTS&VI

HALLIE ERMINIE RIVE ILLUSTRATIONS 6 LAUREN STOUT

CHAPTER XVIII—Continued.
"You are cold," he said. "Isn't that gown too thin for this night air?"
"No. I often walk here till quite fate. Listen!"

"What an odd idea! Why, it aims the dayfine, too."
"Really? But I suppose it escapes to motice in the general chorus. Is it a large bird?"
"No; smaller than a thrush. Only a little bigger than a robin. Its nest is directed by the second of the day of the day in the bigger than a robin. Its nest is hair, and the eggs are olive color. He allowed the segs are olive color. He allowed the he gas are olive color. He allowed the he gas are olive color. He allowed the he gas are olive color. The name is much more pipe turesque. But all the darky sayings are. Do you find him and Aunt Daphne useful?"

The name are more horself to the dark of the set o

about flowers—it's surprising how many kinds he knows, He's a walking herbarium."

"Come and see mine," she said. "Roses are our specialty—we have to live up to the Rosewood name. But beyond the arbors, are beds and beds of other flowers. See—by this big of other flowers. See—by this big of other flowers. See—by this big of the control of the contro

flower."
"Dh. would you like some slips?"
"Dh. would you like some slips?"
she cried. "Or, better will, I can
she cried. "Or, better will, I can
give you the roses slirady roots—
Mad Charles and Marechal Noil and
Cloth of Gold and cabbage and ramblers. We have keraniums and
funbaisas, too, and the coral honeysuskite. That's different from the wild.
"Was known."

suckie, That s under the color of the color

Ble turned her full face to him.

Be turned her full face to him.

"Fresuning!" Tou're punishing me

"Fresuning!" Tou're punishing me

you about Danner way turked to
you about Danner way turked to
you about Danner way to be to be
you about Danner way to be to be
you about Danner way to be
and the punishing way to be
the punishing way to be
you way to

You know."
You are too good! If you would, a dvise me where to set them!
I dare say you think me presunt which we have to set them!
I dare say you think me presunt which we have the fort hed fraedful way I tajked with the conventional words that muring the conventional words that muring the conventional words that muring the conventional words that would have the word of the conventional words that would have the word of the conventional words that would have the word words and the conventional words that would have the word words and the conventional words that would have the words would be the book which lay between them are the words would be the book which lay between them are the words when the words would be the book which lay between them are the words would be the book which lay between them are the words when the words would be the book which lay between them are the words when the words would have him. One thing five wants would alwe him. One thing five wants would have him. One thing five wants would have him. One thing the wants would have him to be the book cover to Vallalways we do together—shout the way we do the way we way the way we do together—shout the way we way the way we do together—shout the way we way the way we way the way w

THOUGHT ONLY OF ARTHUR ph Clerk Amounted to Nothing en Sweet Innocence Was Sending a Message.

alled into the their sub office plot on the country of the country

the message.

ng lady drew two heavy
th the words and said:

saily good of you to let me
the will please Arthur ever

it, my father's whole life was sarkened by that 1. Now that 1 can mit wo, and two together, I thowns it was the cause of his sadness."

"Ah, I can believe that," she replied.

"I think he had only two inferests—myself and the corporation. So you see why I'd rather save that and be af beggar the rest of my natural life. But I'm not a beggar. Dafnory Courly dream was the same of the same o "No, I often walk here till quite ton, and turned back somewhat abstack. Listen!" on "Ad broken forth acain, ton' answered this time by a rivar's in a datant thicket. "My finishtingale is in good volce."

I never heard a nightingale hefore I came to Virginia. I wonder why it sings only a tinght." "That exquisite sorenade you were playing! You know the words, of contract the strength of the property of the prope

passage."
"Let us read it," she said.

He leaned and held the leaf to the light from the doorway and the two heads bent together over the text.

A sound fell behind them and both turned. A slight figure, in a soft gray gown, with old lace at the throat, stood



Shirley, Who Irad Again Seated Her-self, Suddenly Laughed, and Point-ad to the Book.

self, Saddenly Laugned, and Point-off to the Bost.

in the doofway behind them. John Valiant sprups to his feet.

"Ah. Shifts, I thought I heard volces. Is that you, Chilly"

"B" to Mr. Lusk, mother," said Shifter. "It's our new neighbor, Mr. Valiant."

sparms through this office. You are so half with the part of the conduct of life is coursed as about time ago all the bedry of the partial charges. Ever, England, the mayor of the partial charges at a series of ourselves, courage to end mayor of spot the partial charges. Ever, England, the bedry of the partial charges at the bedry of the partial charges at the series of ourselves, courage to end mayor. With oldsword corremony, the life the bedry of the partial charges at the bedry of the partial charges at the partial charges at the bedry of the partial charges at the partial charges at the bedry of the partial charges at the partial charge

CHAPTER XIX.

Night.

A quicker breeze was stirring as are John Vallant west back shong the Red Road. He had wisted in the garden is the reaction of the sumable and that transfer and the wisted and the

his sensea in a mist woven of gold and fire.

Shirtey, meanwhile, hid ast some time beside her mother's bed, leaning from a white chiuts-covered chair, nor majety only partially aligned by reassurances, now and then stooping to lay her young check against the delicate arm in its lacy sleeve or to pass her hand lovingly up and down its outline, using with a recurrent passion of tenders, which were not because the control of the control of

line, moving on nost worstechhold feet about the dim room, at length had whispered.

"You go tub hald, hence! I stay with Mis Judith till she go tub sleep."

"Yes, go. Shirley," said her mother. "Haven't I any privileges at all! Can't I even faint when I feel like it, without calling out the fire brigade! You'll don't need it."

"You won't let me telephone for Doctor Southall!"
"Certainly nou!"

but the roses?"
"Why, what else should it be?" said ber mother almost peevishly. "I must really have the arbors thinned out. On heavy nights it's positively overpowering. Go along now, and we'll talk about it tomorrow. I can ring if I

noughtfully. There was between the nother a fine tenuous bond sympathy and feeling as rare, per ans, as it was lovely. She could no

gest a growing weakness that was alarming. Tomorrow, she told herself, she would send Ranston with a wagon-level of the send o

istence—that he had inherited a need of activity, of achievement that he had been born to do.

"Chum," he said to the dog rolling of the control of the cont

"Oh, thank you, sir! You don't know how much I would appreciate it. Fine simple with the control of the most valuable opals in East land. The office of siepuity, which dates it. Fine simple with simple with the control of the most valuable opals in East land. The office of siepuity, which dates it. Fine simple with the control of the control of the work of the same as he is able to keep pace with the other sharp edges in my emplor. It's always the dull tool that causes of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss, and he naturally tries to set my level of the boss.

land as act because I can't open the source of the lake. In the barn loft the pigeons still quarriell over their new cotes of fresh pine, and under a clump it pigeons still quarriell over their new cotes of fresh pine, and under a clump it folicust fress at a little distance from the house, a haif dozen doils' cabins ago of the black and the houseyager that the railroad station: two swams now salled analysis of the black and the house of ago of the black and the houseyager than a control of the house, a haif dozen doils' the house, a haif dozen doils' the trailroad station: two swams now salled analysis of the black and the house of the salled the house of the salled the house of the salled that he had the salled the house of the salled that his pigeonhole and, kneeling down makes the salled that he salled the house of the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands under the stables and the salled that his own hands u

yard, and she went to Europe on them.

The state of the s The Heavy Door Opened. to whom money was the sine qua non of existence. He had learned a sover-legin lesson—one sgained not through the push and fight of crowds, but in the simple peace of a countryside, univexed by the clamor of gold and the complex problems of a competitive exception of a competitive description of the competition of the competiti

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ried the Numbers Carefully, First Right, Then Left: 17—28—94—0 The Heavy Door Opened.

Korean Marriagea.

Marriagea between widows and bachelonear widows and bachelonear widows and to have the second widows and to have the second widows and the second widows as in the case of his marriage with a young girl. The impecuations bridegroom as in the case of his marriage with a young girl. The impecuations bridegroom is scorned by the parents of the girl and he is also unable to pay for the elaborate wedding ceremonies which must take piace. All off this he escapes by running off with a widow. The widow with the widow with the widow with the second widow with the second widow with the second widow with the precursor widow with the widow has a way of attaching a handsome young husband to herself that might well be envised by the young girl.

Beautiful Things for Late Summer



THE last and the most fascinating word that the goddess of fashion has uttered is this whisper of crepe and chiffon in which she tells her word that the goddess of salino mids with the state of the state of the last of the things for midsum of last the summerities, and that the fall and winter will see its day of greatest triumph.

There is hardly a color in which it cannot be developed effectively. In crepe or satin (of the cligay/kind) the developed effectively. In crepe or satin (of the cligay/kind) the developed effectively. In crepe or satin (of the cligay/kind) the developed effectively. In crepe or satin (of the cligay/kind) to the fagure. The undersite is cut to the fagure. The undersite is cut to the fagure. The undersite is cut to the fagure it is an adark to the fagure it is sufficient to the patery. It is made and fracthors to the patery in the patery of correlless, in the patery of correlless, and the patery of correlless, and the control of the same lines as the kimono and the same lines as the kimono and the same lines as the kimono and the correlless, simulated in small the patery of the correlless, and the same lines as the kimono and of the correlless, simulated in small and soon passing, they appear to have freely and the same lines as the kimono and of the correlless. The same lines are the same lines as the kimono and of the correlless, simulated in small and soon passing, they appear to have freely and the same lines and the same lines as the correlless. The same lines are the same lines are the same lines as the same lines as the same lines are the same lines as the same lines and the same lines are the same line

Coiffure Cap for Modern Dancing



COIFFURE caps are almost a necessity of those light-food young women who dance the airy and the rather acrobatic steps of the modern dances.

Here are two from Carlier of Paris that are attractive and becoming to the youthrid faces they are pictured the youthrid faces they are pictured cancers.

The foundation of the first cap is fall measuing or other light weight and highly instrous sharic. Over it and highly instrous sharic. Over it and highly instrous sharic. Over it and reaches the seal of the seal o

Stanciled Pillows.

Very servicable and useful is the steeped structed pillow. The design may be one of pine cone or a conventional pattern is used, stondil the design in brown, orange and cill reached the design should be stenetied tive, the designs should be stenetied to the linear base of the structure of the structure of the structure. One of the susceptibility and when it is carried by a woman warring should be structed by a woman warring shoul