CONCERNING FASHIONS

FOR THE HOUSEWIFE

SHORT CHAT ON SUBJECTS ESSENTIALLY FEMININE.

Handsome Costume of Mauve Velvet Seen at the New York Horse Show —In Crepe de Chine—Some New Recipes Worth Trying.

For the Little Ladies.

Frocks and frills for diminutive girls to wear to parties are fascinating in the extreme and there is an endless variety from which to choose. Many of the smartest of this season's styles for little girls reflect the modes of the grown-up woman, and this is noticeable in the daytime as well as in the evening frock. The wide shoulders still prevail, and this is not to be wondered at, inasmuch as this style has proved most becoming. To further accentuate the length of shoulder the bertha and drop frill of lace and material are still in vogue. The simple baby waist gathered top and bottom and bloused either at the front or all round about is a standard model and a more suitable one cannot be offered for the sheer fabrics of the present mode. Skirts are noted for their abundant fullness and yards and yards of goods are gathered into the belt to flare in an attractive fullness at the hem.

New Style Darning Bag.

A new style darning bag of cretonne is made in two compartments. The large one, or bag proper, is intended for the stockings, and the smaller one for darning cottons. Each compartment has a drawing string of its own. Under a panel of the cretonne, stiffened with cardboard and fastened to the bar at the top, is concealed a pad for needles. The drawing strings are of ribbon.

Boudoir Confidences

Chenille tissue makes very pretty small hats.

Buckles of peacock blue and green are liked.

Black velvet hats for weddings are having a furore.

The new hats seem to call for the high mode of dressing the hair.

The new herringbone suitings, especially in gray tones, are particularly stunning.

Radium, crepe de chine, collenne and chiffon are likely to be leading silks for evening waists.

Satin finished derbys, trimmed with a long curling plume, are among the new headwear shown for women.

One of the new hats has a huge crown of gay-flowered black silk and not a few have scarfs of this antique material.

Velvet a Popular Material.

Not only for evening gowns, but for street and home costumes, velvet is much in demand. Many handsome coat suits are being made up and we shall undoubtedly see as many velvet as cloth gowns this winter. A dark blue velvet street gown was made with a wide circular skirt, with an applied band at the foot. The band, which was about six inches wide, was of dark blue broadcloth and was cut in square scallops on either side. The jacket was a short box coat bordered all around with broadcloth, which in its turn was edged with a fancy black silk braid. There was a collar and short revers of old blue and white embroidery on white satin, a small cuff of the same finishing the sleeve.

Separate Bodices.

Separate bodices—to call them shirt waists would be heresy—are seen in every outfit, and while not permissible for any formal occasion, still may be worn once in a while with a cloth or velvet coat and skirt. White waists can be worn with any color and are therefore most serviceable, but a light tone of the shade of the cloth suit is attractive in chiffon or silk—yellow, for example, with tan or brown, or pale blue with some dark pastel shade. The waist, whatever the texture and whatever the color, is now rendered a as nearly fashionable as a separate waist can hope to be, by elaborate trimmings of silk floss, ribbon, or the spangled embroidery. Real embroidery work done in embroidery silk, is popular and unquestionably attractive in its soft colors.

Seen at the New York Horse Show.

Handsome mauve velvet gown having the skirt shirred twice around the sides; satin bodice with high girdle and pointed yoke collar of embroidery; full elbow sleeves.

Oatmeal Soup.

Melt three tablespoons of butter in a frying pan. In this saute two slices of onion, one-fourth of a carrot, cut in slices, and a sprig of parsley, without allowing them to take color. When the vegetables are so well softened add a second quart of water and a cup of oatmeal. Cook until tender, two hours or more, adding water as is needed. Pass through a sieve and return to the fire; thin if needed with white stock, milk or water; let heat to the boiling point, season to taste with salt and pepper, and just before sending to the table stir in two tablespoons of butter, a little at a time.—Philadelphia Record.

Varied Designs in Skirts.

The majority of skirts—particularly the walking skirts—are still elaborately plaited, but there are some few smart models made with a large number of gores cut so as to give extra width at the hem. One of the prettiest skirts seen this autumn is laid about the hips in one inch box plaits, which, opened out, hang gracefully and with good flare. There are an indefinite number of these models, all more or less on the same order. Some are made with very narrow box plaits arranged in groups of three and four, while wide tucks are also used in this same way in clusters of two and three at a time.

New Arm Gloves.

The new arm gloves, consisting of a long, wrinkled portion for the arm and a separate covering for the hand, the joining concealed by the wrinkles and by a bracelet, are winning their way to favor. For a dinner or any other function where the gloves are removed they are obviously superior to the old fashion of tucking the glove in at the wrist. One may now simply remove the short glove from the hand and the arm still remains covered from wrist to shoulder. Of course, while worn these cannot be told from the regulation one-piece glove.

Millinery Matters.

The newest felts are in pale colors, showing trimmings of mirror velvet and the inevitable wing or quill. These are of small jaunty shapes, with a high bandeau. Small shapes in velvet and satin mixed will be very smart. These show a tendency toward the tudor shapes—that is to say, a triple narrow brim of velvet and a round conical crown of satin, with a pouf of ostrich plumes at the side. The favorite Paris color is a golden brown, so bright that it almost becomes a yellow, taking in beautiful autumnal colorings.

Harking to the Empire.

The flash and sparkle of the empire are seen in all the trimmings of all the suits and all the dresses, and can be obtained by the use of silver or gold tissue, gilt buttons, tinsel braids and even yellow cloths.

Chocolate Pie.

Try this for a chocolate pie, if you do not wish for a cake pie with chocolate filling: Put one square of best unsweetened chocolate in a saucepan with two tablespoons each of sugar and hot water. Stir and boil until perfectly smooth. Have ready three cups of scalding hot milk, and pour a little of it over the chocolate, until thin enough to pour easily, then add the rest of it. Now beat three eggs slightly, add one tablespoon of sugar (the sugar in the chocolate will be enough for sweetness), one saltspoon of salt, and then pour the milk and chocolate over and strain into a deep custard pie plate lined with paste. Bake slowly and the moment it puffs and a knife blade put into it comes out clean it is done. It looks like a pumpkin or date pie. If you like the vanilla flavor add a teaspoonful.

Never Worn Before.

A strictly new glove is the cheverette, without seams. It comes in three shades—tan, gray and felt. It has two fastenings—the clasp and one large pearl button. The felt shade is particularly attractive, and will be worn extensively, because it is neutral in tone and can be worn with any number of costumes. Dame Fashion takes an economical turn now and then.

How to Set the Color.

It is impossible to tell whether a color is fast before washing, but by far the safest plan is to "set" the color before it goes to the tub for the first time.

One of the best methods of setting delicate colors consists in simply making a strong brine of cold water and salt, and soaking the garment from twelve to twenty-four hours.

Of course this should be done just before going to the laundry, and the salt should not be allowed to dry in it. This is especially good for all shades of pink and green, and colors once set this way will be bright as long as it would be possible to expect it.

A strong solution of alum and water is good, particularly with blues and the more delicate shades of brown; but its effect is not so lasting as that of salt, and it is sometimes necessary to renew the bath after the first three or four washings.

HANDSOME WINTER COSTUMES.

The costume at the left is of violet velvet, the plain skirt hanging in soft, rich folds. The long-fitted jacket is double breasted and gathered slightly at the top to a little yoke, which is hardly more than a collar. The narrow collar is of black silk, edged with silver cloth, and the revers are of black striped silk. Inside the collar and revers is an edge of pale blue velvet embroidered in silk, crossed and forming a little waistcoat. The full sleeves are finished at the elbows with cuffs trimmed to correspond. The other costume is in empire style, made over a princess slip of taffeta, which fastens in the back. The five-gored skirt is of dark red, or claret-colored cloth, encircled near the bottom with a wide band of the same, the edges stitched and free. It is plaited just under the bust to the lining in fine plaits, where it is finished with a girdle of the material or velvet to match. The bolero is of velvet of the same shade, plaited at the bottom and finished with a band of the same. The fronts form a sort of plastron ornamented with buttonholes and two large fancy buttons. The waistcoat is of gray cloth, ornamented with silver buttons and furnishes the revers, which are embroidered in metallic colors. The chemisette and cravat are of white lace.

HINTS TO HOUSEWIVES

To polish iron or brass bedsteads go over them with a damp wash leather and then polish with a dry cloth.

When machining hard materials, such as serge or holland, oil the thread. This will prevent it constantly snapping.

To ease a tight screw apply to it a little ordinary vinegar, then use the screwdriver again and see how your task is lightened.

As it is hard to make a few flowers stand as one wants them in a vase or bowl, a little bit of wire crossed and put in the top will serve as a useful holder and make the arranging much easier.

The mica sides of oil stoves, which get so smoked and dirty, may easily be cleaned with a piece of flannel dipped in vinegar.

Contrasting Skirts and Bodices.

It is not necessary for both waist and skirt to be trimmed in the same way, and in many of this season's handsomest models the bodice may be of one shade, lace trimmed, while the skirt has no lace, is of a contrasting shade, and is trimmed with an elaborate design in paillettes and ribbon. One evening gown made up on this idea had a skirt of blue chiffon, unusually full and finished with a deep band of embroidery of pink, blue, cream and pale green mother of pearl spangles worked in with a pale pink ribbon design. The wide girdle was of blue satin, while the waist was of white lace over pink. The bodice was trimmed with countless ruffles and ruchings of the Valenciennes, as the pink showed but faintly and the blue of the skirt and girdle was extremely pale. The whole coloring, therefore, toned in perfectly to make an exquisite ball gown.

LIVE STOCK

Success in Stock Breeding.

A young farmer who has fallen heir to a handsome sum of money asks us to advise him whether it would be profitable for him to engage in the breeding of pedigreed cattle and wants to know how certain men have achieved such eminent success in the business while others have failed. There are serious considerations and are well worthy of thought and study before embarking in the stock breeding business as a life's work. The men who have made a marked success of the business would doubtless have done equally well in almost any other mercantile branch. Those who have failed would probably have failed as speedily and as badly in most other vocations. It is not so much the business as the man that decides success or failure. Before entering into the business of breeding cattle or any other kind of farm stock the man should know that he loves animals, is content and satisfied to live upon a farm and possessed of an intimate knowledge of animals and farming.

Like every other business that of stock raising requires study and some natural bent or adaptability. Most of the requisite knowledge as to breeding, feeding and management can be acquired from study at an agricultural college, from attendance at fairs and from reading of books as well as observation of the book of nature, but when all of these requisite things have been acquired there still remains a something that cannot be bought, borrowed, stolen or learned. We refer to hard-headed business sense and acumen, which some men inherit and others do not possess. To the degree to which this faculty is present in a man depends the degree of success he will attain in business, other requisites being present. Lack of any one requisite, and especially honesty or integrity, will of course offset business acumen, but possession of honesty and integrity with all of the other requisites will not make up for the lack of business ability such as we have mentioned.

Nevertheless there is a better chance of making a fair amount of money and a fairly good success in the business of stock breeding than in almost any other line of work that has to be done in the city instead of upon the farm. The average breeder who sticks to the business through fair days and foul generally wins out fairly well and at least makes a comfortable living, for his farm insures that, with energy and perseverance devoted to the work. Speculation in stock breeding as in other lines of business is risky, and to this cause we may most often attribute disaster in both city and farm business. Speculation however usually is back of success in the accumulation of large fortunes, and this is partially true of fortunes made in live stock. To speculate is required the particular and peculiar business acumen referred to, and lacking it comes failure. Without it the stock breeder or business man may be able to make a comfortable living, but the other fellow will make the big hits and the large fortune.

Given a fair degree of business ability, the necessary capital, proper training and a suitable farm and love for the work our young friend will however be perfectly safe in embarking in the stock breeding business, and, if he sticks to it and is fortunate in procuring efficient help, we see no reason why he should not be able to make it pay a safe and legitimate interest upon the amount of capital invested. To succeed it will be necessary to build up a reputation for good animals and business integrity. To obtain a reputation it will be necessary to exhibit stock at the county and state fairs and also to advertise in the best agricultural and live stock papers. Success at the fairs brings notoriety and such success wisely advertised brings trade which lasts and augments if handled honestly and promptly. We would advise our correspondent to engage in the business of pedigreed cattle breeding if he is strongly inclined that way for love of the business rather than mere speculation. We would advise him to keep out of it if he has no special liking for animals and country life, or if he merely thinks of engaging in it as a speculation.—A. S. Alexander in Farmers' Review.

The Age of the Profitable Feeding Steer.

It requires about one-half as much grain to produce a hundred pounds of gain on calves as on two-year-olds. The work of the Missouri Agricultural College has definitely demonstrated that the most profitable age to fatten cattle is while they are still young. The older the animal the more food is required to produce a given gain. Other stations have also investigated this question and have arrived at the same result. The Central Experiment Station Farm at Ottawa, Canada, found by comparing one thousand pounds live weight in the case of calves, yearlings, two and three-year olds, that the profit for each one thousand pounds was: Calves, $31.00; yearlings, $27.00; two-year-olds, $19.10; three-year-olds, $12.80. When all of the cattle of all ages were purchased at 4c a pound and sold fat at 5c a pound, the profit on $1,000 invested in feeding cattle was: Calves, $557.50; yearlings, $284.00; two-year-olds, $198.75; three-year-olds, $177.50. Nine-tenths of all the cattle fed in the Middle West are two-year-olds at the beginning of the feeding period. When these cattle are in thin condition at the beginning of the experiment they are often fed with profit; but starting with calves in the same condition it is unquestionably true that the calves return more profit for each thousand dollars invested than the older cattle. —F. B. Mumford.

North of Illinois it pays to cover the strawberry vines in the fall, but this covering should not be done till the ground is frozen.

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MORTGAGE SALE—WHEREAS DEFAULT has been made in the payment of the money secured by a mortgage dated the third day of November, A. D. 1902, executed by Isaac Terry, and Charlotte A. Terry, of [illegible], Michigan, to Jane Terry, of White Lake, Michigan, which said mortgage was recorded in the office of the Register of Deeds of the county of Oakland, Michigan, in liber 151 of mortgages, on pages 448 and 449, on the third day of November, A. D. 1902, at 1:20 o'clock p. m., and whereas by the terms of the said mortgage if the principal or interest is not paid within thirty days after maturity the whole of the principal and interest aforesaid may, at the option of the mortgagee, become due and payable at once, and the said thirty days and more having elapsed, and the interest due not having been paid, the said mortgagee declares and elects that all sums of principal and interest thereon are now due and payable, and whereas the whole amount claimed to be due and unpaid on said mortgage at the date of this notice is the sum of four hundred eighteen and 16-100 dollars as principal and interest, and the further sum of fifteen dollars as an attorney fee, stipulated for in said mortgage, and provided for by the statute, and no suit or proceeding having been instituted at law to recover the debt now remaining secured by said mortgage, or any part thereof, whereby the power of sale contained in said mortgage has become operative. Now, therefore, notice is hereby given that by virtue of said power of sale, and in pursuance of the statute in such case made and provided, the said mortgage will be foreclosed by a sale of the premises therein described, at public auction, to the highest bidder, at the easterly front door of the new Court House, in the City of Pontiac, Oakland county, Michigan (that being the place wherein the Circuit Court for the said County of Oakland is held), on the twenty-fourth day of February, A. D. 1906, at 10 o'clock in the forenoon of said day, which said premises are described in said mortgage as follows, towit: The southeast quarter of southwest quarter of section eleven; also all the northeast quarter of the northwest quarter of section fourteen lying north of Huron river; also all that part of the northwest quarter of the northwest quarter of section fourteen lying north of the Huron river, except the west twenty acres of the land last above described, owned by Nathan Terry, containing in all seventy-three acres of land, more or less, and all being in the Township of White Lake, in the County of Oakland and State of Michigan.—Dated November 28, A. D. 1905.

JANE TERRY, Mortgagee.

DAVIS & BROMLEY, 2-6 Davis Block, Pontiac, Mich., Attorneys for Mortgagee. 1ded-22feb

STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 1st day of December, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

WILLIAM McROBERTS, Deceased.

Sarah McRoberts, administratrix of said estate, having filed in said Court a petition praying for the examination and allowance of her final account [illegible] settlement of the estate.

It is ordered that the 3d day of January, A. D. 1906, at 9 o'clock in the forenoon, at said Probate office, be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
(A true copy.) Judge of Probate.
ROSS STOCKWELL, Probate Clerk. dec8-dec29

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STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 13th day of November, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

EMILY F. TROLLOPE, Deceased.

Albert Trollope having filed in said Court his petition praying that his final account as executor may be allowed, and the residue of the estate assigned to the persons entitled thereto, and that he may be discharged as executor and the estate deemed settled.

It is ordered that the 8th day of December, A. D. 1905, at 10 o'clock in the forenoon, at said Probate office, be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
(A true copy.) Judge of Probate.
PATTERSON & PATTERSON,
nov17-dec8 Attorneys for Executor.

STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 10th day of November, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

ANN LOWES, Deceased.

Almeron Whitehead, administrator of said estate, having filed in said Court a petition praying for the examination and allowance of his final account, assignment of the real estate, and settlement of the estate.

It is ordered that the 11th day of December, A. D. 1905, at 9 o'clock in the forenoon, at said Probate office, be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
(A true copy.) Judge of Probate.
ROSS STOCKWELL, Probate Clerk. nov17-dec8

STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 11th day of November, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

DANIEL BASSETT, Deceased.

Harriet [illegible], a creditor, having filed in said Court a petition praying that the administration of said estate be granted to William A. Dexter, or to some other suitable person.

It is ordered that the 11th day of December, A. D. 1905, at nine o'clock in the forenoon, at said Probate office be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
(A true copy.) Judge of Probate.
ROSS STOCKWELL, Probate Clerk.
FRED M. BOND, Attorney for Petitioner;
nov17 dec8 Business address, Pontiac, Mich.

STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 13th day of November, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

ISABELLA LOWES, Deceased.

Frank Blakeslee, administrator of said estate, having filed in said Court a petition praying for the examination and allowance of his final account and settlement of the estate.

It is ordered that the 11th day of December, A. D. 1905, at 9 o'clock in the forenoon, at said Probate office, be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
(A true copy.) Judge of Probate.
ROSS STOCKWELL, Probate Clerk. nov17-dec8

STATE OF MICHIGAN, THE PROBATE Court for the County of Oakland. At a session of said Court, held at the Probate office, in the City of Pontiac, in said county, on the 14th day of November, A. D. 1905. Present, Hon. Joseph S. Stockwell, Judge of Probate. In the matter of the estate of

RICHARD C. CUMMINGS, Deceased.

Mattie B. Cummings having filed in said Court a petition praying that the administration of said estate be granted to herself or to some other suitable person.

It is ordered that the 11th day of December, A. D. 1905, at 9 o'clock in the forenoon, at said Probate office, be and is hereby appointed for hearing said petition. It is further ordered that public notice thereof be given by publication of a copy of this order, for three successive weeks previous to said day of hearing, in the Birmingham Eccentric, a newspaper printed and circulated in said county.

JOSEPH S. STOCKWELL,
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Cousin Maude....Holmes
Cranford....Gaskell
Cricket on the Hearth, The....Dickens
Crown of Wild Olive, The....Ruskin
Curse of Clifton, The....Southworth
Dark Days....Conway
Dawn....Haggard
Deerslayer, The....Cooper
Donovan....Lyall
Dora Deane....Holmes
Dora Thorne....Clay
Duchess, The....Hungerford
East Lynne....Wood
Elaine....Garvice
Elizabeth and Her German Garden
Elsie Venner....Holmes
English Orphans....Holmes
Essays of Elia....Lamb
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Her Mother's Sin....Clay
Her Only Sin....Clay
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Hiawatha....Longfellow
Hidden Hand....Southworth
His Guardian Angel....Garvice
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Inez....Evans
In the Golden Days....Lyall
In the Rockies....Kingston
Ishmael....Southworth
Ivanhoe....Scott
Jackanapes....Ewing
Jane Eyre....Bronte
Jess....Haggard
Jessica's First Prayer....Stretton
John Halifax....Mulock
Kenilworth....Scott
Kidnapped....Stevenson
King Solomon's Mines....Haggard
Knight Errant....Lyall
Lady Branksmere...."The Duchess"
Lady of the Lake....Scott
Lalla Rookh....Moore
Lamplighter, The....Cummins
Last Days of Pompeii, The....Bulwer
Last of the Mohicans, The....Cooper
Lena Rivers....Holmes
Light of Asia....Arnold
Light that Failed....Kipling
Lime Kiln Club....M. Quad
Little Minister....Barrie
Longfellow's Poems
Lorna Doone....Blackmore
Lost Heiress....Southworth
Lowell's Poems
Lucile....Meredith
Macaria....Evans
Maggie Miller....Holmes
Maid, Wife or Widow....Alexander
Maiwa's Revenge....Haggard
Man in Black....Weyman
Marble Faun....Hawthorne
Mayor of Casterbridge....Hardy
Meadow Brook....Holmes
Mental Struggle...."The Duchess"
Micah Clarke....Doyle
Mildred....Holmes
Miles Standish....Longfellow
Millbank....Holmes
Mine Own People....Kipling
Minister's Wooing....Stowe
Moonstone, The....Collins
Mosses from an old Manse....Hawthorne
Moss-Side....Harland
Mr. Witt's Widow....Hope
My Lady's Money....Collins
Mystery of a Hansom Cab....Hume
My Sweetheart....Maitland
New Rector....Weyman
Not Like Other Girls....Carey
Octoroon....Braddon
Old Mam'selle's Secret....Marlitt
Old Mortality....Scott
Old Myddleton's Money....Hay
Oliver Twist....Dickens
Only the Governess....Carey
Orioles' Daughter....Fothergill
Paradise Lost....Milton
Pathfinder....Cooper
Paul and Virginia....Saint-Pierre
Peck's Boss Book
Peter Simple....Marryat
Phantom 'Rickshaw....Kipling
Phyllis...."The Duchess"
Pioneers, The....Cooper
Plain Tales from the Hills....Kipling
Poe's Weird Tales
Poor and Proud....Optic
Polly....Meade
Pretty Miss Bellew....Gift
Pride and Prejudice....Austen
Prince of House of David....Ingraham
Professor at Breakfast Table....Holmes
Prue and I....Curtis
Rab and His Friends....Brown
Reveries of a Bachelor....Mitchell
Rip Van Winkle....Irving
Robinson Crusoe....Defoe
Rob Roy....Scott
Romance of Two Worlds....Corelli
Rosamond....Holmes
Rose Mather....Holmes
Samantha at Saratoga....Holley
Sartor Resartus....Carlyle
Scalp Hunters....Reid
Scarlet Letter....Hawthorne
Self-Help....Smiles
Self-Raised....Southworth
Sense and Sensibility....Austen
Sentimental Journey....Sterne
Sesame and Lilies....Ruskin
Shadow of a Sin....Clay
She....Haggard
She's All the World to Me....Caine
She Loved Him....Garvice
Ships that Pass in Night....Harraden
Sign of the Four....Doyle
Silence of Dean Maitland....Gray
Six to Sixteen....Ewing
Sketch Book....Irving
So Fair, So False....Garvice
Soldiers Three....Kipling
Spy, The....Cooper
Squire's Darling....Clay
Study in Scarlet....Doyle
Sweet Girl Graduate....Meade
Swiss Family Robinson
Tale of Two Cities....Dickens
Tales from Tennyson
Talisman....Scott
Tanglewood Tales....Hawthorne
Tempest and Sunshine....Holmes
Ten Nights in a Bar Room....Arthur
Tennyson's Poems
Thaddeus of Warsaw....Porter
Thelma....Corelli
Three Guardsmen....Dumas
Three Men in a Boat....Jerome
Tom Brown at Oxford....Hughes
Tom Brown's School Days....Hughes
Treasure Island....Stevenson
True and Beautiful....Ruskin
Twice Told Tales....Hawthorne
Two on a Tower....Hardy
Two Years Before the Mast....Dana
Uncle Tom's Cabin....Stowe
Under Two Flags...."Ouida"
Vicar of Wakefield....Goldsmith
Water-Babies....Kingsley
Waverley....Scott
Wedded and Parted....Clay
Wee Macgreegor....Bell
Westward Ho....Kingsley
What Will the World Say?....Holmes
What Would You Do, Love?....Holmes
What Shall It Be?....Alexander
White Company, The....Doyle
Whittier's Poems
Wicked Girl, A....Hay
Wide, Wide World....Warner
Wife in Name Only....Clay
Won by Waiting....Lyall
Wonder Book....Hawthorne
World of Girls....Meade
With Lee in Virginia....Henty
Zoe....Author of "Laddie"

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