clerk in a St. Lou ers his daughter Grace

the company away from Raws.

CHAPTER XVII.—Continued.

Standley nodded slowly. "That's a great property of the standard slowly. That's a great property of the standard slowly. That's a great property of the standard slowly slo

FINALLY GOT DOWN: TO FACTS to the east west, south nor north:
What do you mean by that, sir:

"I shough perhaps you were competent to form the impression that two live in a finit," said the witness, "but I doesn't always pay a lawyer to inext door above me."

It doesn't always pay a lawyer to be stern with the opposing witnesses with the proposing witnesses with the opposing witnesses with the opposing witnesses with the stern with the

WaltLy GOT DOWN TO FACTS

If where the Atterney Was After, with the text when Partial Country Pleased.

If the country Pleased.

It doesn't always pay a lawyer to stern with the opposition that we lare with the country Pleased.

It doesn't always pay a lawyer to stern with the opposition that we later with the opposition with the country of the coun

That was nice of you!" growled Ackerman, getting red in the face. File business, for you to come second sign acound our works."

The selsner man smiled at him pleasantly, "How cless could i, get in hoper of the form that it may be could i, get in hoper of the county, "How cless could i, get in hoper of the beart! But you must remember, also book arm with the beart! But you must remember, also book arm work.

margins. The market doesn't suit this book any more of the truth of something my did friend Emery Journ with the market of the m



with a woman? Wannt he married to Rawn's daughter?"

"Yee, and she went to live with Papa. Papa had the coin."

"And the superhitendent is going the chorus girl route here or in New York."

"On the cort, You can't guess where's he's gone."

"The other shook his head.

"Well, I'll tell you then, since you are one of the directors of the international and. I'm not! He's gone and control of the cort. He's gone and control of the cort. He's gone and the control of the cort. He's gone and the collabilidate collection and moved over to the North Shore! He's living in the collability of the cort. He's living in the collability of the cort. He's living in the collability of the cort. He's living in the cort. He's living which we have a something in here in the cort. He's living in the cort. He's living in the living in the cort. He's living in the living in the cort. He's living in the least the least the living in the least the least the least the living in the least the least the least the least the least the lea

The Sea and a Drop of Water,
A German professor named MenaA German professor named Menaing how long a drop of water stays
in the ocean before it is evaporated,
and how soon it returns to the sea
claculating—the does not say how—
the total evaporation from the surface
of the ocean find estimating the total
volume of water in the ocean, a drop
there 3.460 years, provided it awaits
tis turn to be evaporated. However,
the professor damlist that the surface
water stands a good chance of getting
ahead of its jurn. The average stay
out of the ocean is only twelve days
out of the ocean is only twelve days
and the stay of the sea.

"For the love of Mike, 'screamed the business man. "I'll take a glass cutter. Here's your quarter. Now, get out." "Flank you," said the agent. "Thit's all had to sell in the first place."

"Thirt's all I had to sell in the first place."

Why It's Liked ster.

A Cleveland young man went to a little evening party. This young tons was introduced to several postry siris, but he showed a preference for a certain, one, and he led five to supper and distinguished her among all cottens by his favors. Planily he stamburst the stern that has admiration dues: The content of the stamper and t

Making Ready for Summer Time



THE number girl" should take to flounces of voile, draged as shown in heart that keod old adage which advises that it times of peace we should perpet for war. Now that a should perpet for war. Now that a street of the same reason. All of her dainty lings in the should be ready for the same reason. All of her dainty lings in the should per teady for the same rive so much specific with the same simple transition will make the last of winter fly away. The work is so increasing and its constant suggestion of the same of

sitches, like the stroken of a don's brush.
Flounced gowns and draped skirts,
Flounced gowns and draped skirts,
are to be with, is this spring. Printed volles and cotton crepes will be popular, and taffets silk has an assured triumph before it.
White volle and lace may be combined to make a dress like that pietured here. There is a plain foundation skirt of net or a very thin fabric,
with a flounce for face about the bottom. Over this are three plaited

quality so much as or cover counts in beads. Winter days and evenings will not be dull for the young woman who is enterprising enough to engage in the most absorbing of occupations, and that is, getting together and making ready the new wardrobe. It is a pity to leave this work to some one class and not to put into each pretty gown and accessory something of one's personality.

WHITE CRAPE, **COMBINED WITH** BLACK, FAVORED

T HE small round turbans and hats
which are so popular in our new
styles are patitudarly adaptable to
hats of crape.
For hats of this kind the shapes
chosen are those that set squarely on
the head, with average-size crowns
and narrow brins.

the bead, with average-like crowns and narroys brins.

The model shown can hardly be excelled as an example of beautiful millinery made of crape. The composition of the hall is simple and the work-maishilp and insterials flawless—as in millinery of this likely may be in millinery of this.

The drooplin, brin is covered with a fold of black crape and over this a second fold is placed. These crape.



The weight of the crape veil used in the mainer described here, is evening the control of the co

PLAITS ON THE UNDERSKIRT Indispensables for Wear on the Ne Evening Gowns That Are Being Worn.

Many of the new evening gowns show platfed underskirts. The platfs are either of the accordion order or quite flat; they fluff out at the hem in a most engaging manner, and for dancing they are quite ideal, because when make just offential satin or charmens make just offential satin or charmens contained by graceful the feet and look provided they are quite ideal, and they contained they are contained to the provided they are contained they are contained to the provided they are contained to the provi

For walking contumes also platifies skitts become more and more fashionable.

Two of the most notable dress artists of the Rue de la Pair have always untra-short alkits. On one occasion a famous dressmaker was heard to say that he had, never in his life permitted an entrave skitt to leave his establishment. And then the majority of the nyted painters who have recently interested themselves so much about modern hashions have voted in favor of the notable properties of the new pointed out, and with reason, that a charning woman becomes doubtly fascinating when she is enveloped in mystery, when her pretty feet are partly hidden, when her graceful form of disputed and yet displayed by skilfelly arranged draperies.

we inspured and yet displayed by skill-fully arranged draperies.

How to Place Your Rugs.
To preserve harmopy in a room, the rugs, whether and or more, must be sailed with the edges of the floor; not yet to read the room of the fabric, which makes the "rib" or ridge, trun straight across them.

The crown is covered with one end of a long crape veil laid in a box plait at the front, and with three design at the front is covered with one end of a long crape veil laid in a box plait it grows the rugs and by the floor with the room is too did to remain the room in width will be read to the room in the room of the will be ready to remain and brim and tacked to place so that it conforms to them. This wide collar is finished with a wide bina collar of the contract of the ready the rugs and by the floor of the ready to the room and to shorten it is length by opposition of direction. If a room is too har is finished with a wide bina collar of the ready reposed at cilled ready. The bottom and along the sides. The bottom and along the sides. The bottom hem is three inches wide, but slade hems are qaly a half linch in width.

The 'weight of the -crape veil used in the manner described here, is even.

Handbags are usually, in satin, or velvet. Even for morning or shopping, with a fair-cloored tailoromande, one may carry a bag in very smooth one may carry a bag in ver

altvariatage.

Modish Handbaga.

Handbags are usually, in saim, or velvet. Even for morning or shopping a except with a dark-colored tallor-made, one hay carry a bag in very smooth and shinly leather, well, tong in shape and ship leather, well on the control of the control of

Uric Acid Is Slow Poison



SHAME TO ARREST RASTUS

After Aunt Rosa's Explanation Liberty Should Have Been Matter of but a Short Time.

but a Bort Time.

Aunt Rosa, who had presided in the kitchen for many years and was a person of high privilege in the family, came into the library in a highly flustered state, wiping her fat hands upon the apron. She was plainly both distressed and indignant. She addressed herself without preamble to the maximum of the state of

SUFFERED FOR 25 YEARS.



Paraguay's "Railway Beetle."
In Paraguay there is found a "fall-way beetle," a kind of glowworm, which emits a strong red light from head to tail, but also a green light along each side of its body.

Red Cross Ball Blue, all blue, best bluing alue in the whole world; makes the laun lress smile. Adv.

Same Early Hours.

Mrs. Outlate—What time of night is



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