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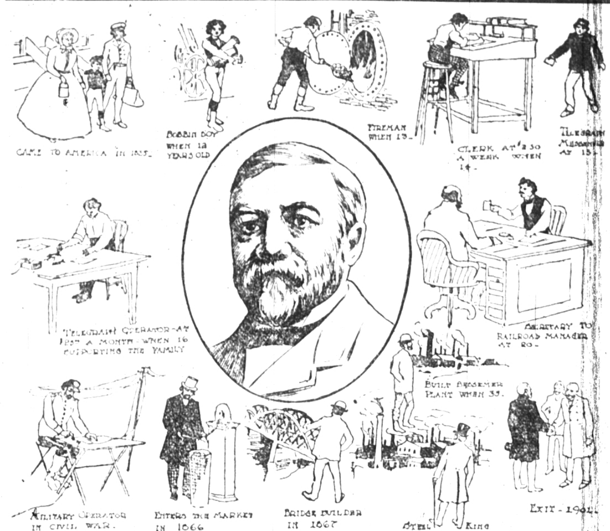
HOW TO DIE POOR.

Problem that Confronts Andrew Carnegie.



PICTORIAL LIFE OF ANDREW CARNEGIE.

Andrew Carnegie, the great multi-millionaire, is said to be disposing of his vast interests in the United States with a view of getting their equivalent (so to speak) in good gold coin. This done he will take his departure for Scotland, there to remain the rest of his days. An Eastern paper whose editor has gone into hysterics over what he calls Mr. Carnegie's Chinese methods, sent an interviewer to him, who asked the why and the wherefore of his determination to take his gold away from the land in which he has made it, to hoard it up in the land of his birth. Mr. Carnegie's reply was characteristic. He merely said: "I expect to die poor." So the question naturally arises, How is he going to accomplish the seeming miracle of becoming poor? The artist makes a guess at one way to do it.

It is no easy matter for a five-hundred millionaire to devise a practical working scheme for dying poor. It is evident at once that his first and most pressing problem is how to prolong life, for if he should pass away within the next few weeks it would be under a ponderous load of capital and accrued interest. In fact, there must be a terrible struggle with the interest alone. For it is calculated that the philanthropist's income will be $15,000,000 annually, and if we knock off sixty-odd days in the year for Sundays and holidays that $15,000,000 must be disposed of in 300 days, or at the rate of $50,000 a day. Now, if at first sight this does not seem to be such a serious matter, it will be seen after a little reflection that it is as cloying as the gastronomical feat of the thirty quails, and that, too, though it means giving instead of consuming. Mr. Carnegie's mind must become full to repletion with the very thought of charity.

When he wakens in the morning the puzzle of the next $50,000 will immediately assert itself, and though the list of willing recipients is large enough there must be some discrimination. Nor would the difficulty be sensibly diminished by making way with large accumulations in a heap. For the greatest gifts have not been upon such a scale. Fifteen millions in fifteen years would be a record breaker.

It is really alarming to think how Mr. Carnegie would be crowded if he indulged in a little sickness occasionally. Three weeks of the grip would put him a million dollars behind, and in his weakened condition it might be fatal to bring his back to his increasing cares. But on the other hand each added day would make the case more hopeless, and upon the whole we should say that it is his imperative duty to cultivate the most robust health. So far we have not touched upon the question of the principal or the capital in hand, and we prefer to touch it very lightly indeed. If one were to go into it deeply it would become confounding, stupendous, appalling. Take a lump out here and along comes that avalanche of interest to fill up the gap. There is no escape, no possible realization apparently of that beauteous vision of the honorable potter's field.

THE CARTOONIST SUGGESTS A PLAN.—Chicago Record.

Death of a Noted Critic.

Benjamin E. Woolf, the musical and dramatic critic of the Boston Herald, died in that city a few days ago. Mr. Woolf was of Jewish ancestry, and belonged to a family all of whose members are well known for their artistic attainments. Excellent critic as he was, whether of the drama, music or the work of the studio, he was perhaps better known as a playwright. He began this work with the libretto of Eichberg's "Doctor of Alcantara," while playing under the latter's direction in the Boston Museum Orchestra. Altogether he wrote nearly 100 plays, the most successful of which was "The Mighty Dollar," in which the late William J. Florence starred so long. His most important musical work was the comic opera, "Westward Ho." During his long career he had appeared as a violinist and pianist, also as orchestra leader at the Chestnut Street Theater, Philadelphia, and the Gravier Street Theater, New Orleans, but in 1871 he accepted the position as critic for the Boston Saturday Evening Gazette, which paper he left for the Herald about eight years ago. As a critic he was exceptionally intelligent and honest, and had the facility of expressing himself clearly and concisely, and at times with keen wit.

Gaston Deschamps, who will deliver the Hyde lectures at Harvard university, beginning this month, on French contemporary dramatic literature, sailed on L'Aquitaine on last Saturday. After the lectures are completed he will make a tour of the United States, returning to France at the end of May.

The late Gen. Leonard A. Dickinson of Hartford, Conn., bequeathed one-half if his residuary estate to St. Thomas' church in Hartford, and one-fourth each to the Hartford hospital an the Hartford orphan asylum.

A Fire Fighter's Good Record.

James W. Dickinson was officially retired from the Cleveland fire department on last Saturday, after a service continuing from Sept. 5, 1855, to the present time, with the exception of a few months in 1864, when he served in the army. He had served as chief of the department for twenty years, and was retired only because of failing health.

Probable Minister to Austria.

R. S. McCormick.

Robert S. McCormick of Chicago is slated for the diplomatic role of minister to Austria to succeed Addison C. Harris of Indiana, who has already signified his intention of resigning his office at the close of his present tenure of service. Mr. McCormick is one of Chicago's financial magnates and his wealth is estimated in seven figures. He enjoys the warm personal friendship of President McKinley, and this fact is largely accountable for his appointment, although he is not without splendid equipment for the position and will no doubt fill it acceptably as well as a man of business affairs. Though born in Illinois, he comes of Virginia ancestry and is strongly southern in many of his characteristics traits and sympathies. Mr. McCormick is at present in Washington city with his family. He has been there during the greater part of the winter.

Sought by a Queen.

The only one of our American bishops who has had the privilege of a private interview with Queen Victoria is the Rt. Rev. Dr. Whipple, bishop of Minnesota, who at her request visited her at Windsor Castle and was presented by her with a beautiful copy of her Highland Journal inscribed in her own hand. Another interesting fact at the present time is that Bishop Whipple, by special request, was one of the consecrators of the Rt. Rev. Dr. Creighton, Lord Bishop of London, who has just died, and also of the Bishop of Winchester, who was with the queen in her dying hour.

Former King Milan.

Ex-King Milan of Servia, who died in Vienna last week, was born in 1854, became Prince of Servia in 1868, and proclaimed himself King of Independent Servia in 1878. After a reign of wars and domestic scandals, including a divorce from Queen Natalie, he abdicated in 1889 in favor of his son

EASTERN BEAUTIES.

SOCIALLY, PERSIA IS A FASCINATING COUNTRY.

The Persian Woman Untroubled by the "Nerves" and Fads of the New Woman—On the Street She Conceals Her Face from the Vulgar Gaze.

The visit of the shah of Persia to the continent, and his interesting sayings and doings, while there, have very naturally directed more than usual public attention to the land over which he rules. Considered politically, historically or socially, Persia is in many respects one of the most fascinating of all Oriental countries. It is the last running barrier between Russia and the Persian Gulf, its history teems with lofty names and great dynastic changes, and its social life piques European interest by its mystery and its novelty. And yet little is known of Persia, even by intelligent Europeans; while to the great mass it remains terra incognita. Bit by bit, however, we are breaking through the exclusiveness of Persian etiquette, and are learning how fascinating the people of Persia are. In no phase of Persian life do we find more to charm, to surprise, and to fascinate than we do in studying the lives and manners of Persian women. The mystery that surrounds them, their own fatalistic serenity, the limitations which are placed upon their lives, in a word, the complete dissimilitude to feminine life in Europe, lend a peculiar and unfailing interest to all that concerns them. It is well to sweep away some of the cobwebs of prejudice in considering the character and status of the women of Persia. They are not ill-used, they are not unwilling prisoners, they do not resent the restraints of the harem, and they do not regard themselves as victims of misfortune. Strange as it may seem to us, the Persian woman is a happy woman; she is content, placid and untroubled by either "nerves" or fads of the "new woman." A distinguished Frenchman, in describing them says: "The regular life which the women of Persia lead is the potent cause of their beauty; they neither gamble nor sit up late; they drink no wine, and but rarely expose themselves to the atmosphere. It must be acknowledged that life in the seraglio is more conducive to health than to pleasure; it is a calm, untroubled life; everything in it is connected with subordination and duty, even its pleasures are serious and its joys austere, and are all in themselves significant of authority and dependence." The dress of Persian ladies is more showy than tasteful, more picturesque than modest, according to European ideas. It should, however, be remembered at once that what might seem immodest in the western world, is regarded as quite natural in the east. The "char kadd" (or head dress) is, in the case of the rich, very pretty and costly; Kashmir shawls and embroidered gauze, bespangled with golden coins and enriched with precious stones, are used for this purpose; while the ends of the "char-kadd" droop gracefully over the shoulders, and a "jika," or bejeweled feather ornament, is worn on the side of the head, producing a very jaunty effect. Ornaments of jewelry are much affected, scent caskets are suspended from the neck by golden chains, and the arms are covered, often from the wrist to above the elbow with bangles, which vie in quantity and quality with the coin bangles so often worn by ladies of fashion in Europe. As in India, the poor wear silver ornaments as anklets and bracelets, and the negress slaves adorn their ebony skins with the bright pink of coral.

The Persian ladies' outdoor dress is far from attractive, consisting, as a rule, of a large blue drapery, which envelops the entire person, and quite conceals the wearer's identity. The head is covered with a perforated linen veil, which enables the wearer to look upon the outer world, but does not disclose her features. A man may pass his own wife in the streets of Teheran and not know her, but she may see him. Now and then the veil will be slightly lowered, and a pair of laughing, roguish, bewitching brown eyes revealed. For a pretty woman, even in the east, does not care to conceal her attractions beneath a veil, and the daughters of Eve in Persia are not indifferent to admiration. There are only eight or ten thousand Parsees left in Persia, the original home of Zoroastrianism, but the Parsee women are daintily attractive in dress and quietly refined in manner.

Famous Women

GERMANY HAS A LONG LIST WHO DESERVE RECOGNITION

Beginning with literary women the following are the best known of the famous women of Germany: Johanna Schopenhauer, born at Dantzic in 1770 and died in 1849. She published a number of tales and romances. She was the mother of Arthur Schopenhauer, the famous philosopher. Luise Muhlbach, wife of Theodor Mundt. She wrote a number of historical romances, some of which have been translated into English, and have enjoyed great popularity. She died in Berlin in 1873. Madame von Schlegel, authoress, wife of Friedrich von Schlegel, the eminent scholar and writer, and mother by her first husband of the celebrated painter, Phillip Veit. She was born in 1763 and died in 1839. Fanny Lewald, a popular authoress, whose principal works were novels, tales and sketches of travel. She was the wife of Adolr Stahr, the author. She was born in 1820 and died in 1875. Madame von Schwartz, a German writer and of German family, but born at Southgate, England, in 1821. After a separation from von Schwartz, who was her second husband, she went to Rome, became a great admirer of Garibaldi, went with him on his campaigns and cared for him in activity. Most of her numerous books are descriptions of her travels and adventures. She has often been confounded with the Swedish novelist of the same name. Among the German women who have shone in the art world are the following: Madame Hensel, wife of Wilhelm Hensel, a celebrated painter, and sister of Mendelssohn, the great compposer. She was distinguished for her taste and skill in music and produced several admired compositions. She was born in 1805 and died in 1847. Madame Schumann (Clara Josephine Wieck), wife of Robert Schumann, the celebrated composer, and herself a noted pianist and composer. She was born in 1819 and died two years ago. Among other artists may be mentioned Madame Schroeder, a celebrated actress, and known as "the German Siddons;" her daughter, Wilhelmine Schroeder-Devrient, one of the most distinguished vocalists of Germany; and Marie Gabrielle Kraus, a noted opera singer. Finally we may mention one of the leading lights in the world of science, Caroline Lucretia Herschel, sister and collaborator of Sir Wm. Hershel, the celebrated astronomer. She was born in Hanover, Prussia, in 1750 and died there in 1848. From 1772 until her brother's death in 1822, she lived with him near Windsor, England. She published a valuable catalogue of stars and discovered five new comets between the years 1786 and 1797.

The Priesthood in France.

A movement is going on amongst French Socialist mayors in France to forbid the wearing of ecclesiastical costume. A decree issued to this effect by M. E. Thomas, Mayor of Bicetre, has been annulled as illegal by the Prefect of Police. Amongst the priests of France it is probable that, although they resent the aggressive action of the mayors, they would, for other reasons, prefer to dress like English and American priests. They consider that their active pastoral work is hampered by the soutane, which ought to be limited to the sanctuary. By it they are debarred from modern physical exercise, and excite too much attention when ministering to sick parishioners. The subject will probably be discussed at the next priests' congress.

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CINCINNATI.

NEW ORLEANS

STATE OF MICHIGAN, COUNTY OF OAKLAND, ss. At a session of the Probate Court for the county of Oakland, held at the Probate office, in the city of Pontiac, on the 24th day of January, in the year of our Lord one thousand nine hundred and one.

Present, Joseph S. Stockwell, Judge of Probate.

In the matter of the estate of **George W. Hunt, deceased.**

On reading and filing the petition of ... administratrix, for the examination and allowance of her final account and the settlement of the estate.

It is ordered that

Monday, the 25th day of February next,

at ten o'clock in the forenoon, at said Probate Office, be appointed for hearing said application and the examination and allowance of said final account; and it is further ordered that a copy of this order be published three successive weeks previous to said day of hearing in the BIRMINGHAM ECCENTRIC, a newspaper printed and circulating in said county of Oakland.

JOSEPH S. STOCKWELL, Judge of Probate.

Feb1-Feb22

STATE OF MICHIGAN, COUNTY OF OAKLAND, ss. At a session of the Probate Court for said county of Oakland, held at the Probate Office, in the city of Pontiac on the 4th day of January, in the year one thousand nine hundred and one.

Present, Joseph S. Stockwell, Judge of Probate.

In the Matter of the Estate of **Hugh Irving, deceased.**

On reading and filing the petition of William Parks, executor, praying for license to sell the real estate of said deceased for the purpose of paying debts.

It is ordered that

Monday, the 4th day of March next,

at ten o'clock in the forenoon, at said Probate Office, be appointed for hearing said petition, and that all persons interested in said estate appear at the time and place, to show cause, if any exists, why said petition should not be granted. And it is further ordered that a copy of this order be published three successive weeks previous to said day of hearing, in the BIRMINGHAM ECCENTRIC, a newspaper printed and circulating in said county of Oakland.

JOSEPH S. STOCKWELL, Judge of Probate.

Feb8-Mar1

STATE OF MICHIGAN, COUNTY OF OAKLAND, ss. At a session of the Probate Court for the county of Oakland, held at the Probate Office in the city of Pontiac on the 5th day of February, in the year of our Lord one thousand nine hundred and one.

Present, Joseph S. Stockwell, Judge of Probate.

In the Matter of the Estate of **Owen Fayne, deceased.**

On reading and filing the petition of Charles V. Babcock, executor, and his application for the examination and allowance of his final account, and for reading and filing the petition of Catherine Fayne for the appointment of Albert Whitehead as administrator de bonis non with the will annexed of said estate.

It is ordered that

Thursday, the 7th day of March next,

at ten o'clock in the forenoon, at said Probate Office, be appointed for hearing said resignation, the examination and allowance of said final account, and appointment of administrator, and it is further ordered, that a copy of this order be published three successive weeks previous to said day of hearing in the BIRMINGHAM ECCENTRIC, a newspaper printed and circulating in said county of Oakland.

JOSEPH S. STOCKWELL, Judge of Probate.

Feb15-Mar8

STATE OF MICHIGAN, COUNTY OF OAKLAND, ss. At a session of the Probate Court for the county of Oakland, held at the Probate Office in the city of Pontiac on the 12th day of February, in the year one thousand nine hundred and one.

Present, Joseph S. Stockwell, Judge of Probate.

In the Matter of the Estate of **Celia Beach, deceased.**

On reading and filing the petition of John H. Beach, praying that a certain instrument in writing, heretofore filed in this court, purporting to be the last will and testament of said deceased.

It is ordered that

Saturday, the 9th day of March next,

at ten o'clock in the forenoon, at said Probate Office, be appointed for proving said instrument. And it is further ordered, that a copy of this order be published three successive weeks previous to said day of hearing, in the BIRMINGHAM ECCENTRIC a newspaper printed and circulating in said county of Oakland.

JOSEPH S. STOCKWELL, Judge of Probate.

[A TRUE COPY.] Feb15-Mar8

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