

THE LIFE

Novelized from Eugene Walter's Drama by the same name

By WEBSTER DENISON

ILLUSTRATED BY PHOTOGRAPHS OF SCENES FROM THE PLAY

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CHAPTER XXII.

The Collapse. Mrs. Brand did not leave the car...

Her entrance could not have been more accurately timed if she had chosen the exact moment of the Brand's treacherous tactics...

Why Reynolds received himself sufficiently to smile a welcome and inquire why Mrs. Brand had not accompanied Jane in.

"She certainly would have come if I had known Mr. Brand was here," she wife answered.

"The story regarding the two men in a quizical way, scarcely regarding the surprise which felt at the Brand's rather unconventional neglect of taking the groands of business. Bob went to her and took her hand.

"Company" she asked incredulously. "As late as this. Indeed, I can't believe it."

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I want to save you out of the crash. I don't want to see him take you along with him."

"Take me with him!" she said in dazed tones. "What do you mean? Oh, please don't misuse words. Mr. Brand, tell me what has happened."

"Well, then, he is answered almost defiantly. "Your husband is broken. Tell me what has happened."

"He's bankrupt!" she cried, looking at him with wide, staring eyes. "He's bankrupt!"

"You can see me in the morning," she said. "I'll see you in the morning."

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me and has probably said enough to you and I want to know what he has told you."

"But, Bob," she answered, "she looked at him with wide, staring eyes. Why, if this—this terrible thing has happened—haven't you told me or started her?"

"I am," he broke in quickly. "He told me that he had said to you how I am going to remedy it."

"He said you had said for more money—blackmail. Oh, Bob," she cried, clutching at his hands. "It isn't true; is it?"

"Yes, it's true. That's the word for it—blackmail, and I'm going to have it."

"Oh, don't think I'm afraid," he said steadily. "I know what I've done and what I'm going to do now."

"But you can't do it, you can't," she exclaimed. "Brand doesn't owe you money. If you've lost yours we will have to suffer for it, not Brand."

"He's my friend, and I'm going to help him," he said. "I'm going to help him."

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comp to six years ago, before I married you. She staggered toward the door to the dining room and he followed with hands outstretched in mute appeal.

"Don't do that," she cried. "Let me go." She passed through the door quickly and turned the lock. He stood looking after her a moment with a sense of complete despair.

"He drew back and looked at him through his hands started and afraid. Then she glanced involuntarily at the table.

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Reynolds stepped briskly now to a little cabinet beside the piano and bent over it opening a concealed side. A lit white metal box was hidden in his hands and he turned the cylinder quickly to make sure that it contained its deadly load.

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Dancing Frock of Taffeta and Lace. In the very simple draped bodice, the taffeta silk is draped over the lace underbodice, covering the order of things in the skirt.

A very wide girle and sash is made of the taffeta. It is laid in folds about the waist and extends from just below the bust to a few inches below the normal waist line.

The Quaker, or shadow laces, if selected in the right patterns, look just as well as the net laces and are a little less in price. All of them are reasonable enough.

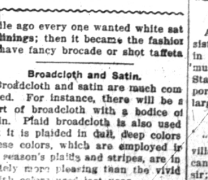
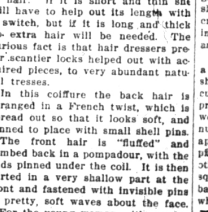
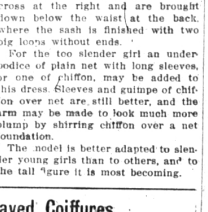
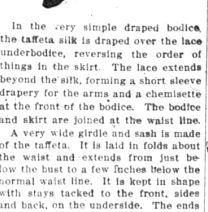
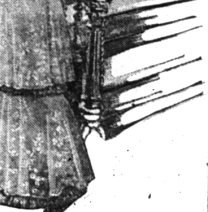
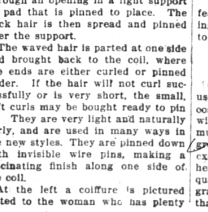
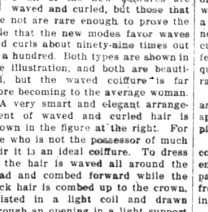
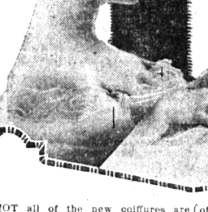
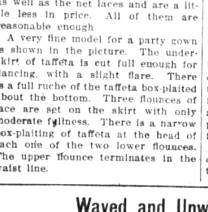
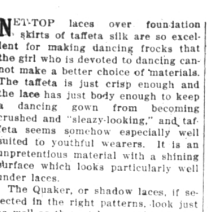
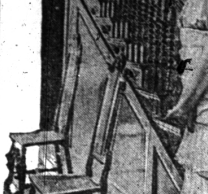
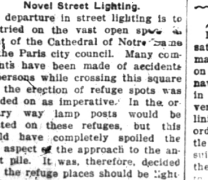
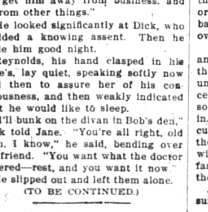
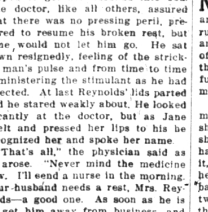
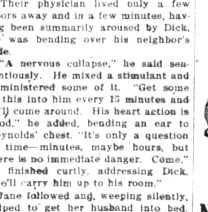
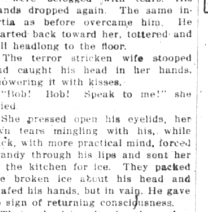
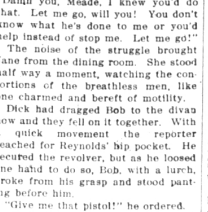
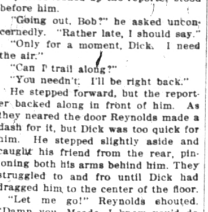
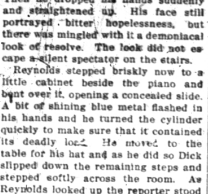
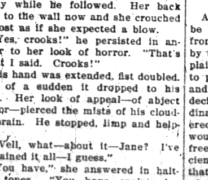
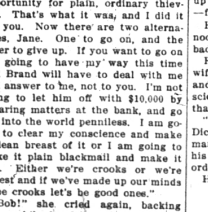
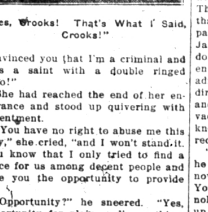
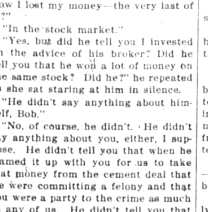
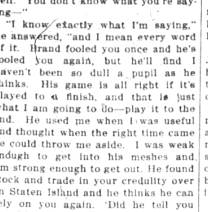
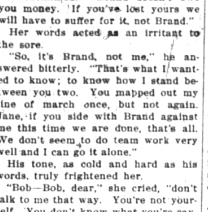
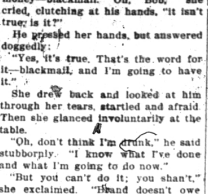
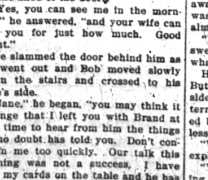
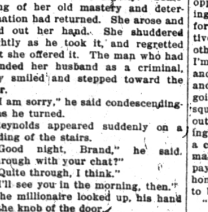
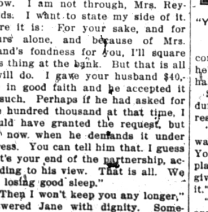
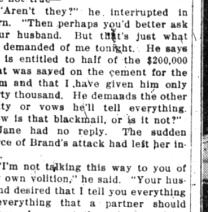
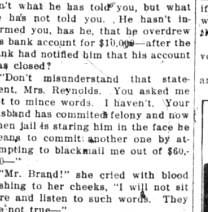
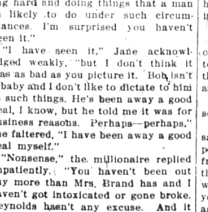
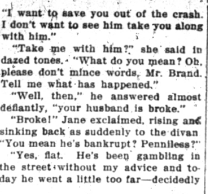
A very fine model for a party gown is shown in the picture. The under-skirt of taffeta is cut full enough for dancing, with a slight flare.

There is a full ruche of the taffeta box-plated at the bottom. Three founces of lace are set on the skirt with only moderate fullness. There is a narrow flounce of taffeta at the head of each of the two lower founces.

The upper flounce terminates in the waist line. The hair is shaved in a simple, boyish style. The face is covered with a white powder. The hair is shaved in a simple, boyish style.

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CHRISTMAS Dainties. At the holiday season we delight in sweetmeats, cakes and homemade goodies. Orange or grapefruit makes such a delightful confection which may be used as a garnish or as a confection.

Save the skins from two or three oranges, those which have thick, soft skins are best. Remove all the fiber and cut the skins with a sharp knife, using a light sand paper.

Orange Preserves—Strain the juice of oranges and lemon. Boil together one cup of sugar and one cup of water three minutes. Pour this over a tablespoonful of gelatin which has been softened in warm water (add of cold water, stir until dissolved, then add the fruit juice. Put this in a two quart ice-cream bucket.

Orange Frosting—Beat half a pint of cream until stiff, sweeten and flavor to taste. Fold a buttered paper over the mold, put on the cover and freeze in ice and salt water for two hours. Tear off the paper that projects, and grease with soft lard. This prevents the salt water from soaking into the frozen mixture.

The law of a king is service. One who serves is a king. One who is served is a slave. One who serves and is served is a king. One who is served and serves is a slave.

NEW WAYS WITH CHESTNUTS. At this season of the year, when chestnuts are fresh and plentiful, some different ways of using them in dishes for breakfast, luncheon, or dinner are suggested. After cooking until tender in boiling water the nuts may be added to any fruit salad.

Chestnut Fritters—Cook the nuts, peel and blanch them and pound or mash fine. Add a fourth of a pound of butter to a sieve. Strain the nuts, add a beaten egg, a beaten yolk and two ounces of flour; roll with the hands into little balls, dip in egg and crumbs and fry in a delicate batter in butter or oil.

Preserved Chestnuts—Roast or boil the nuts, shell and remove the inner skin. Make a syrup of a pint of water, a pound of sugar, half a pound of lemons and the rind of one. When the sirup has boiled well add a pint of blanch chestnuts, let simmer for an hour or more. Drain, then seal up boiling hot in small jars. These are delicious served in sherbet glasses filled up with ice cream or cream. They are used over soups, cream or lemon jelly, or may be put into a mixture of any gelatin jelly and served with cream.

Not Really "Berds." All artists, painters, quadrupeds or birds, that feed in herbs are said to place sentries on the outskirts of their party. It is, however, obvious, that these birds are a collective of animals (members of the group at the corners who, by their position, become "sentinels").

