

# Real Estate Exchange

By FREDERICK UPHAM ADAMS

**CHAPTER XXVI.—Continued.**  
"You are not all right," roared Hawkins, grunting John Burt's name. "I'm proud of you, my dear, but I can't help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Yes," returned John. "Well, you'll get her. I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

"Nearly ninety," returned John. "I'll back your grandson's judgment if you're willing to help you out, and now I find that you have turned the trick without me. Is there anything more you want?"

# Real Estate Exchange

By FREDERICK UPHAM ADAMS

**CHAPTER XXVII.**  
**Sam Rounds Reports.**  
Cosmopolitan Improvement stock was strong and active during the session preceding the evening set for the consideration of its franchise. Brokers who acted for Arthur Morris stood on the floor of the exchange and bid up the stock and took all offerings. The price mounted steadily, but rapidly. There was heavy selling from some unknown source, and at the close enormous blocks came out.

The rumor spread that James Blake was selling the stock. When his representatives stood in the excited mob and boldly proffered Cosmopolitan in thousands of lots, the price rose, but Morris's agents came to the rescue and it closed just below the top figure.

A messenger arrived with a sealed letter from the alderman, informing John Burt that the money had been paid over or deposited. With the seven aldermen supposed to be purchased, Morris estimated a majority of four in favor of his franchise.

It was so early of speculative success that he had fixed the dinner party to General Carden, Jesse, Edith and Blake for Tuesday night, the date of the council session when his ordinances would come up for trial. The news of his triumph should come to him while he was reclining in the charm of Jessie Carden's presence. The contemplation of this pleasure inspired Morris with a new idea.

The dinner should celebrate his formal engagement to Jesse Carden. The more he pondered the more brilliant and important the more enthralling did it seem. His carriage drew up at the Bishop residence an hour before the time.

"Thank you for coming and please to meet me at the dinner," said John Burt. "I'll be there at eight sharp."

John Burt and John Hawkins looked down on this motley crowd of civic statesmanship.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

# Real Estate Exchange

By FREDERICK UPHAM ADAMS

**CHAPTER XXVIII.**  
**Sam Rounds Reports.**  
Cosmopolitan Improvement stock was strong and active during the session preceding the evening set for the consideration of its franchise. Brokers who acted for Arthur Morris stood on the floor of the exchange and bid up the stock and took all offerings. The price mounted steadily, but rapidly. There was heavy selling from some unknown source, and at the close enormous blocks came out.

The rumor spread that James Blake was selling the stock. When his representatives stood in the excited mob and boldly proffered Cosmopolitan in thousands of lots, the price rose, but Morris's agents came to the rescue and it closed just below the top figure.

A messenger arrived with a sealed letter from the alderman, informing John Burt that the money had been paid over or deposited. With the seven aldermen supposed to be purchased, Morris estimated a majority of four in favor of his franchise.

It was so early of speculative success that he had fixed the dinner party to General Carden, Jesse, Edith and Blake for Tuesday night, the date of the council session when his ordinances would come up for trial. The news of his triumph should come to him while he was reclining in the charm of Jessie Carden's presence. The contemplation of this pleasure inspired Morris with a new idea.

The dinner should celebrate his formal engagement to Jesse Carden. The more he pondered the more brilliant and important the more enthralling did it seem. His carriage drew up at the Bishop residence an hour before the time.

"Thank you for coming and please to meet me at the dinner," said John Burt. "I'll be there at eight sharp."

John Burt and John Hawkins looked down on this motley crowd of civic statesmanship.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

# Real Estate Exchange

By FREDERICK UPHAM ADAMS

**CHAPTER XXIX.**  
**Sam Rounds Reports.**  
Cosmopolitan Improvement stock was strong and active during the session preceding the evening set for the consideration of its franchise. Brokers who acted for Arthur Morris stood on the floor of the exchange and bid up the stock and took all offerings. The price mounted steadily, but rapidly. There was heavy selling from some unknown source, and at the close enormous blocks came out.

The rumor spread that James Blake was selling the stock. When his representatives stood in the excited mob and boldly proffered Cosmopolitan in thousands of lots, the price rose, but Morris's agents came to the rescue and it closed just below the top figure.

A messenger arrived with a sealed letter from the alderman, informing John Burt that the money had been paid over or deposited. With the seven aldermen supposed to be purchased, Morris estimated a majority of four in favor of his franchise.

It was so early of speculative success that he had fixed the dinner party to General Carden, Jesse, Edith and Blake for Tuesday night, the date of the council session when his ordinances would come up for trial. The news of his triumph should come to him while he was reclining in the charm of Jessie Carden's presence. The contemplation of this pleasure inspired Morris with a new idea.

The dinner should celebrate his formal engagement to Jesse Carden. The more he pondered the more brilliant and important the more enthralling did it seem. His carriage drew up at the Bishop residence an hour before the time.

"Thank you for coming and please to meet me at the dinner," said John Burt. "I'll be there at eight sharp."

John Burt and John Hawkins looked down on this motley crowd of civic statesmanship.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

# Real Estate Exchange

By FREDERICK UPHAM ADAMS

**CHAPTER XXX.**  
**Sam Rounds Reports.**  
Cosmopolitan Improvement stock was strong and active during the session preceding the evening set for the consideration of its franchise. Brokers who acted for Arthur Morris stood on the floor of the exchange and bid up the stock and took all offerings. The price mounted steadily, but rapidly. There was heavy selling from some unknown source, and at the close enormous blocks came out.

The rumor spread that James Blake was selling the stock. When his representatives stood in the excited mob and boldly proffered Cosmopolitan in thousands of lots, the price rose, but Morris's agents came to the rescue and it closed just below the top figure.

A messenger arrived with a sealed letter from the alderman, informing John Burt that the money had been paid over or deposited. With the seven aldermen supposed to be purchased, Morris estimated a majority of four in favor of his franchise.

It was so early of speculative success that he had fixed the dinner party to General Carden, Jesse, Edith and Blake for Tuesday night, the date of the council session when his ordinances would come up for trial. The news of his triumph should come to him while he was reclining in the charm of Jessie Carden's presence. The contemplation of this pleasure inspired Morris with a new idea.

The dinner should celebrate his formal engagement to Jesse Carden. The more he pondered the more brilliant and important the more enthralling did it seem. His carriage drew up at the Bishop residence an hour before the time.

"Thank you for coming and please to meet me at the dinner," said John Burt. "I'll be there at eight sharp."

John Burt and John Hawkins looked down on this motley crowd of civic statesmanship.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

Alderman Hendricks arose and was recognized. He was the accredited champion of the Cosmopolitan franchise. He made an able presentation of the arguments in favor of the pending ordinance. He was empowered by his constituents to vote in their favor, and they promised a unanimous vote.

## USEFUL HAY PRESS

HANDY MACHINE THAT CAN BE MADE AT HOME

Full Directions for Building—Easy to Operate and Comparatively Inexpensive—Will Bale Bundles Up To 1,000 Pounds Weight.

Having occasion to press twenty-five tons of hay a year with hand press, I enclose you herewith details of the press and how to make it. According to size, it will bale bundles from 100 to 1,000 pounds in weight.

For the press, take two pieces of timber, preferably hardwood, 8 by 8 inches, and 4 feet long. On top of these lay two pieces 6 by 8 inches, deep and at least 8 inches thick of hardwood. Show a 3-inch gap in length proportionate to the width of the press; 6 feet is enough for pressing 300-pound bales. Place bed pieces



Front View of Home-Made Hay Press

A handsome roller, B, bedpiece, 8 by 8 inches, C—bedpiece, 6 by 8; D—beam, and roller so that the 8 by 8 inch roller is in plan, is supported from the top of the main rollers. Space the bed pieces 12 inches apart by tacking 1 1/2-inch pieces across. On this foundation press a flat box of 3-inch plank from 9 to 12 feet long. Brace the rear firmly to the bed pieces. Hinge the front side as shown in cut with heavy hinges (H), and put on a heavy lock latch. A.

To operate the press, cut two wires, No. 14 or 12, long enough to reach round the bundle, bore holes one foot apart in the rear of the box above where the top of the bundle will be when pressed; run one end of wires through holes, leaving just enough in the press to reach the bottom edge of door when you are in line and have them under foot. When two pieces of 3-inch plank, soft wood, slightly smaller than inside of press. Place three on top of the hay crosses, way of the roller. Now have hardwood beam, O, 5 inches in diameter and long enough to project one foot over the front edge of the press. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam.

When the hay is pressed, unlock the door with hammer or mallet, raise the lower end of wire, which should have a loop on it, and have the end of wire run through the hole in rear corner of the project, and have the handle to your helper, who goes into the top of the press to cast off chains, etc.; run wire through loop; have a tighter made by dressing a hardwood stowewood stick to 3 1/2 inches round at one end. In this hole is a giant hole through which a little of the wire is put. First tighten right up, and herein lies the secret of hard-pressed bales. Fasten

Side View of Home-Made Hay Press

Space shown in E—representing opening between rollers inside of press, is shown to operate. The press is made of heavy iron, cast off chains, take out the beam and cast the bolt out with hay hook.

The press we use at present is two feet wide, 12 inches high, and 12 inches long. It will make bales weighing from 250 to 300 pounds, according to quality of hay, and when hay is made very heavy, it will make 20 or 25 lbs. Heavy wire, heavy chains, and substantial press are required, as the strain is very great. The press is better made two or three inches wider at the front than at the back, thus allowing bundles to cant on easily.

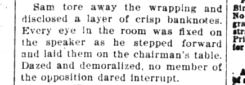
## USEFUL HAY PRESS

HANDY MACHINE THAT CAN BE MADE AT HOME

Full Directions for Building—Easy to Operate and Comparatively Inexpensive—Will Bale Bundles Up To 1,000 Pounds Weight.

Having occasion to press twenty-five tons of hay a year with hand press, I enclose you herewith details of the press and how to make it. According to size, it will bale bundles from 100 to 1,000 pounds in weight.

For the press, take two pieces of timber, preferably hardwood, 8 by 8 inches, and 4 feet long. On top of these lay two pieces 6 by 8 inches, deep and at least 8 inches thick of hardwood. Show a 3-inch gap in length proportionate to the width of the press; 6 feet is enough for pressing 300-pound bales. Place bed pieces



Front View of Home-Made Hay Press

A handsome roller, B, bedpiece, 8 by 8 inches, C—bedpiece, 6 by 8; D—beam, and roller so that the 8 by 8 inch roller is in plan, is supported from the top of the main rollers. Space the bed pieces 12 inches apart by tacking 1 1/2-inch pieces across. On this foundation press a flat box of 3-inch plank from 9 to 12 feet long. Brace the rear firmly to the bed pieces. Hinge the front side as shown in cut with heavy hinges (H), and put on a heavy lock latch. A.

To operate the press, cut two wires, No. 14 or 12, long enough to reach round the bundle, bore holes one foot apart in the rear of the box above where the top of the bundle will be when pressed; run one end of wires through holes, leaving just enough in the press to reach the bottom edge of door when you are in line and have them under foot. When two pieces of 3-inch plank, soft wood, slightly smaller than inside of press. Place three on top of the hay crosses, way of the roller. Now have hardwood beam, O, 5 inches in diameter and long enough to project one foot over the front edge of the press. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam.

When the hay is pressed, unlock the door with hammer or mallet, raise the lower end of wire, which should have a loop on it, and have the end of wire run through the hole in rear corner of the project, and have the handle to your helper, who goes into the top of the press to cast off chains, etc.; run wire through loop; have a tighter made by dressing a hardwood stowewood stick to 3 1/2 inches round at one end. In this hole is a giant hole through which a little of the wire is put. First tighten right up, and herein lies the secret of hard-pressed bales. Fasten

Side View of Home-Made Hay Press

Space shown in E—representing opening between rollers inside of press, is shown to operate. The press is made of heavy iron, cast off chains, take out the beam and cast the bolt out with hay hook.

The press we use at present is two feet wide, 12 inches high, and 12 inches long. It will make bales weighing from 250 to 300 pounds, according to quality of hay, and when hay is made very heavy, it will make 20 or 25 lbs. Heavy wire, heavy chains, and substantial press are required, as the strain is very great. The press is better made two or three inches wider at the front than at the back, thus allowing bundles to cant on easily.

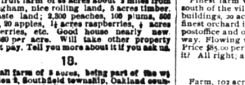
## USEFUL HAY PRESS

HANDY MACHINE THAT CAN BE MADE AT HOME

Full Directions for Building—Easy to Operate and Comparatively Inexpensive—Will Bale Bundles Up To 1,000 Pounds Weight.

Having occasion to press twenty-five tons of hay a year with hand press, I enclose you herewith details of the press and how to make it. According to size, it will bale bundles from 100 to 1,000 pounds in weight.

For the press, take two pieces of timber, preferably hardwood, 8 by 8 inches, and 4 feet long. On top of these lay two pieces 6 by 8 inches, deep and at least 8 inches thick of hardwood. Show a 3-inch gap in length proportionate to the width of the press; 6 feet is enough for pressing 300-pound bales. Place bed pieces



Front View of Home-Made Hay Press

A handsome roller, B, bedpiece, 8 by 8 inches, C—bedpiece, 6 by 8; D—beam, and roller so that the 8 by 8 inch roller is in plan, is supported from the top of the main rollers. Space the bed pieces 12 inches apart by tacking 1 1/2-inch pieces across. On this foundation press a flat box of 3-inch plank from 9 to 12 feet long. Brace the rear firmly to the bed pieces. Hinge the front side as shown in cut with heavy hinges (H), and put on a heavy lock latch. A.

To operate the press, cut two wires, No. 14 or 12, long enough to reach round the bundle, bore holes one foot apart in the rear of the box above where the top of the bundle will be when pressed; run one end of wires through holes, leaving just enough in the press to reach the bottom edge of door when you are in line and have them under foot. When two pieces of 3-inch plank, soft wood, slightly smaller than inside of press. Place three on top of the hay crosses, way of the roller. Now have hardwood beam, O, 5 inches in diameter and long enough to project one foot over the front edge of the press. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam.

When the hay is pressed, unlock the door with hammer or mallet, raise the lower end of wire, which should have a loop on it, and have the end of wire run through the hole in rear corner of the project, and have the handle to your helper, who goes into the top of the press to cast off chains, etc.; run wire through loop; have a tighter made by dressing a hardwood stowewood stick to 3 1/2 inches round at one end. In this hole is a giant hole through which a little of the wire is put. First tighten right up, and herein lies the secret of hard-pressed bales. Fasten

Side View of Home-Made Hay Press

Space shown in E—representing opening between rollers inside of press, is shown to operate. The press is made of heavy iron, cast off chains, take out the beam and cast the bolt out with hay hook.

The press we use at present is two feet wide, 12 inches high, and 12 inches long. It will make bales weighing from 250 to 300 pounds, according to quality of hay, and when hay is made very heavy, it will make 20 or 25 lbs. Heavy wire, heavy chains, and substantial press are required, as the strain is very great. The press is better made two or three inches wider at the front than at the back, thus allowing bundles to cant on easily.

## USEFUL HAY PRESS

HANDY MACHINE THAT CAN BE MADE AT HOME

Full Directions for Building—Easy to Operate and Comparatively Inexpensive—Will Bale Bundles Up To 1,000 Pounds Weight.

Having occasion to press twenty-five tons of hay a year with hand press, I enclose you herewith details of the press and how to make it. According to size, it will bale bundles from 100 to 1,000 pounds in weight.

For the press, take two pieces of timber, preferably hardwood, 8 by 8 inches, and 4 feet long. On top of these lay two pieces 6 by 8 inches, deep and at least 8 inches thick of hardwood. Show a 3-inch gap in length proportionate to the width of the press; 6 feet is enough for pressing 300-pound bales. Place bed pieces



Front View of Home-Made Hay Press

A handsome roller, B, bedpiece, 8 by 8 inches, C—bedpiece, 6 by 8; D—beam, and roller so that the 8 by 8 inch roller is in plan, is supported from the top of the main rollers. Space the bed pieces 12 inches apart by tacking 1 1/2-inch pieces across. On this foundation press a flat box of 3-inch plank from 9 to 12 feet long. Brace the rear firmly to the bed pieces. Hinge the front side as shown in cut with heavy hinges (H), and put on a heavy lock latch. A.

To operate the press, cut two wires, No. 14 or 12, long enough to reach round the bundle, bore holes one foot apart in the rear of the box above where the top of the bundle will be when pressed; run one end of wires through holes, leaving just enough in the press to reach the bottom edge of door when you are in line and have them under foot. When two pieces of 3-inch plank, soft wood, slightly smaller than inside of press. Place three on top of the hay crosses, way of the roller. Now have hardwood beam, O, 5 inches in diameter and long enough to project one foot over the front edge of the press. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam. Place the beam over the planks and parallel with the roller. Have two log bolts on each edge of the beam.

When the hay is pressed, unlock the door with hammer or mallet, raise the lower end of wire, which should have a loop on it, and have the end of wire run through the hole in rear corner of the project, and have the handle to your helper, who goes into the top of the press to cast off chains, etc.; run wire through loop; have a tighter made by dressing a hardwood stowewood stick to 3 1/2 inches round at one end. In this hole is a giant hole through which a little of the wire is put. First tighten right up, and herein lies the secret of hard-pressed bales. Fasten

Side View of Home-Made Hay Press

Space shown in E—representing opening between rollers inside of press, is shown to operate. The press is made of heavy iron, cast off chains, take out the beam and cast the bolt out with hay hook.

The press we use at present is two feet wide, 12 inches high, and 12 inches long. It will make bales weighing from 250 to 300 pounds, according to quality of hay, and when hay is made very heavy, it will make 20 or 25 lbs. Heavy wire, heavy chains, and substantial press are required, as the strain is very great. The press is better made two or three inches wider at the front than at the back, thus allowing bundles to cant on easily.