

HARRIMAN NOW OCCUPIES HIS \$2,000,000 HOME

Magnificent Country Place Which the Railway Magnate Has Constructed Near Arden, N. Y., Includes an Entire Mountain with Incline Railroad—Palatial Mansion on Summit of Tower Hill Is Surrounded by Lovely Gardens and Has Every Luxury.

New York—Edward H. Harriman, after returned from a seemingly fruitless search for health in Europe, now occupies his new country house on Tower Hill, near Arden, N. Y. The mansion, completed only a few days before the railroad magnate's arrival, is one of the finest in America, and cost considerably more than \$100,000 and the owner has spent nearly \$2,000,000 on the magnificent estate.

Mr. Harriman is a sick man, and whether he will ever be able to fully enjoy the delights of the earthly paradise he has created, only time and possibly his physician can tell. When he leaves the city of Newburgh, en route to the little settlement which is now known as Arden, a most scenic country is at hand. A narrow road built by the state stretches the entire distance, most of the time following a pretty brook, which skirts the base of the several mountain ranges and when near Arden forms the country folk call the Ramapo river, but which is nothing more than a creek.

Center of Beautiful Section.
The roadway leads through the valley with mountains on either side of the road. The valley can be traced and then, as the road winds around the inland hills, the vegetation on the mountains changes the view and lend another touch of beauty to the scene.

There is, perhaps, no prettier section of America than that which lies in the Ramapo valley and around it. Mr. Harriman certainly demonstrated his taste for nature's handiwork when he selected this site for a home in summer.

Mr. Harriman selected Tower Hill, one of the highest mountains in the Ramapo range for the site of his home. In doing so he fulfilled a life-long desire to possess a spot rich in scenic beauty, high up, away from man's hand, and where the air is always like that of a perfect June morning. Then, too, he wanted to be secluded away from all cares, where curious eyes would be shut out and where he could roam about unmolested. Tower Hill seemed just the spot, and when his mind was made up upon it he was not long in making the purchase.

Estate Includes Whole Mountain.
There was not a house within three or four miles of the summit of the mountain, and to prevent the springing up of any undesirable residences Mr. Harriman bought the mountain and all the land within a radius of three or four miles.

To reach the summit of the mountain was the first problem, and when some of the best engineers in the country went over the ground they were not long in coming to the conclusion that an incline railroad was the only means of safe travel up and

into what is known as the service coast. The tracks enter a tunnel about 200 feet from the house and run under the front terrace so that the cars cannot be seen from the lawns, terraces or gardens.

All American in Design.
The house is a three-story and basement building, more of a sort of granite with Indiana limestone trimmings, and is purely American in design. The original of it is seen in the old stone houses built years ago. There are 72 rooms connected with electric bells, while about 25 rooms are not connected, these being rooms and apartments of the servants.

The house is built around a central court, each of the four sides forming a wing. On the first floor there are four entrances, the main entrance being from the front terrace, which leads from a long winding walk down into the woods. This entrance leads into a reception hall which runs from the central court through to the opposite side of the building, and off the reception hall is the large reception parlor.

The drawing room, or living parlor, is 60 feet square. The floor is of solid oak and no closets are the least made that the floor looks like one huge wooden surface. The side walls are of paneled cherry. The ceiling is of plaster with composition with plain fern decorations. The molding in this room is heavy and behind it are sections of electric lights. The dining hall, servants' dining room, kitchen and refrigerators are also on this floor.

Organs in Entrance Hall.
In the entrance hall a large organ, run by electricity, is erected in a loft, while directly across the hall is an echo organ. This organ will furnish the music during the dining hours. Elevators at two points in the building carry the members of the family or guests up and down, while a third elevator is for the use of servants only. On the second floor are the apartments of Mrs. Harriman. Mrs. Harriman's suite consists of three rooms, a large reception parlor, sleeping chamber and a bath. Mrs. Harriman has the most desirable location in the building. Her room looks out on the southwest corner of the grounds, over an expanse of beautiful gardens, granite stairways, cozy seats and piazzas.

Mr. Harriman's apartments on the same floor consist of four rooms, his library and private room, his sleeping room, reception rooms, and so on. The reception rooms are about 50 feet square, have oak floors and paneled side walls of white oak. The walls in all the living and reception rooms are of white, the woodwork having been rubbed down to a satin finish, so that with the application of

predominate, though there is an occasional touch of red and brown. On the third floor are some of the men servants' rooms and in the basement also apartments have been set aside for the male help. The women servants occupy quarters in one wing of the second floor, where also are the housekeeper's apartments. Every servant has a private room. There are separate wash bowls in the bath-rooms and each servant is allotted one, with personal towels, combs, brushes, etc.

Just off the kitchen, on the first floor, are the servants' dining rooms and like the kitchen are completely white tile. The servants use a tunnel which goes through the basement of the whole house, and none of them comes in contact with the family. A servant might work in the Harriman house for a lifetime and yet never see a member of the family.

In the basement are the heating apparatus, several large boilers furnishing hot water heat, the refrigerator

grounds is a large room in the corner of one wing of the building, on the first floor, which is so arranged that the large windows swing apart and form a broad veranda in summer, while in winter they are closed and with a grate fire burning within will be used as a living room.
On the roof of the building is a tower, from which point a most beautiful view of the country surrounding for miles is afforded. An elevator runs from the tower to the ground floor. A beautiful design in Indiana limestone is the decoration which forms an arch over the principal entrance to the building. Out of the face of this great block is cut a beautiful design of the chase. In the middle is the large head of a deer, five feet across with a bold showing of antlers, the top extending beyond the confines of the general design. Beneath is a game enclosed in netting and beside it a bow. On either side of the head crown two life-sized figures of hounds. At each end of the design is a horn

Venetian Gardens and Swimming Pool.

plant, electric switchboard and other mechanical appliances. The refrigerator plant makes the ice used in the house.
The lawns and terraces cover acres of ground and are designed after some of the pieces at Monte Carlo. In front of the house is the central garden, this is an expanse of lawns, with granite walks crossing at even angles and leading to the house. The hardy shrubbery is artistically arranged and presents a suitable approach to the mansion.

The central court, around which the house is built, is an elaborate piece of the gardener's art. The central court is a large marble node statue which was made by an Italian sculptor. Its cost is estimated at \$15,000. From the upstairs hand water sprays, casting a dew over the shrubbery and lawns.

In the rear of the mansion are the Venetian gardens. The high walls are of white and the marble is built of first planned for a lagoon a change in the plants made it a swimming pool. There form a lagoon to these Venetian grounds, and climbing vines there almost hide one from view in them. At the other side of these gardens are the tennis and croquet grounds, with their wide expanses of velvet-like lawns and terraces. Looking out on these

AUSTRIA'S WAR ON SNAKES
New Additions to the Empire is Bally Overrun with Rep-tiles.

Austria's new territory is undeniably rich in snakes, mostly of the poisonous varieties, and the government is taking rigorous measures to exterminate them.
In the ten years from 1896 to 1905 the average yearly death toll from snake bites in Bosnia and Herzegovina was 13 persons, and 1,328 head of cattle, horses and domestic animals. Besides this, hundreds of persons were bitten by snakes, but recovered.

Since 1906 the provincial authorities have given money premiums for the killing of snakes. In that year 20,056 dead snakes were brought in, of which 25,438 were poisonous. Next year, when the official reward system began to operate generally, these figures increased enormously, no fewer than 280,718 snakes being killed, including 271,685 poisonous.
Last year's figures were very nearly the same, and it will be some years before the work of extermination can be anything like completed. But at the same time the number of persons reported bitten by poisonous snakes seems to be steadily decreasing—206 in 1907 and 149 last year.

HOT SHIRTS AND COLD BEANS
What Happened in the Family of Mr. Fussy Dresser When the Fire Came.

Mr. Fussy Dresser made it a point of pride that he never had less than a hundred shirts in his wardrobe and every one of them with his monogram embossed on the sleeve. Mrs. Dresser would no more have dared to disarrange those drawers full of shirts than Blue-Beard's hundredth wife would have dared to unlock the secret door.
Mrs. Dresser was being driven up from the station in the dogcart one afternoon when upon rounding a turn in the hedge she saw that her home was afire. From a window in the second story came a rain of shirts, and the figure of her husband violently propelling them over the sill was a most heroic.
Mrs. Dresser lost her patience at most as quick as she found her senses.

The Cruel Blackmailer.
"Blackmail," said H. K. Adair, the western detective, "is carried on as a business by more people in Budapest than in all the other cities of the world put together."
"Adair smiled.
"Only last week," he said, "a Budapest confederate wrote me a blackmail case where a man lived temporarily for many years on the accident. He had acquired knowledge that a Budapest lady had a wooden leg."
The Shortest Street in London.
There can hardly be a shorter street in London than the one connecting Pall Mall with the southeastern corner of St. James street, from which the name John Street has just been removed. It has only one house which is No. 1; for though there are two other doors in the street, each of which belonged to Pall Mall and the other is the side entrance of a public house. Presumably, therefore, the single house is now to be absorbed in St. James square and the London directory is to lose yet another of the streets—Westminster Gazette.

Defined.
"Knicker" was the difference between a job and a position.
"Knicker"—A position through the chest and a job plants the feet bravely.
"Fussy" she screamed, "stop throwing those foolish shirts out of the window and come down and help me get out the piano and the silverware."
When it was all over and the fire quickly quenched had left only a bad smell and an angry charred kitchen as well as a neighbor's misgiving as to Mrs. Dresser carrying a dish of cold fish home.

"Why, when is the world?" began Mrs. Dresser.
"Please, my dear, you carried this dish over and left it on top of the mislaid piano during the fire," said the maid bumbly.

Assistant Authorship.
Hobbs—How are you getting on in your literary career?
Graph (with pomposity)—Splendid. I am now collaborating with Bertha the author.
Hobbs—Is it possible? What part of the work do you do?
Graph (who works the typewriter for Bertha)—I put his ideas into readable form.—Bibay Stories.

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ORDER FOR PUBLICATION—General.
State of Michigan, the Probate Court for the County of Oakland. At a session of said Court, held at the Probate Office in the City of Detroit, in said county, on the 23rd day of August, A. D. 1908, Present: Hon. Richard H. Rowland, Judge of Probate. In the matter of the estate of **JENNIE DOWGLASS**, whose name is directed to be Virginia E. Douglas, Deceased.

COMMISSIONER'S NOTICE.
In the matter of the estate of William Mills, deceased. The undersigned having been appointed by the Honorable Richard P. Rowland, Judge of Probate in and for the County of Oakland, Michigan, Commissioner of said estate, and four months from the 11th day of September, A. D. 1908, having been allowed by said Judge of Probate to all persons having claims against said estate in which to present them to me for examination and adjustment, notice is hereby given that I will meet on the 11th day of September, 1908, and the 11th day of November, 1908, at 10 o'clock a. m. of each day, at Patterson & Patterson's law office, in the City of Detroit, in said county, for the purpose of receiving and adjusting said claims.

J. R. REINDEL, Commissioner.
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ALL DRUGGISTS

Edward H. Harriman's Palatial Country House.
The enamel they have a surface as smooth as the top of a piano. The satin, soft, dull finish is used instead of the glossy finish. The sleeping rooms through the building, that is the rooms used by the family or guests, have solid oak floors, and paneled side walls of white oak. Each of the children has a suite of three rooms, and each member of the family has several suites for guests. The rooms are palatial in every way. Solid brass beds predominate though in some of the apartments are solid mahogany suites.
Furnished in Finest Style.
The furnishings of all the rooms are of the finest quality, with draperies and rich old lace curtains under the windows and doors, while Turkish rugs and mats decorate the floors. Green is the color of the decorations of the rooms.

STONEWALL JACKSON WAS
"Battle Scared," "Bottle Scared" and "Battle Scared." According to the Printers.

The death of John William Jones, D. D., at Columbus, Ga., received by the press probably the funniest series of typographical blunders which ever actually occurred. The writer can testify to the accuracy of this statement because he read them at the time they were made in the two journals involved. After the civil war Dr. Jones was southern correspondent of the New York Examiner. At that time there was a rival Baptist paper in New York city called the Watchtower. In writing of the death of Stonewall Jackson Dr. Jones praised highly his character, and referred to him as a "battled-carried veteran."
The printers of the Examiner amended this, and it was stated to the readers that Stonewall Jackson was a "battled-carred veteran." The Watchtower saw a chance to make a

little fun of its rival paper and attempted simply to reproduce the error of the Examiner's printer; but the printer of the Watchtower took his turn and made it read that Stonewall Jackson was a "bottle-scared veteran."
Now the Examiner had a good chance to get back at its rival, and made merry at the trial to correct one error by making another. "See But alas!" it seemed that the expression was deemed to a comedy of errors, when the Examiner's triumphant counter appeared. In finding its readers that in attempting to correct the error in the "Bottle-scared" Watchtower had set another error. Stonewall Jackson was a "battled-carred veteran." At this both the editors gave it up as a bad job.—Watchman.

Boastful Papa.
Stranger (dining at the club)—That Mr. Jones I just met doesn't seem to be very popular among the members.
Host—No, his baby by its beginning to say bright things—Harper's Bazar.