



CHAPTER 1.—Continued. This girl who came into our office...

Mr. Brownley. I have just come from Sands Landing. I'm very anxious to talk with you on a business matter.

Step into my office, Miss Sands, at all my time is yours, said Bob, as he opened the door between his office and mine.

Bob had worked himself into a state of frenzy. I had never seen him so excited as when he stood in front of me...

Bob's hysteria oozed. He dropped on the rail seat at my side. I know it, Jim, I know it, and you must forgive me.

I saw that the impulsive boy was keeping things going for six months longer without jeopardizing any of the remaining trust funds.

Jim. He began in a voice that shook in spite of his efforts to keep a sound count, there is no disguising the fact that I am mightily worked up about this matter.

Judge Lee Sands, her father, is the head of the old Sands family in Virginia. The Virginia Sands don't take off their bonnets to another family in this country.

MADE HIS RECORD CLEAN. Driver Had Missed One Rock and Had to Go Back. Some years ago Gen. Miles started to drive from Red Lodge, Mont.

she has, and I have told her so, and I hope to God that that hard-baked horse sense of yours will make you sit down on it.

Bob Brownley had got to his feet; he has a flashing smile, and a fiery, romantic, southern passion that years in college and Wall Street had taught him to keep prisoner.

Something New in Lace Work That Is Not Hard to Work—Directions for Making It.

Work 8 chain and join round. A double crochet into the ring just made. * 5 chain, 2 more double crochets into the same ring, repeat from * until there are 12 loops.

4 chain, 1 treble on next, 4 chain, another treble on same stitch as last, 4 chain, 1 treble on next point, 4 chain, 1 treble on the next point, 5 chain, 1 treble on point of another star, work half round this star like the first, continue in this manner until all the stars are joined, work all round the last one, on reaching the 5 chain make a chain, and catch to the middle stitch of the 5, 2 more chain and work round the second half of the star, the same manner.

2nd Long Row: A treble in every stitch with 1 chain between each as far as the last treble before the join, a treble on the first treble of the next star, and continue, working all round the end and along the other side of the star.

3rd Long Row: Commence from where the loops of the edging will be joined to the heading (see illustration). Work 2 double crochets under each of the two double crochets of the trebles, 12 chain back on the first double crochet, 9 double crochets under each of the 12 made, 5 chain, 9 more double crochets under each of the next two spaces between the trebles, 12 chain back on the first double crochet, 9 double crochets under each of the 12 made, 5 chain, 9 more double crochets under each of the next two spaces between the trebles, 12 chain back on the first double crochet, and repeat from * until there are 12 loops round the scallop, 2 double crochets between each of the other spaces round the star, and each of the first 4 of the next scallop, 5 chain, catch to the fourth stitch from the last made point, and the last point of this chain, and proceed as before along the lower edge of the trimming, 9 loops to each scallop, except the end of each, and working 12 double crochets only along the upper side.

For the Heading—Work a row of chain, joining it to the scallops with a chain, rather than with a double crochets, to make the work level (see illustration); for the stitch which connects the scallops put the cotton 3 times under the back, catch to the second work off 2 loops, cotton twice over again, catch to the next scallop and repeat quite soon, and the last point be a loop. I'm this chain work two rows of double trebles in every other stitch, with 1 chain between each.

4th Long Row: Commence from where the loops of the edging will be joined to the heading (see illustration). Work 2 double crochets under each of the two double crochets of the trebles, 12 chain back on the first double crochet, 9 double crochets under each of the 12 made, 5 chain, 9 more double crochets under each of the next two spaces between the trebles, 12 chain back on the first double crochet, 9 double crochets under each of the 12 made, 5 chain, 9 more double crochets under each of the next two spaces between the trebles, 12 chain back on the first double crochet, and repeat from * until there are 12 loops round the scallop, 2 double crochets between each of the other spaces round the star, and each of the first 4 of the next scallop, 5 chain, catch to the fourth stitch from the last made point, and the last point of this chain, and proceed as before along the lower edge of the trimming, 9 loops to each scallop, except the end of each, and working 12 double crochets only along the upper side.

What? exclaimed the astonished driver. He told you, command-horse about and started back to Red Lodge. "Now turn here," ordered Miles, after the driver had obeyed his commands. Convinced that he was a suicidal passenger had suddenly lost one more wheel, the driver turned about and started back to Red Lodge.



DESIGN FOR COLLAR OR IT IS EQUALLY AS SUITABLE FOR TIE ENDS.

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Although much is heard of satin duchesse as a trimming that gives weight to this skin, this material appears this season in a surprising number of fabrics of which our grand mothers were so proud. It is also used for separate coats and entire costumes, showing lovely effects in tulle, tulle, liberty satin, tulle, etc.

WOMEN WHO TALKS

When John Wanted the Ring It Was in His Neck. John Jenkinson would not have exchanged situations with the prime minister...

Felicia Wilkins had answered "Yes" in a voice as soft and gentle as the murmuring fall of a drowsy sleep or the rustling of a breeze from the water.

"And you will forgive my presumption, darling," he continued, "in an anticipation of your answer, I have ventured to provide myself with—a—"

Jenkinson paused in some apparent excitement, and his finger and thumb gently caressed his vest pocket without seeming to find anything.

"I must have lost it!" he gasped. "Felicia, it was a ring! Ha! Perhaps it is some of those cheap things."

Talked Them Into Prison. "About 20 years ago Henry Clay told me that he had a lawsuit lawyer and orator, was attending a term of court at a party serious charge."

Shampoo. Take one egg and beat light; add one pinch and a half of luke warm water and rub again until the foam is plentiful.

THE HAND MIRROR. A shabby hand-mirror may be made quite beautiful and fit for the daintiest toilet table with a little trouble.

Satin Duchesse. Although much is heard of satin duchesse as a trimming that gives weight to this skin, this material appears this season in a surprising number of fabrics of which our grand mothers were so proud.

Curious, But True. An old-time seaman's responsibility for a piece of information, the truth of which has been proved, says that in the sewing room should be kept a piece of smooth material, such as a table-lap, for pressing purposes.

WOMAN WHO TALKS

When the Man Comes Home He Wants to Hear Something Else Besides the Rapping Side of Troubles. When a man comes home from business there is one subject that should be taboo between husband and wife...

There is no man in the world so useful as the American husband and father. Perhaps he lacks the polish which comes of easy work and much leisure; but it is a luxury that the American man seldom indulges in.

There was a hole in that pocket. "John," said Felicia, as she noted with concern his ghastly face, on which the deep shadows of a desperate resolve were breaking.

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Wax Models of Ships. Parfums wax models of all proposed British battleships, and the admiralty for tests before the press the ships are laid down, the miniature ships being tied in a great tank.

The Resemblance. History Professor (giving a lesson). The kings of this dynasty all resemble each other strongly by reason of the great amount of fat which covers their faces. Alterations are easy and the paraffin can be melted up and used again.