

Artist Carried on Hosers

It is not often that a man having devoted what would naturally be considered the best part of his life to one artistic pursuit and having attained the highest honors in such chosen field, turns in his later years to another field of achievement equally arduous and exacting, with every prospect of success. Yet this latter precisely what Paul de Longpre has done—that Paul de Longpre who has been known for years as the king of flower painters and whose work of water colors of roses and carnations and every other form of delicate beauty have helped to enable America to vie with Europe in modern art.

Art and music are supposed to be wedded and it is not surprising, therefore, that if Paul de Longpre was to seek additional outlet for his creative energy he should turn to the musical sphere. But it is not music from the standpoint of a performer or singer that has interested this ever-young enthusiast. He has been more or less of a musician all his life and there is an abundance of musical talent within his family circle. It is musical composition that Paul de Longpre has been essaying this past year or two—and especially composition at that, the most difficult of all the forms of musical expression. He has several operas or operettas under way—one of them an opera on the subject of Rip Van Winkle, which is expected to help along the growing movement for grand opera in English—and more



"Our little boy Gilbert was troubled with eczema when but a few weeks old. His little face was covered with sores even to back of his ears. The poor little fellow suffered very much. The sores began as pimples, his little face was distorted very much. We hardly knew what he looked like. The face looked like raw meat. We tied little bags of cloth over his head to prevent him from scratching. He was very restless at night, his little face itched.

We consulted two doctors at Chicago, whom we resided at that time. After trying all the medicine of the two doctors without any result, we read of the Cuticura Remedies, and at once bought the Cuticura Soap and Ointment. Following the directions carefully and promptly we saw the result, and after four weeks the dear child's face was as fine and clean as any little baby's face. Every one who saw Gilbert after using the Cuticura Remedies was surprised. He has a local of fine skin for any boy of his age, three years. We can only recommend the Cuticura Remedies to everybody." (Signed) Mrs. H. Albrecht, Box 323, West Point, Neb., Oct. 26, 1910.

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Keep Watch on the Tuberculous.

The Italian government, on account of the number of tuberculous cases among the Italian emigrants sent back from America, has appointed boards of examiners in the seaports, whose duty it is to report the arrival of tuberculous persons. These are then kept under observation in those places where they settle, to prevent further spread of the disease. The erection of new sanatoria and other tuberculous institutions is being urged in Italy. The number of beds for consumptives has been considerably increased in different places.

DISFIGURED WITH ECZEMA

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Up to Him.

Tom—I'm dead sure. I lost \$5 today. I feel like somebody ought to kick me.

Tess—(absently)—Why don't you ask farther for my hand tonight—He's right in the library.

The Why.

"How long are you going to stay in Tom's car?"

"Six days."

"Why exactly six days?"

"Because I've only brought six costumes with me."

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The busiest thing in the world is idle curiosity.

Women's Secrets

There is one man in the United States who has perhaps heard more women's secrets than any other man or woman in the country. These secrets are not secret, but they are hidden, and the secrets of suffering, and they have been hidden for 30 years. R. V. Pierce is the hope and expectation of advice and help. That few of these women are mentioned in their expectations is proved by the fact that ninety-eight per cent. of all women treated by Dr. Pierce have been absolutely and altogether cured. Such a record would be remarkable were it not that he has treated a practice of over 40 years, it is phenomenal. And entitles Dr. Pierce to the gratitude accorded him by women, as the first specialist in the treatment of women's diseases.

Women who consult Dr. Pierce by letter, absolutely without charge. All replies are mailed, sealed in perfectly plain envelopes, without any printing or advertising whatever, upon them. Write without fear, as with-out fee, to Dr. Pierce's Dispensary Medical Association, Dr. R. V. Pierce, Pres., Buffalo, N. Y.

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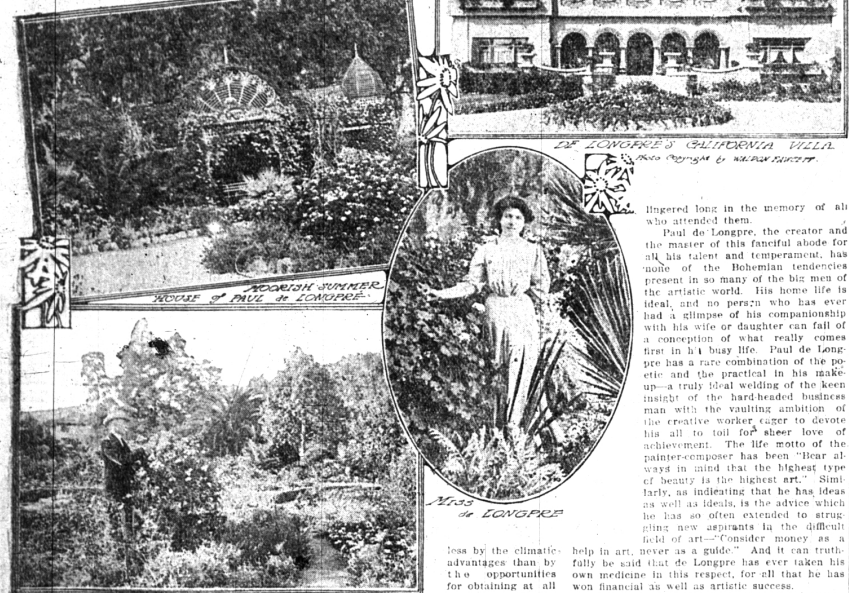
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For a disfigured liver, take Gardol Tea, the Herb Laxative. All druggists.

The busiest thing in the world is idle curiosity.



fragmentary compositions of the concert order are filling in any idle moments that might otherwise come to this restlessly active man.

For so long a time Paul de Longpre has been closely identified with the heart life of the United States, and particularly of southern California, where he has long made his home, that many persons are of the fact—which might indeed be suspected from his name—that he is a native of our sister republic of France. Born in Paris some fifty-five years ago, he was one of ten children, and enjoyed few early advantages of an educational character. However, as a young boy he manifested talent, seemingly amounting almost to genius, for the painting of floral subjects, and spent a portion of each year in the country near Paris in order to study at first hand the floral subjects he loved so well. Indeed he would probably have given up his whole time to sketching in the luxuriant flower gardens of this favored region had it not been for the fact that he had his living to make and did it by the most profitable but vastly more remunerative profession of decorating fans.

All the while, of course, his heart was in the flower painting and his efforts attracted attention from the outset. In 1875 he won the supreme honor of having his pictures hung in the Paris salon and similar recognition came on several succeeding years. A few years later, however, the entire course of his plans was suddenly altered by the failure of the Paris banking institution in which all his savings had been deposited. Dr. Longpre had married at eighteen and when the financial crash came it found the young man, yet under twenty-five years of age, with the responsibilities of a family consisting of a wife and three children—two daughters and a son.

In this domestic crisis the young artist determined upon a bold step—making less than a cent to turn his back upon Paris and seek his fortune in the new world. Almost all his friends, with characteristic pessimism, predicted disaster, but he nevertheless transferred the seat of his activities to New York, where he met with a gradually increasing measure of success. Then, upon making a visit to southern California, he was so impressed by the beauty of the flowers, that he was expected, straightway fell in love with the land of flowers. He immediately determined henceforth to make his home there, attracted no

less by the climatic advantages than by the opportunities for obtaining at all seasons of the year the greatest wealth of studios for his flower paintings. Most persons of artistic temperament claim that they are greatly influenced by environment in their artistic efforts and if this be true, it is not at all strange that Paul de Longpre has produced masterpieces of their class, for he lives and works in surroundings as ideal as any can be found on either side of the Atlantic. The de Longpre villa is located at Hollywood, Cal., a suburb of Los Angeles, picturesquely situated in the foothills of the Sierra Madre mountains. The site of the villa is a spacious tract in the "fruitless belt," and here may be found at all seasons of the year a profusion of the posies which has proven at once the inspiration and the stock in trade, as it were, of the painter who has been so successful in counterfeiting nature.

The de Longpre home—a combination of studio and residence—is one of the "show places" of the tourist species wherein it is located and the artist-owner has been most generous in opening it at all times to sightseers who have come to look upon it as a thing to "do" as much as they would at art museums or a great picture gallery, for it is this latter above all else. The building, the far-flung footage of which renders it most conspicuous, is of the concrete or stucco construction which is so extensively employed in this section of the country. Architecturally the structure is Moorish in motif, but with some of the characteristics of the later Spanish mission style of architecture which originated on the Pacific coast a couple of centuries ago and has given the impress of its influence to so many of the modern buildings of the region.

The studio, art gallery and other rooms in the villa are of the unusually spacious proportions which the exterior gives promise and there are corridors, balconies and towers which afford seclusion when it is desired. In addition to the imposing residence, this flowery estate situated between the ocean and the mountains, has five garden houses which harmonize with the main building in architectural design. One of these detached structures is the retreat in which the artist-composer retires when he desires to pursue his labors secure from the intrusion of visitors, and another is the appropriately named "musset house," where Mr. de Longpre has from time to time entertained so many of his friends at Bohemian suppers which have

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Owns Scott's Phaeton

A phaeton which once belonged to Sir Walter Scott is now the property of W. J. Sage, Princeton, England. It was in this coach that Sir Walter rode when he received King George IV, in Edinburgh in 1822 and used when riding in the district of Abbotford. The carriage bears a brass plate on which is engraved a national coat of arms.

"This pony phaeton formerly belonged to Sir Walter Scott, Bart. of Abbotford." In his possession it was for many years. It is now owned by an old Irish bog gun, once the property of Robert Burns.

Beethoven. Man forges new weapons, discovers new secrets, and improves the conditions of his life; but genius comes only when it will, and rarely—Collier's Weekly.

A Natural Inquiry.

"I think," said to any astronomer, "that I have discovered a new canal on Mars."

"Is that so?" replied the New Orleans man, absent-mindedly, "or was it some town's going to get the celebration?"

Things We Can and Can't Do

Science Grows Apace, but Genius Comes Only When It Will, and Rarely.

The atom only a little while ago, was the final analysis of science. Then, within a scanty decade, it has been discovered by a woman to whom membership in the French Academy has been refused, and science had to change his whole idea of the consti-

tution of the universe. The atomic theory, on which we were all brought up, had to go. Centers of electric force, which were supposed to be the ultimate mystery is dressed. Science travels fast, and with every great discovery some former conclusions are thrown to the winds, and new ones are discovered by the thousands, and our world grows relatively smaller. Meantime, upon it, we fly: we force machinery to sow and reap and bear our burdens; we send messages in seconds around the earth; we talk without wires; we hear the human voice a thousand miles away; we make cars sing at one moment; in the farm houses of Iowa and the palaces of Fifth avenue. With all this there are things we cannot do. Or a building like the Paris Notre Dame; or a painting like the Mafird "Wonders"; or a statue like those upon the Parthenon; or music like the symphonies of

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