

By CHARLES KLEIN AND ARTHUR HORNBLow



CHAPTER IV. The richly decorated reception rooms, brilliantly illuminated with soft incandescent lights...

"I was so glad to come. I always enjoy your musical evenings," said Dr. Bernstein coming in perfectly delighted. "I'll ask him for his autograph."

"What's psychology?" "Something to do with religion, I think."

"I've been reading with great interest your book, 'Experimental Psychology.' Do you know anything about it earnestly, there's a lot in that."

"The stranger bowed low, as he replied courteously. 'The name of Judge Brewster has spread to every state in the union.'"

"I don't know much about music, M'm." "How perfectly exquisite you look to-night, my dear."

"Not exactly, but almost as bad. The girl was a waitress or something like that in a restaurant. She's very common; her father died in Jefferson. You can imagine the blow to old Jeffries. He turned the key and left her to shift for herself."

"Who are you discussing with such interest?" she demanded, as she came up with her escort. "We were talking of Capt. Clinton and his detectable police methods," said the banker.

"I don't know much about music, M'm." "How perfectly exquisite you look to-night, my dear." "Do you think so?" said Alicia, pleased at the clumsy flattery.

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Really a Moonlight Sonata

Beethoven's Beautiful Music Composed Under the Rays of the Queen of Night. The door and knocked. Admitted to the parlor, she found...

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