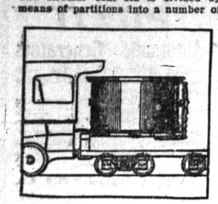
INVENTIONS AND IMPROVEMENTS

Revolving Coal Bin.

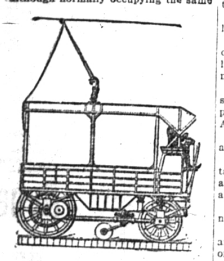
The latest modification of the locomotive tender takes the form of a rotating turret, the idea, of course, being to provide facilities so that the coal supply will always be within reach of the fireman without requiring him to leave the locomotive cab. The turret is mounted on a circular rack and provided with gearing and a hand wheel to render the rotation of the turret easy and convenient. The circular coal bin is divided by means of partitions into a number of



compartments, each of which is provided with a door. A secondary feature of the device is that it enables the fireman to gauge accurately his coal consumption in that the furnace doors do not have to be left open very long at any time while the fireman is adding fresh supplies of fuel. The design leaves room for a supply of water, which is carried at the far end of the tender. When a bin is emptied the fireman rotates the turret until the next door comes within easy reach. When this supply is exhausted the operation is repeated.

New Electric Vehicle.

A Philadelphian has patented a novel electric vehicle, which cannot be termed a trolley car, nor is it an automobile, although the principles of both are utilized. It is so constructed and the operating parts are so arranged that it will run on the regular trolley tracks, receiving the propelling power from the overhead wire, but if it becomes necessary or desirable to leave the tracks to pass an obstruction or a wagon, the operator can steer the vehicle off the track, the power in this case coming from a storage battery. This vehicle is designed mostly for passenger traffic, but can also be utilized to deliver baggage and other freight, such as packages from department stores, to places remote from the tracks of the trolley system. The electric power in the storage battery which is used when the vehicle is off the trolley tracks is charged into the battery again as soon as the vehicle returns to the tracks. The idea of the inventor is to operate a series of vehicles which can operate in addition to the regular trolleys and although normally occupying the same



New Electric Vehicle.

tracks as the trolley cars and deriving their motive power from the same supply system, can be capable of more rapid progress. This peculiar vehicle could be devoted to the use of passengers paying a higher rate than that required for the ordinary trolley service, on account of the more rapid and direct service, due to their capacity to leave the tracks and utilize railways which otherwise are not in communication with each other and to proceed beyond the limits of the tracks.

Russell Thayer of Philadelphia, Pa., is the patentee.

Improved Weather Reports.

Arrangements are being completed by the navy department to the end that all merchant ships fitted with wireless telegraph apparatus shall make daily weather reports when they are in touch with the government stations now established and being erected on the Atlantic coast from Portland to Galveston. All such reports will be forwarded to the weather bureau in Washington and in return the naval wireless stations will furnish the ships with the forecasts that come from the bureau.

New Submarine the Best.

As a result of the excellent performances of the new submersible lately completed at Toulon it seems probable that this type will be accepted in France as the one most suitable for adoption at present. The new vessel is 117 feet 7 inches in length, has a beam of 12 feet 9 inches and a displacement of 173 tons, with 200 horsepower, giving a speed of ten and one-half knots. The recent trials show in an unmistakable manner the superiority of the Aigrette type, which, with certain modifications and improvements, will, in all probability, be the submarine of the future for offensive purposes.

Perfect Anesthetic.

German papers report that a new anesthetic juice has recently been discovered in Japan, the product of a plant growing in that empire. This anesthetic has been called scopolamine, and is said to be superior in its effects to all other articles of this kind. It is administered hypodermically and produces a deep sleep lasting from eight to nine hours. It is claimed that it does not produce the slightest ill after-effects.

"A Little While"

A little while to work, to play,
To gather rosebuds—with the thorns;
To dream that we are more than clay,
To flout ill-fate and nature's scorns.

A little while to earn a name,
To lose it 'mid the slobbering crowd;
A little while for praise and blame,
A little while for sun and cloud.

A little while for speed and rest,
For peace and strife, for mingled chimes;
For knowledge, and the worldless nest
Of ecstasy in poet rhymes.

A little while—the play is done;
The world rolls onward as before
And only hearts that beat as one
Can change the phase to "Evermore!"
—London Daily News.

THE GORGIO DOCTOR

BY CHARLES SIDNEY REID

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Old Toni lay sick in his tent, and Anita sat upon her feet by his cot, waiting for the gorgio doctor whom she had herself gone to summon, all the herbal remedies of the camp having failed. Toni was ninety years old; and Anita was twenty, the daughter of the old gipsy's youngest son, who, with his wife, was dead, both having died the same year. The oldest daughter of Toni was queen of the band, but hers was a more than ordinarily sordid nature, and there was little time she had to spare from the business of getting silver from the gorgios. So, old Toni had come to depend upon Anita for every attention.

Anita had the shapeliest foot and ankle in the world, the most exquisitely rounded form, the prettiest hand; and her eyes gleamed like twin stars from a rose-tinted velvet sky. Sandor Costello, the young musician of the band, never tired of looking at her. But the girl feared him. He was lazy, and earned absolutely nothing. His violin alone made him tolerable in the camp, for he affected the "dandy" in his dress, and a sinister leer lurked habitually in his eyes.

As Anita sat by her grandfather, waiting for the coming of the doctor, Sandor came and gazed in upon them. If Toni should die, he could force the girl to marry him. And why should he not die? He was old enough. Anita looked up when Sandor darkened the tent opening. But when she saw him she shuddered and looked again into the face of her grandfather.

But presently, Sandor was nudged gently aside by the doctor who entered the tent. A scowl from the musician's eyes followed him, and again the gipsy's form darkened the doorway. Dr. Graves felt old Toni's pulse. Then he turned toward the front of the tent and motioned Costello away.

"Give us light here," he said sternly.

The man glided away, but his hand caressed the handle of a small stiletto as he did so. Anita saw this movement and shuddered again.

Toni was very ill, and the doctor shook his head doubtfully. But he prepared something and explained to Anita how it should be administered.

"I will come again to-night," he said, and turned to take his leave.

Then Anita caught his arm and detained him. Old Toni had fallen asleep; and the girl spoke in a low, anxious voice.

"You must not let him die—you will not let him die, will you?"

Her earnest eyes looked into his, and he saw all the marvelous beauty of them. A sudden fire leaped to life in his soul, and the weight of her small hand on his forearm filled him with strange ecstasy. He dropped his right hand upon hers, where it rested on his left arm and said:

"If all the attention and all the skill at my command can save him, little girl, he shall not die."

"Oh, if you will save him, I will love you and count the stars for you night

Anita.

after night, no matter where we camp."

Somehow, Graves felt a strange joy filling his heart, and it was with peculiar earnestness that he whispered:

"Ah, precious, you offer me a tremendous reward."

"He is the only friend I have in the band," continued Anita, "the only one to protect me from Costello, him you saw at the door just now."

"He loves you?"

"So he declares, but I fear him as a wolf with sharp fangs."

"He shall not harm you."

Anita drew a little way from him. "I do not understand," she said.

"I, too, love you," declared the doctor. "And if Toni dies, I shall protect you with my life."

Anita stared at the ground and was silent. And Graves turned once more toward the door.

"I shall come again to-night," he repeated.

All the afternoon, Anita thought over what the gorgio had told her; and, while the memory of his words brought a strange joy to her heart, also ever and anon shook her head gravely.

"Gorgios make love lightly," she said to herself; yet the handsome face of the young doctor haunted her.

Toni was no better at night, and Dr.

The Gorgio doctor.

Graves sat a long time by his bedside. Anita sat a little distance away and looked from the face of the doctor to that of her grandfather and back again. And outside, beyond the dim glare of the candle light that came from the tent, a pair of glittering black eyes, from beneath the brow of a swarthy countenance, looked in upon the group.

At last, the doctor arose. Toni had gone to sleep again, and was breathing quietly.

"Old Toni has a chance to live," said Graves, approaching Anita.

The girl's eyes beamed her thanks. For a moment the man stood and looked down into these eyes. Then he caught her hand passionately.

"I love you, little Romany maid," he said. "No gorgio maiden has made my heart beat like this. Think about it until old Toni gets well, and see if you cannot love me for more than the fee you promised."

Anita's heart beat quickly, and she lowered her eyes submissively, when he kissed her hand.

The camp was located in the edge of a bit of old forest half a mile from the village; and just as Dr. Graves was about to emerge from this wood into the open highway, a sudden whir in the air above his head caused him to spring back and throw up his hand just in time to catch in his grasp a brown sinewy wrist and prevent the descent of a slender steel blade which had been aimed at his heart. The powerful grip of the doctor wrenched the wrist of the other in such a manner that the gipsy dropped to his knees in pain, and the weapon fell from his hand. It was Costello, and his eyes, dancing from pain, still gleamed vengeance. With his free hand Dr. Graves secured the fallen weapon. Then he walked rapidly away toward the village, leading his prisoner unresistingly, to be delivered to the sheriff a few minutes later.

Old Toni improved for a few days, then began to sink rapidly; and it became evident that the old gipsy would never rise again.

It was a quiet Sabbath morning, when he died. Dr. Graves sat on a camp stool a few feet away, and Anita knelt on the ground beside the cot. All had been silent for some moments in the tent, when the old man raised a finger, pointing toward Anita, and turned his eyes toward Dr. Graves. The doctor drew near, for the old man had something to say. The words came in a whisper.

"Her mother was gorgio," said old Toni. "Take care of her."

Dr. Graves dropped to his knees beside Anita.

"Give her to me for my wife, Toni," he said eagerly, at the same time taking the girl's hands in his own.

Tears filled Anita's eyes, but she looked through them trustingly into the eyes of the man beside her. And thus they remained for some moments, while old Toni's dying eyes looked from one to the other slowly, at last he nodded his head in assent, and breathed his last.

Presently Dr. Graves drew Anita into his arms and gently stroked her dark hair, as her head rested confidingly against his breast.

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MUFFS WORN FOR AGES.

Evolution of Dress Article Through Centuries Shows Its Origin.

In many of the portraits of the sixteenth century one often sees a strip of rich soft fur wound around the wrist of a noble dame. This was used to cover the neck or fulfill the function of a muff, and to it was often attached a small animal's head or a skull, cunningly wrought in metal and adorned with precious stones.

As was the case with so many articles of dress, the muff was first the exclusive property of the nobility, and was carried by the commonest women of Venice, as well as by the women of the highest rank.

The first Venetian muffs were small, made of a single piece of velvet, brocade or silk, lined with fur, the opening enriched with gold or silver buttons set with precious stones. By 1662 the muff seems to have been recognized as the necessary adjunct of the wardrobe of a woman of fashion.

Checks Drug Store Liquor Sales.

Madison, Wis., dispatch: The assembly has passed the Dahl liquor bill, a measure aimed at unscrupulous druggists. The bill requires an affidavit from each liquor purchaser at drug stores.

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What Every Young World Said	Kipling		
What Would You Do, Love	Holmes		
What Would It Do?	Ingraham		
White Company, The	Doyle		
Widow Bedott	Mitchell		
Wicked Girl, A	Clay		
Wide, Wide World	Wetherell		
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Leave BUFFALO Daily - 5.30 P. M.
Arrive DETROIT - 7.30 A. M.

Connecting with Early Morning Trains for Points

Rate between Detroit and Buffalo $2.50 one way, $4.50 round trip. Berths $1.00, $1.50; Staterooms $2.50 each direction.

Send 2c Stamp for Illustrated Pamphlet.

RAIL TICKETS HONORED ON STEAMERS

All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways between Detroit and Buffalo will be accepted for transportation on D. & B. Str. in either direction between Detroit and Buffalo. A. A. SCHANTZ, G. S. & P. T. M., Detroit, Mich.

"The Eldredge"

For Thirty Years

The same Eldredge has stood for the BEST in the Sewing Machine World. Here is a New Eldredge; BETTER than EVER, and Superior to all others. Positive take-up; self setting needle; self threading shuttle; automatic tension releasing device; bobbin winder; positive four motion feed; capped needle bar; noiseless self adjusting roller bearing wheel, steel pitman; five ply laminated woodwork, with a beautiful set of nickeled steel attachments.

Ask your dealer for our Improved Eldredge "B" and do not buy any machine until you have seen it.

National Sewing Machine Co.
BELVIDERE, ILLINOIS.

Jockey Has Narrow Escape.

New York dispatch: William Burns, a jockey, walked into the water at the foot of East Twenty-fifth street, and sank into mud up to his neck. He was rescued.

ABOUT PAINT

Detroit White Lead Works Rogers' Best Liquid Paint is the Most Durable, Most Economical, Most Satisfactory, Wears Well, Never Powders or Chalks Off and Out Lasts Any Other Kind.

BIRMINGHAM, Mich., Mar. 25, 1902.

I painted my house 20 years ago with Detroit White Lead Works Best Liquid Paint. I will repaint the house this spring for the first time in 20 years. It has lasted better all these 20 years than any paint I have seen on any other building. Even now it looks well and don't chalk off. My folks won't have any other brand.

CLARK BLUMBURG.

Read what our own governor says;

FARMINGTON, Mich., June 5, 1901.

Detroit White Lead Works, Detroit, Mich.:

Gentlemen—I have used your Best ready Mixed Paints on my different buildings for several years. I am well pleased with them and will use the same when I repaint.

Respectfully yours,
FRED M. WARNER.

BIRMINGHAM, Mich., Mar. 25, 1902.

I have used Detroit White Lead Works Best Ready Mixed Paints on my house in Birmingham. I am pleased with the paint in every way. It has a fine gloss and great wearing qualities. I will use the same brand when I repaint. Its wonderful covering capacity makes it a matter of economy to use it.

J. L. CAMPBELL, M. D.

BIRMINGHAM, Mich., Mar. 24, 1902.

Seventeen years ago I painted my house in Birmingham with Detroit White Lead Works Best Liquid Paint. After standing 5 years I repainted it with two coats, with the exception of the front which faces the north. One coat on north side looks good enough.

L. SIMPSON.

Paint is Mitchell's hobby. Come in and talk it over with him when you are thinking about decorating your house.

CLARK'S RESTAURANT DETROIT

UP-TO-DATE. FINEST COFFEE PURE BUTTER

Nice 15c Lunch. Regular 20c Dinner.

38 West Fort Street, Between City Hall and Postoffice.

AT THIS OFFCE JOB WORK PROMPTLY EXECUTED

QUEEN & CRESCENT ROUTE AND SOUTHERN RAILWAY

BETWEEN

CINCINNATI	CHATTANOOGA
BIRMINGHAM	ATLANTA
ASHEVILLE	SAVANNAH
CHARLESTON	JACKSONVILLE
NEW ORLEANS	SHREVEPORT

... AND ...

TEXAS POINTS.

For information address

D. P. BROWN, N. E. P. A., 67 Woodward Ave., Detroit.
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Nothing has ever equalled it. Nothing can ever surpass it.

Dr. King's New Discovery

For CONSUMPTION COLDS and Price 50c & $1.00

A Perfect Cure: For All Throat and Lung Troubles.

Money back if it fails. Trial Bottles free.

A Gallon of PURE LINSEED OIL mixed with a gallon of

Hanmar Paint

makes 2 gallons of the VERY BEST PAINT in the world.

Saves 25 per cent of your paint bill. IF VAN MORE DURABLE than PURE WHITE LEAD and is ABSOLUTELY NOT POISONOUS. HANMAR PAINT is composed of the BEST PAINT MATERIALS—such as all good painters use, and is ground EXTRA FINE. It spreads, covers, mix, any by can do it. It is the COMMON SENSE OF HOUSE PAINT. NO BETTER paint can be made at ANY cost, and is

Guaranteed 5 years

NOT TO CRACK, BLISTER, PEEL or CHIP.

F. HANMAR PAINT CO., St. Louis, Mo.

CAPITAL PAID IN $500,000

Sold and Guaranteed by Whitehead & Mitchell.

Twenty-third Wreck Victim.

Pittsburg, Pa., dispatch: J. W. Anderson of Pittsburg has been added to the list of those who lost their lives in the South Harrisburg disaster, making the number of dead twenty-three.

Private Bankers Fail.

Bowling Green, Ky., special: P. J. Potter's Sons, private bankers, with a capital of $75,000 and $750,000 deposits, filed a deed of assignment. It is announced that the bank will pay dollar for dollar.