# Hollow Ash... Hall

BY MARGARET BLOUNT

CHAPTER XII. (Continued.)

"I rose, pale and weak, and tottering, and yet [illegible] blind and faint. I felt sharp, stabbing pain [illegible] Island. The sun was gone, the day was gone before me. I walked slowly on the long avenue. [illegible] the grande allée. [illegible] No. 1 reached the last step. I stumbled [illegible] and fell, alone, my knees. London [illegible] from the [illegible] I found [illegible] grandeur [illegible] in the [illegible] I took it out [illegible] How [illegible]

[illegible]

"Eleven o'clock and the house as still as death. I wonder if they are asleep. High time for me to go, too. Lord! what's that.

The sound was in the room exactly overhead. A steady, persistent knocking that seemed to summon him to the place without delay.

"What room is that? The turret chamber? Rose said there was something there and that was why she moved her room."

For a moment or two the worthy banker sat like one paralyzed. A cold moisture on his face and his heart beating a muffled march within his breast. At last his British pluck came to his aid.

"By St. George of England, I won't turn coward in my old age!" he exclaimed. "Man, woman or ghost—let it be what it may, I'll go and meet it."

He took the candle and left the room. All was quiet on the stairs, in the hall, in the gallery above. The knocking ceased.

With trembling hand he opened the door of the turret chamber.

A tall and slender woman stood alone in the center of the room. Her face was hidden by a black mask. A full mantle, or robe of crimson cloth covered her from head to foot. It was girded at the waist by a cord of variegated silk, and the full sleeves were embroidered with threads of gold. Upon her breast something shone and sparkled in the shape of a star.

In one hand she held the casket and the tress of hair; in the other, a paper on which the astonished banker saw written in large letters:

"On that day, I, a child of three years, had lain speechless and senseless for more than twelve hours. The strange and sudden illness terrified every one around me—they thought me dead, and a veritable resurrection from the tomb could hardly have created more excitement than my recovery. I remembered the recovery perfectly, but all before it was a blank. Now, however, as I stood gazing on that picture, I seemed to remember dimly some other stage of existence, some lost life in which I had loved or suffered in this. It was the old mystery that had puzzled so many minds far stronger than mine—the mystery that we shall all, perhaps, see one day was but the dim working of a veiled and hidden truth."

Mr. Cowley read these words with an air of the utmost perplexity. His terror was gone, for he believed the mysterious old lady to be human and living like himself. But what she wanted of him—why she held that paper out so persistently, and what on earth its contents were all about, he could not say.

"Bless me! what a rigmarole it all is to be sure!" he muttered to himself. "How on earth did she get here? and what can she want? I wonder if she can speak English? I'll try her, at all events. Madam, can I be of any service to you?"

The figure turned. The very movement struck a sudden chill to the worthy banker's heart. What if she was not alive, after all? Gracious powers! what if he had been talking a ghost "Ma'am!"

close before he committed himself in any way.

The crisis came at last. They were at a party one evening—this man and Rose. Mr. Vere was absent, but was expected later in the evening—a proceeding on his part which did not please his wayward lady-love. But she could not show her displeasure; she danced to the passionate words that [illegible] and said to [illegible] [illegible] [illegible]