The Only Way

A Fascinating Romance by Alan Adair...

CHAPTER VI.

Another room in an obscure part of London; but this room was, though poor, scrupulously neat and tidy. It was even adorned with a few flowers, and some colored prints hung upon the walls. A woman and a child were sitting together in the one large chair that the room possessed. The woman, slight, still young, and astonishingly beautiful; the child, one of those brown, curly-haired children, with blue eyes, who have sprung from parents of different nations. The woman's face we have seen before. Now the only alteration in it, and one it was that did not affect her beauty, was a great sadness, except when she spoke to the child, and then her whole face changed.

"It is such a great city," she was saying—"such a great city. I did not know it would be so difficult to find any one. I thought that when once I got to England it would all be well, and now I have been in England more than a year, and I have not seen him. And yet I am so lonely. I never felt more again, and to know him one of Oh, how happy he will be! How happy we both shall be! The years we have will be as nought, and I shall forget everything once I feel his arms around me again!"

There was a step on the stairs. Veronica listened. She had known the step immediately in those days, and now she looked more thankfully than ever at the great mercies she had to be thankful for. Many, many things. Now she must be unhappy for a time—that was evidently necessary—but it would be all right in the end. I'll see you any pleasure in the world than to gether in the—the—the—the—the—when the—the—the—the—the—"

"Come in!" said Alan, in a voice that showed no pleasure in the interruption. How did you find me out?"

"How?" It is always easy to find any one when you have a child to guide and when you have a mother in your head!" Her proud Scottish face as he smiled at it, melted into; she flushed slightly as she looked into a mirror close by, and I followed you home the other day, and I took down a note of the road and the number of your house. I am."

"What do you want of me, Veronica, rather hopeless?"

"My dear child," Hutchinson, gently, "my dear girl, what could not have confided in your mother? would have acted for you in every if you had?"

"You are not my father," said Veronica, quietly. "And I do not like myself."

"Why, quarrel about it, Alan?" I am the man who loves you best, Veronica, who has sacrificed—"

"Oh, you had promised Alan, and that is all."

"Alan, I know why he left you. Alan tells me all. I am the father that he has, and even more. Tell me what to say," she asked. "I feel so much for you both."

"He told you everything, then?" said Veronica, in a low voice. "You have known all?"

"Which of the two?" asked her father, in a low voice.

"About your mother."

Veronica sprang up. "He in London. Two months ago, and take me to him!" she cried. "Oh, other! Why did you not tell me before?"

"How could I?" the man said slowly. "I tell you you should have had more confidence. I did not know what were his wife."

"How was he looking?" cried Veronica. "Oh, my darling, my darling! Did he speak of me two months ago? I think we shall die of happiness when we come together again."

"No doubt," said Hutchinson. "Is he know of the boy?"

"No. The boy was born five months after the shipwreck. I have told you I was so ill after the wreck that I lost my reason for a time."

"Pity," said Hutchinson, rather coldly, "that when you told me again you did not tell me all."

Veronica did not answer. She sat in the man's long-awaited explanations. "Are you sure," she said, after a little silence, "that you do not want to hurt him?"

"Why should I?" asked Hutchinson. "No, what I want to do is to make money out of him. He can be able to keep you anything, and restore him his wife and child."

That sounded like him. A smiled, and let herself be happy in the thought that when she had longed for and worked for it for years was about to come to pass.

"My darling, my darling!" she murmured. Hutchinson looked at her curiously.

"You seem fond of him," he said. She gave a glance of contempt at the way he expressed himself. She caught the child up in her arms.

"My darling," she said, "my little Alan, you are going to your father at last!"

Hutchinson was thinking. He had a difficult task before him. He had allowed Alan to get married, and had given him some weeks of happiness before he began his work of destruction; now he had to make sure of Veronica. He would have instantly have preferred a woman who would have blustered, and have sworn that she would have her rights, but Veronica was the sort of woman who would shrink away and be lost to the world rather than hurt the man she loved. He had shrewdness enough to see that the girl would say that it was the only way to act, and that she would sacrifice both the child and herself; therefore it was imperatively necessary that she should know nothing of Alan's marriage, of his love for another woman. That must come to her as a surprise. She must be led to expect that Alan was longing for her, and would be overjoyed to see her again; then would be his Hutchinson's opportunity. He knew men so well that he fancied they must be all alike; Alan would not give up Joyce if he felt sure of that, then he must be made to pay for his silence. He must feel that he Hutchinson could hold the sword over his head that he could let it fall at any moment. He had robbed him of all the pathetic of the marriage. Alan Mackenzie would never give up his beautiful wife; Veronica would have to be parted from; Joyce would not be Alan's law ful wife. It was going to be a life of misery for the young man, and at the end there would be Hutchinson's dagger for his heart. But the whole thing needed careful handling, and Hutchinson felt that he was the man and that he alone was capable of it. Veronica would have to be parted from; Joyce would not be Alan's law ful wife. It was going to be a life of misery for the young man, and at the end there would be Hutchinson's dagger for his heart. But the whole thing needed careful handling, and Hutchinson felt that he was the man and that he alone was capable of it.

"You," she said, questioning him, what is it, Alan?"

"I am married," he said crudely and bluntly, thinking it best to tell her at once. "I thought you were dead. I heard nothing from you since I left you it is four years ago. They told me all on board were drowned, and I could hear nothing of you. What's wonder then I thought you were dead? And so I married. Veronica I am married now."

And then for a long time there was silence between them.

(To be continued.)

BAPTISMAL VAGARIES.

Names from South Africa Are Given to Unfortunate Youngsters.

The Claim Was Justified.

Truth's Characterization of Lamdorff.

According to London Truth Count Lamdorff who is spoken of as successor to Count Muravieff of Russia, never goes into society, and hardly has any friends. He lives in apartments at the Russian Foreign office.

The red-headed bus driver dug a long tin horn out from under his seat and blew three blasts.

"The ferry it be over in a minute," he said. "I got to get back to ketch the 6:40 from Chicago. Fifty cents, please, and a quarter for them trunks."

The knock kneed white horses shambled away through the deep dust, kicking up a cloud which left a fresh layer on the brown leaves of the hazel lawn on either side of the road. In two minutes the thick woods hid them from sight.

On the high bank of Lake Mary in northern Wisconsin were left four trunks, Miss Elizabeth Jordan and the Hon. Jabez Jordan. The article left behind by the bus driver are here stated in order of their importance. The trunks containing an elaborate summer wardrobe, Miss Jordan was a pretty girl and the Hon. Jabez was merely a father and incidentally a most magnificent specimen of well shod bluebloodism in the International Art Tailors company.

"Where," said Miss Jordan with a wan smile, "would I have been if any other person but Jack would have left me in the right place? Oh, Jack, I am so glad you are not dead!"

"And I," said the Hon. Jabez, pulled the cork out of his thirty sixth split flask, "am glad you are not dead, Jack. I was getting mighty lonesome."

"Why, I'm sorry to disappoint you," said Mr. Jordan, "but I'm not Jack. I'm Tom Tompkins, and I'm glad you're not dead, too."

"Not Jack!" cried Miss Jordan, springing to her feet and then sinking back in a swoon. "Not Jack! Oh, what shall I do? Where is he? Oh, Jack, Jack, Jack!"

"Not Jack," said the Hon. Jabez, "not Jack! Then who in the name of Mike are you?"

"I'm Tom Tompkins, of Tompkinsville, Staten Island," said Mr. Jordan, "and I'm mighty glad you're not dead, too."

"Well, I'm not dead," said the Hon. Jabez, "but I'm mighty sick. I'm going to bed. Where's the nearest doctor?"

"Why, I'm sorry to find out what that pretty girl and I haven't the honor of her acquaintance, I'm going to put you in her bedroom. I'm tired of Robinson Crusoe and love that her clothing is adequate. If there are not enough there you might get a few more. I think you'll find a doctor in Jordan."