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it down, Mr. Sullivan, McKnight ned cordially. "Have a cigar? I your pardon, Alison, do you mind amoke?"

which are the composed of the property of the

the detective was listening to the control of the light o





Tall Blonde Man, a Stranger to All Of Us.

joine one of the property of t



Well, I slipped across and behind of curtains. It was very still. The as in ten didn't have, although my art was thumping until I thought he build hear it.

is 1613 way: of cours you name, Mr. Blak gpon "said: 'Man wi enten, chr seven,' a



He Retains One Faculty

Gentleman Never So Far as to Be Unable to Other Unquish Colors.

To was left open for the old to come in late at a home lisk extrest and Synder we sights ago, but before the de a neighbor with all berein the control of the control

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hivering, for what was still perfectly-ome one snaring: I drive me canzy, ight of it the worse e telegram was the me—it would put rack at once, when not the man in low-lied.

Actorplaywight — The art critic of the Daily Whiri.
Art dealer — Do you believe what their dramatic critics says about you plays?
Actorplaywight +1 never though of ihat! What have you to show matoday — Emare Se.