MY HALF SISTER

By ELTON HARRIS

(CHAPTER VIII. (Continued.)

"Look here, Mollie, will you—won't you?" I beg you earnestly. I have just run over on the chance of seeing you, because I could not stay away any longer. And I have to think of you here with these vipers. Won't you look at me, just—"

A most pathetic face was Reggie's, but Mollie's eyes were fixed on the point of her shoe, and she put her hands behind her when he attempted to take them.

"Give me time to think," she whispered in a subdued tone. "I can hardly believe that you are here. How did you find me?"

"Saw the Dubois in town, but they did not see me. Rode straight on and met the little kiddie who brought me here. Could hear that I wanted to speak to you very particularly alone, and she flew off and promised to keep watch for the return of the enemy," said Reggie briefly.

"Dear little Kitty!"

"Won't you say, 'Dear Reggie, but Mollie?' he urged, by way of a start. Failed. I have come over from Ireland to ask you that question," he flashed a quick look, and then added, "and others."

"Others?" echoed Mollie, with a sudden sinking of the heart.

"And as to the others, I have come to offer you a home. Father and mother being dead, I am my own master, in an Irish sense, and have come prepared to be married and—and happy, and forgetful of the world, mortal and immortal. So there's the whole thing in a nutshell. Now, Mollie, the—the pleading of your lover, and—and—take."

"Oh, Reggie! Master Dick," she stammered the first, and then the last, "I never, never expected you to come to marry Henri."

"Then we will put Henri on one side. The completion of taking a Dunchurch boy, and—and—child, is required here."

"But she—she—"

"I shall be very—very—very—very—and—and—"

Evidently he was going to be overcome by the force of his own eloquence, for he paused, and Mollie, who was fully alive to the humor of the situation, and who was beginning to feel very much inclined to laugh, was forced to bite her lip to keep back the merriment that was bubbling up within her. Reggie, however, misunderstood the cause of her silence, and thought that it meant that she would take him at his word, and, whether they were married or not, would run away with him. Then he would be in a fix, for he had not the slightest idea where he was to take her to, and he made more or less incoherent explanations about the Irish Sea, and Henri, and—and—and—and—that it would be all right, and that he would take her to—to—to—anywhere, whether they were married or not, and—and—and—Then he stopped short, waiting for her to say something in return.

"Oh, Reggie!" she exclaimed, laughing and turning very pink.

"Sit down, child," he said calmly, dragging her back to her seat and taking Kate on his knee. "Let them come."

Kate pushed back her curls and regarded him with a frown. She was very fond of Reggie, but he understood the look, read the dawning jealousy of any one coming between Mollie and herself, in those sharp hazel eyes, which had already discovered the truth, and as this tall, merry young officer's heart was as tender as a girl's towards those he cared for, he hastened to dissipate it.

"You are going to be my sister, Kitty," he said gently.

"I know," she answered, with trembling lips. "You will take her away—"

"But she tells me she cannot be happy without you, so we shall have to manage for you to come, too," he continued. "Now if you think that will be jolly, and we shall be the best brother and sister going, never jealous of each other, signify the same in the usual manner by a kiss." And he was more touched than he liked to show when the little girl threw her arms round his neck in a transport of relief, happily unconscious of the obstacles that might come in their way.

It was this group that madame, followed by her son, came in sight of, and great was her wrath. Nor was it in any way mollified when Mr. Anstruther advanced politely, and, after the usual greetings, informed her that Miss L'Estrange had promised to be his wife, and he trusted that he should have her consent; he was sure of that of the trustees, who were old friends of his father's. Madame was very suave at first, though Mollie knew the effort it must have cost her. She understood the firmly-shut mouth, the half-opened eyes; but, suave or not, she managed to convey plainly her decision. She not only could not sanction the engagement, but Miss L'Estrange must be considered quite free.

"I don't wish to be free," said Mollie boldly, over his shoulder. "I have given Mr. Anstruther my word, and will not break it."

"My sweet child, you are young, you do not know your own mind. Mr. Anstruther has taken advantage of finding you alone in my absence—"

"I naturally wished to find Miss L'Estrange alone," answered Reggie, haughtily.

"Oh, yes!" sneered Heri, who had been standing, biting his nails, close to the fireplace, "I will go and get you ought to the—and, and be made prisoner."

He passed behind Reggie, and only stopped to pick up the riding whip which he had dropped and then lowered at him, but it was useless, because the more white madame grew, the more scarlet grew Reggie's face, and the two were in a state of excitement at the interview.

When Reggie left them, it was only what he had expected. Madame absolutely refused her consent, and declined to see him or attend to any of his requests, so far as going to Ireland with the—the—innocence and—and—which she could say with impunity to a woman, but which would certainly have brought Reggie's sabre down to the—under—of her injured son.

Reggie, as we have said, was not a man to put off at the enemy and was a GUY and would be known as such. Reggie, for he was sorry for Mollie, but it would only make matters worse if he stayed, and he—he—he—