

# WOMEN

### Black and White Combinations

Black and white combinations are probably the most chic creations that the modiste gives her patroness but at the same time the most difficult to render artistically. Just a tinge too much black at the wrong place will give the whole effect of contrast and the entire gown loses all style.

One effective gown is a white chiffon cloth with half-line stripes of black and black novelty lace are used over a foundation of white tulle, veiled with a very sheer monochrome veil. This underkirt is circular, fitting closely to yoke depth and is habit back. The chiffon skirt has panel front but at the same time the most difficult to render artistically. Just a tinge too much black at the wrong place will give the whole effect of contrast and the entire gown loses all style.

### With the Housewife

Rob a creaking hinge with a very soft lead pencil.

Emergency powder will remove any ordinary stains from ivory knife handles.

Pineapples, either raw or cooked, are good for people with weak throats.

### Girl's Dress

Pretty dresses that also are simple are always in demand for school wear and are shown in many light and wool. This one is exceptionally attractive and is made of small blue and green plaid with a white lining and a white banding finished with a black edge as trimming.

When grease is spilled on the kitchen table of floor, cold water on it at once to prevent it soaking into the wood. It will quickly harden and can be lifted with a knife.

### Brandy Peaches Without Spirit

Remove root from a carpet. Sprinkle plenty of salt over it and sweep along the grain of the carpet. Repeat until every trace of the root is removed.

Gasoline put on stains on a white silk, wash with a soft brush and magnesia as the gasoline will take up, will rub in, will generally remove the stains.

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### Change in Tan Shoes

Tan shoes for walking are no longer fashionable in effect. They have high Spanish heels and the low ones are extremely low cut in front. An unusually wide range of color is shown in this year's tan shoes, beginning with a delicate champagne tint and ending with a deep warm brown.

### High Girls Popular

A woman's bill may be the making or the unmaking of her career. There is scarcely a more conspicuous or a more important detail of her dress. The high girls of soft silks in white and black and colors matching the costume have had a popular vogue with one that has elected them the favorite of preference. Still there are leather boots, and exfoliate one of soft, pliable calf, richly embroidered with gold and clasped, perhaps, with a military buckle of Russian enamel. Embossing is the smart ornamentation of the season for belts and is found only in the good style cuts. The buckle is usually about three inches long from end to end, and severe in shape.

### Girl's Apron

Attractive aprons are always in demand for little girls and are as charming as they are serviceable. This one is novel and gives long, unbroken lines at the front, that are artistically becoming, while the skirt is full at sides and back. As illustrated the material is lawn with trimming of embroidery, but all materials in use for aprons are equally suitable and the trimmings may be varied to suit individual tastes. Bretelles of needlework are pretty and can be made in those of the material with dainty gingham often are preferred.

### Variations in Veils

Chiffon veils often show a bit of undercolor on the hem, which gives them a charming note of daintiness and novelty. A veil of the most dramatic shade of blue is shown with a clover in pale green light, and over its broad hem, or, maybe, it is a brown veil, which has little nasturtium in a fashionable shade of orange sketched along its hem by the young girl who means to wear it with a multi-colored tulle. The variations in color and in the imagination and skill, will be decided.

### The Veil's Band

One by one are being expunged the pretty fashions of a bygone day, and that of the narrow velvet neckband, known as a veil, is no longer worn.

### Watermelon Red

Watermelon red, if worn with the right accessories, is a color for the fall. The buckle adorning it may be absolutely unique, with its heavy square of gold-plated yellow. The latter, also heavy but not of surface like the monochrome of all sorts, is very attractive and extremely pretty and individual.

### A Stylish Gown

A stylish gown is of blue Lorraine silk, set off with medallions of deep purple panne velvet cut in disks, a little too large for the stamp of setting on the gown, the medallions which they are to be placed. The disks are gathered around the edge, slightly fringed, which gives them a finished appearance in the center. A little soft cotton wool is introduced beneath the center and the disk is then fitted to its appointed place on the panel. As it is drawn up in the center it then fits to the place, and around it is set a ring trimming of either ribbon or blacknet braid, which forms a deep setting like the cabochon setting of a jewel, which appears to be set in its golden edifice. The disks should be graduated in size, so as to produce the best effect on long bustle straps for the waist line and increasing in width of the strap the skirt descends the skirt.

### Lavender Blue and Silver

Some women seem to think that porcelain blue is the prevalent color, so perhaps, it is, but blue of lavender shade is far more delicately lovely and uncommon. An exquisite gown made of lavender blue moiré de soie was trimmed with velvet of the same hue, describing lozenge shapes, which rather heavy looking of embellishment Brussels lace applications and silver saucy braid brightens more charmingly.

### Blouse Waist

Blouse waists with shallow ruffles are among the latest of fashion's offerings and are adapted to all attractive combinations. This one gives the broad shoulder line that is the very latest effect, and is made of tan corded velveteen, with a yoke of cream lace over white, and a row of blue and white tans and browns. The fact that the closing of the blouse is a regulation collar, which is a worthy feature and the model will be found adaptable alike to the gown and to the odd waist.

### The New Ribbons

The new ribbons show the Louis XV. influence in a touch of gold. Pale tints of color such as blue, lavender and pink, in taffeta ribbons are embroidered in tiny gold bow knots.

### A Handsome Theater Waist

It is not wise to throw bricks even when out of the glass house district. In an Illinois town a bookbinder annoyed a man at the depot. The man, upon seeing the bookbinder, threw a brick at him. The target, unfortunately, was the superintendent of the road and he is now next week to keep all bookbinders, newsmen and other peddlers off the platform. If you want the news at this station you have to ask the volume of tickets agent for it with the usual results.

### Long Rips of Light

As a woman's bill may be the making or the unmaking of her career, there is scarcely a more conspicuous or a more important detail of her dress. The high girls of soft silks in white and black and colors matching the costume have had a popular vogue with one that has elected them the favorite of preference. Still there are leather boots, and exfoliate one of soft, pliable calf, richly embroidered with gold and clasped, perhaps, with a military buckle of Russian enamel. Embossing is the smart ornamentation of the season for belts and is found only in the good style cuts. The buckle is usually about three inches long from end to end, and severe in shape.

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### SEEK A BURIED TREASURE

Mexicans in Concerted Effort to Find Hoarded Gold.

Reliable parties from Westphalia report that a number of Mexicans with maps, planes and scrapers are excavating in that vicinity, claiming to have in their possession maps and showing treasure to be buried there to the amount of \$100,000 in Mexican doubloons.

### THE COST OF PRODUCTION

The question is frequently asked whether the farmer should try to make his crop by cutting a larger profit for the things he grows or by cheapening production. We reply both, but in the main it must be by cheapening production. The farmer has the control of cost of production in more under his hand than the control of price. The selling price is regulated by conditions extending far beyond the boundaries of his own farm. This depends on the kind of crop it is growing. If he is producing a crop that is perishable he will be facing prices controlled by local conditions largely. If he is growing wheat, and selling it at a price that is made by world-wide conditions, what is the use of a man stopping production of wheat and paying that before he produces any more wheat he will help lower the price up to a figure far in excess of what he can get for it. This is the same man who has no effect on the price of wheat in the world but who can affect the price of wheat in his own country. When the regular train came along the younger refused to board it, and when the train stopped his mother-in-law was forced to let the train pass.

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